**Prepared by:**

Caption Easy

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**Date:** 25 March 2024

Rev v1.0

**CCSL - Combined Continuity & Spotting List**

Total Running Time (TRT): 1hr 29 mins 09 secs

Number of Cuts: 1443

Number of Titles: 1413

**“THE MAGICIAN’S RAINCOAT”**

Shape

Description automatically generated with medium confidence

| **Sh#** | **Sh Time In** | **Scene Description** | **Title** | **Time In** | **Time Out** | **Dur** | **Titles** |
| --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 01:00:00:00 | LOGO ACE ENTERTAINMENT FILMS   [music begins]   [music ends] | 1 | 01:00:00:19 | 01:00:03:19 | 03:00 | [music begins] |
|  |  | 2 | 01:00:08:06 | 01:00:09:23 | 01:17 | [music ends] |
| 2 | 01:00:08:09 | LOGO ARI STUDIOS   [music begins]   [music ends] | 3 | 01:00:10:01 | 01:00:13:01 | 03:00 | [music begins] |
|  |  | 4 | 01:00:22:23 | 01:00:24:21 | 01:22 | [music ends] |
| 3 | 01:00:23:18 | TILT DOWN ES- THUNDER AND RAIN POUR. FINERMAN VAUDEVILLE THEATRE CREDIT ACE ENTERTAINMENT FILMS PRESENTS IN ASSOCIATION WITH ARI STUDIOS A FILM BY STEPHEN SHIMEK   [music begins] | 5 | 01:00:31:07 | 01:00:34:07 | 03:00 | [music begins] |
| 4 | 01:00:40:02 | ZOOM IN- MAN SLAPS A LARGE CANCELLED SIGN ON "THE STUPENDOUS SEMPRINI" POSTER   SEMPRINI: You simply must be mistaken. | 6 | 01:00:49:15 | 01:00:51:08 | 01:17 | SEMPRINI: You simply must be mistaken. |
| 5 | 01:00:50:05 | OTS MCU- SEMPRINI SMILES AND FROWNS   ALOYSIUS: No mistake, Augustus. | 7 | 01:00:51:10 | 01:00:52:22 | 01:12 | ALOYSIUS: No mistake, Augustus. |
| 6 | 01:00:52:15 | OTS MCU- ALOYSIUS SPEAKS STERNLY   We were very clear in our last meeting.   This was to be your final extension.   SEMPRINI: Have you spoken to Mr. Finerman? | 8 | 01:00:53:00 | 01:00:55:08 | 02:08 | We were very clear in our last meeting. |
|  |  | 9 | 01:00:55:10 | 01:00:58:07 | 02:21 | This was to be your final extension. |
|  |  | 10 | 01:00:58:09 | 01:00:59:11 | 01:02 | SEMPRINI: Have you spoken to Mr. Finerman? |
| 7 | 01:00:58:11 | OTS MCU- SEMPRINI RAISES HIS EYEBROWS AND NODS   We have an agreement!   ALOYSIUS: Mr. Finerman has no say in this matter. | 11 | 01:00:59:13 | 01:01:00:16 | 01:03 | We have an agreement! |
|  |  | 12 | 01:01:00:18 | 01:01:03:17 | 02:23 | ALOYSIUS: Mr. Finerman has no say in this matter. |
| 8 | 01:01:00:23 | 2S- ALOYSIUS SHAKES HIS HEAD AND HANDS A DOCUMENT TO SEMPRINI   Not anymore. | 13 | 01:01:03:19 | 01:01:06:02 | 02:07 | Not anymore. |
| 9 | 01:01:04:19 | CU- SEMPRINI OPENS THE NOTICE TO VACATE |  |  |  |  |  |
| 10 | 01:01:08:09 | OTS MCU- ALOYSIUS RAISES HIS EYEBROWS   SEMPRINI: What's this?   ALOYSIUS: Your eviction notice. | 14 | 01:01:08:13 | 01:01:09:14 | 01:01 | SEMPRINI: What's this? |
|  |  | 15 | 01:01:09:16 | 01:01:11:19 | 02:03 | ALOYSIUS: Your eviction notice. |
| 11 | 01:01:10:04 | OTS MCU- SEMPRINI FROWNS AS HE LOOKS AT THE NOTICE   You have until end of day to vacate the premises. | 16 | 01:01:11:21 | 01:01:15:23 | 04:02 | You have until end of day to vacate the premises. |
| 12 | 01:01:12:20 | MCU- ALOYSIUS |  |  |  |  |  |
| 13 | 01:01:14:21 | OTS MCU- SEMPRINI FROWNS AND DROPS THE NOTICE |  |  |  |  |  |
| 14 | 01:01:16:13 | OTS MCU- ALOYSIUS ROLLS HIS EYES AND SIGHS   [sighs] | 17 | 01:01:18:16 | 01:01:20:03 | 01:11 | [sighs] |
| 15 | 01:01:19:00 | OTS MCU- SEMPRINI FROWNS AND SMILES   BILLY: It's a miracle! It's a miracle! | 18 | 01:01:20:05 | 01:01:22:00 | 01:19 | BILLY: It's a miracle! It's a miracle! |
| 16 | 01:01:20:09 | MS- BILLY COMES RUNNING EXCITEDLY   The auditorium's full of people. | 19 | 01:01:22:02 | 01:01:24:11 | 02:09 | The auditorium's full of people. |
| 17 | 01:01:24:00 | ZOOM OUT OTS- SEMPRINI GETS EXCITED AND WEARS HIS COAT   SEMPRINI: How serendipitous.   ALOYSIUS: Taking shelter from the rain, no doubt. | 20 | 01:01:24:13 | 01:01:25:12 | 00:23 | SEMPRINI: How serendipitous. |
|  |  | 21 | 01:01:25:14 | 01:01:27:17 | 02:03 | ALOYSIUS: Taking shelter from the rain, no doubt. |
| 18 | 01:01:27:13 | MS- BILLY AND SEMPRINI SMILE EXCITEDLY   BILLY: I'll get these folks to pay the cover charge.   You keep 'em entertained till the rain lets up.   SEMPRINI: Well, it seems, it's showtime. | 22 | 01:01:27:19 | 01:01:29:07 | 01:12 | BILLY: I'll get these folks to pay the cover charge. |
|  |  | 23 | 01:01:29:09 | 01:01:30:23 | 01:14 | You keep 'em entertained till the rain lets up. |
|  |  | 24 | 01:01:31:01 | 01:01:35:09 | 04:08 | SEMPRINI: Well, it seems, it's showtime. |
| 19 | 01:01:31:12 | OTS MCU- SEMPRINI SMILES   ALOYSIUS: Even if you have somehow managed to have | 25 | 01:01:35:11 | 01:01:37:23 | 02:12 | ALOYSIUS: Even if you have somehow managed to have |
| 20 | 01:01:35:16 | OTS MCU- ALOYSIUS   a sold-out crowd tonight, it won't be enough. | 26 | 01:01:38:01 | 01:01:42:20 | 04:19 | a sold-out crowd tonight, it won't be enough. |
| 21 | 01:01:38:05 | OTS MCU- SEMPRINI SMILES AND WEARS HIS HAT |  |  |  |  |  |
| 22 | 01:01:42:07 | ZOOM IN 2S- SEMPRINI SMILES   SEMPRINI: You told me I have till the end of day.   I'll get you your money, Aloysius.   Or my name isn't...   [music ends]   BILLY: The Stupendous Augustus Semprini! | 27 | 01:01:42:22 | 01:01:46:11 | 03:13 | SEMPRINI: You told me I have till the end of day. |
|  |  | 28 | 01:01:46:13 | 01:01:49:02 | 02:13 | I'll get you your money, Aloysius. |
|  |  | 29 | 01:01:49:04 | 01:01:50:22 | 01:18 | Or my name isn't... |
|  |  | 30 | 01:01:51:00 | 01:01:51:14 | 00:14 | [music ends] |
|  |  | 31 | 01:01:51:16 | 01:01:54:09 | 02:17 | BILLY: The Stupendous Augustus Semprini! |
| 23 | 01:01:52:14 | PAN L ZOOM IN TRACKING- BILLY EXCITEDLY INTRODUCES SEMPRINI WHO ENTERS THROUGH A DOOR WITH A SMILE   [music begins]   [crowd cheering] | 32 | 01:01:54:11 | 01:01:57:11 | 03:00 | [music begins] |
|  |  | 33 | 01:02:03:16 | 01:02:06:16 | 03:00 | [crowd cheering] |
| 24 | 01:02:06:18 | MCU- CROWD CLAPS |  |  |  |  |  |
| 25 | 01:02:08:08 | ZOOM IN- GERTRUDE SMILES   GERTRUDE: Thank you. | 34 | 01:02:09:05 | 01:02:11:05 | 02:00 | GERTRUDE: Thank you. |
| 26 | 01:02:12:12 | MCU- CROWD CLAPS |  |  |  |  |  |
| 27 | 01:02:14:01 | PAN L MCU- GERTRUDE SMILES. ALOYSIUS WATCHES, UNAMUSED   SEMPRINI (OS/ON): I have traveled every continent, | 35 | 01:02:16:05 | 01:02:21:03 | 04:22 | SEMPRINI (OS/ON): I have traveled every continent, |
| 28 | 01:02:17:21 | CU- ALOYSIUS TAPS HIS RING |  |  |  |  |  |
| 29 | 01:02:20:14 | MS- SEMPRINI REVEALS A MAGIC WAND   studying the peculiar | 36 | 01:02:21:05 | 01:02:25:22 | 04:17 | studying the peculiar |
| 30 | 01:02:25:16 | MS- GERTRUDE TAKES HER SEAT AND SMILES   and curious mysteries of this world. | 37 | 01:02:26:00 | 01:02:29:15 | 03:15 | and curious mysteries of this world. |
| 31 | 01:02:27:22 | ZOOM IN AND OUT ARC- SEMPRINI REMOVES THE WHITE SILK TO REVEAL A BURNING CANDLE AND SCRUNCHES UP THE SILK IN HIS HAND   Uncovering ancient secrets.   Discovering the keys to feats that   many would consider unnatural. | 38 | 01:02:30:18 | 01:02:34:11 | 03:17 | Uncovering ancient secrets. |
|  |  | 39 | 01:02:34:13 | 01:02:39:11 | 04:22 | Discovering the keys to feats that |
|  |  | 40 | 01:02:39:13 | 01:02:42:07 | 02:18 | many would consider unnatural. |
| 32 | 01:02:40:16 | MCU- CROWD WATCH THE SHOW   I intend to share those secrets with you tonight. | 41 | 01:02:42:09 | 01:02:47:20 | 05:11 | I intend to share those secrets with you tonight. |
| 33 | 01:02:42:16 | ZOOM OUT- SEMPRINI THROWS THE SILK ON THE CANDLE AND SUDDENLY THERE IS A BRIGHT FLASH OF FIRE AND HE IS HOLDING A BOUQUET OF FLOWERS   [gasp] | 42 | 01:02:47:22 | 01:02:50:02 | 02:04 | [gasp] |
| 34 | 01:02:47:23 | MS- CROWD GASPS AND CLAPS |  |  |  |  |  |
| 35 | 01:02:50:03 | MS- SEMPRINI SMILES AND BOWS. HE TOSSES THE FLOWERS IN THE CROWD   SEMPRINI: Grazie! Grazie! Grazie!   You are too kind! Grazie! Grazie! | 43 | 01:02:50:04 | 01:02:52:07 | 02:03 | SEMPRINI: Grazie! Grazie! Grazie! |
|  |  | 44 | 01:02:52:09 | 01:02:56:11 | 04:02 | You are too kind! Grazie! Grazie! |
| 36 | 01:02:53:05 | MCU- WOMAN CATCHES A FLOWER WITH A SMILE |  |  |  |  |  |
| 37 | 01:02:54:06 | MCU- ANOTHER WOMAN CATCHES A FLOWER AND SMILES |  |  |  |  |  |
| 38 | 01:02:55:12 | FS- SEMPRINI CHUCKLES AND TOSSES THE LAST FLOWER |  |  |  |  |  |
| 39 | 01:02:56:12 | ZOOM IN- GERTRUDE CATCHES A FLOWER WITH A SMILE AND SNIFFS IT   [Gertrude gasps]   SEMPRINI (OS/ON): What an enchanting medley of patrons   we have assembled here tonight. | 45 | 01:02:56:13 | 01:02:57:13 | 01:00 | [Gertrude gasps] |
|  |  | 46 | 01:02:57:15 | 01:03:00:11 | 02:20 | SEMPRINI (OS/ON): What an enchanting medley of patrons |
|  |  | 47 | 01:03:00:13 | 01:03:02:11 | 01:22 | we have assembled here tonight. |
| 40 | 01:03:02:01 | FS- THE CURTAINS OPEN TO REVEAL A LARGE WOODEN CABINET   In a moment,   I will require the assistance of a willing volunteer. | 48 | 01:03:02:13 | 01:03:06:05 | 03:16 | In a moment, |
|  |  | 49 | 01:03:06:07 | 01:03:11:11 | 05:04 | I will require the assistance of a willing volunteer. |
| 41 | 01:03:10:04 | MCU- A BOY RAISES HIS HAND. PEOPLE LOOK AT EACH OTHER |  |  |  |  |  |
| 42 | 01:03:12:03 | FS- SEMPRINI POINTS   You there, miss. | 50 | 01:03:12:16 | 01:03:15:06 | 02:14 | You there, miss. |
| 43 | 01:03:13:07 | MCU- GERTRUDE IS SURPRISED. SHE POLITELY SHAKES HER HEAD   Yes, you. Right there in the third row. | 51 | 01:03:15:08 | 01:03:16:18 | 01:10 | Yes, you. Right there in the third row. |
| 44 | 01:03:16:10 | FS- SEMPRINI CALLS GERTRUDE TO STAGE   Would you please join me on stage?   Give her a round of applause! | 52 | 01:03:16:20 | 01:03:18:12 | 01:16 | Would you please join me on stage? |
|  |  | 53 | 01:03:18:14 | 01:03:20:01 | 01:11 | Give her a round of applause! |
| 45 | 01:03:19:10 | MCU- GERTRUDE SMILES AND GETS UP RELUCTANTLY. THE CROWD CLAPS   GERTRUDE: Uh, uh. | 54 | 01:03:20:03 | 01:03:23:01 | 02:22 | GERTRUDE: Uh, uh. |
| 46 | 01:03:23:06 | MCU- ALOYSIUS WATCHES, UNAMUSED |  |  |  |  |  |
| 47 | 01:03:25:15 | TRACKING ZOOM IN OTS- GERTRUDE SMILING NERVOUSLY COMES ON STAGE AND WAVES AT THE CROWD   SEMPRINI: Now, what do I call you?   GERTRUDE: Uh, Gert.   Um, Gertrude Campbellton. | 55 | 01:03:27:09 | 01:03:29:22 | 02:13 | SEMPRINI: Now, what do I call you? |
|  |  | 56 | 01:03:30:00 | 01:03:31:01 | 01:01 | GERTRUDE: Uh, Gert. |
|  |  | 57 | 01:03:31:03 | 01:03:33:23 | 02:20 | Um, Gertrude Campbellton. |
| 48 | 01:03:33:17 | 2S- SEMPRINI SMILES   SEMPRINI: Gerty Campbellton, ladies and gentlemen!   GERTRUDE: Gertrude.   SEMPRINI: This way, Gert. | 58 | 01:03:34:01 | 01:03:36:07 | 02:06 | SEMPRINI: Gerty Campbellton, ladies and gentlemen! |
|  |  | 59 | 01:03:36:09 | 01:03:37:08 | 00:23 | GERTRUDE: Gertrude. |
|  |  | 60 | 01:03:37:10 | 01:03:40:11 | 03:01 | SEMPRINI: This way, Gert. |
| 49 | 01:03:38:02 | CU- SEMPRINI TAKES OFF THE BROOCH OFF GERTRUDE |  |  |  |  |  |
| 50 | 01:03:38:23 | MCU- SEMPRINI LEADS THE WAY FOR GERTRUDE |  |  |  |  |  |
| 51 | 01:03:40:09 | FS- SEMPRINI LEADS GERTRUDE TOWARDS THE CABINET   This magnificent cabinet was built from the wood | 61 | 01:03:40:13 | 01:03:44:08 | 03:19 | This magnificent cabinet was built from the wood |
| 52 | 01:03:42:01 | MCU- GERTRUDE SMILES NERVOUSLY   in a forest near a mystic temple in the Far East. | 62 | 01:03:44:10 | 01:03:49:16 | 05:06 | in a forest near a mystic temple in the Far East. |
| 53 | 01:03:45:05 | WS- SEMPRINI OPENS THE CABINET DOOR |  |  |  |  |  |
| 54 | 01:03:51:12 | OTS MCU- SEMPRINI   Go ahead and step inside all the way to the back   and I'll take care of the rest. | 63 | 01:03:52:20 | 01:03:54:09 | 01:13 | Go ahead and step inside all the way to the back |
|  |  | 64 | 01:03:54:11 | 01:03:56:20 | 02:09 | and I'll take care of the rest. |
| 55 | 01:03:55:00 | MCU- GERTRUDE SMILES |  |  |  |  |  |
| 56 | 01:03:56:15 | FS- GERTRUDE STEPS IN THE CABINET   Through this cabinet of curiosities, | 65 | 01:04:02:09 | 01:04:06:17 | 04:08 | Through this cabinet of curiosities, |
| 57 | 01:04:06:12 | OTS MCU- SEMPRINI CLOSES THE CABINET DOOR   our friend Gerty is entering a realm unseen. | 66 | 01:04:06:19 | 01:04:12:19 | 06:00 | our friend Gerty is entering a realm unseen. |
| 58 | 01:04:09:12 | PAN R MCU- THE CROWD IS INTRIGUED   But I assure you, it is entirely safe. | 67 | 01:04:12:21 | 01:04:17:03 | 04:06 | But I assure you, it is entirely safe. |
| 59 | 01:04:13:08 | WS- SEMPRINI OPENS THE CABINET DOOR AND GERTRUDE IS NOWHERE TO BE FOUND. HE LAUGHS   [laughs] | 68 | 01:04:19:13 | 01:04:22:07 | 02:18 | [laughs] |
| 60 | 01:04:20:22 | MCU- CROWD CLAPS |  |  |  |  |  |
| 61 | 01:04:22:07 | CU- ALOYSIUS LIFTS HIS FINGERS FROM HIS CANE |  |  |  |  |  |
| 62 | 01:04:24:15 | FS- THE PANEL IN THE CABINET HIDING GERTRUDE FALLS   [laughing] | 69 | 01:04:26:09 | 01:04:29:09 | 03:00 | [laughing] |
| 63 | 01:04:26:12 | MCU- CROWD LAUGHS |  |  |  |  |  |
| 64 | 01:04:28:21 | FS- SEMPRINI LOOKS AT THE FALLEN PANEL |  |  |  |  |  |
| 65 | 01:04:30:20 | MCU- ALOYSIUS LAUGHS   [chuckles] | 70 | 01:04:31:04 | 01:04:32:05 | 01:01 | [chuckles] |
| 66 | 01:04:32:04 | MCU- SEMPRINI FROWNS IN CONFUSION |  |  |  |  |  |
| 67 | 01:04:33:04 | MS- BILLY IS SURPRISED |  |  |  |  |  |
| 68 | 01:04:34:23 | MCU- SEMPRINI'S EYES WIDEN IN SHOCK |  |  |  |  |  |
| 69 | 01:04:35:22 | MS- BILLY SHRUGS HIS SHOULDERS |  |  |  |  |  |
| 70 | 01:04:36:22 | MCU- SEMPRINI SMILES AND TURNS HIS FACE BACK TO THE AUDIENCE |  |  |  |  |  |
| 71 | 01:04:37:22 | FS- SEMPRINI SMILES   SEMPRINI: Well, I did say I would reveal some of those secrets tonight, did I not?   [Semprini laughs] | 71 | 01:04:38:04 | 01:04:43:09 | 05:05 | SEMPRINI: Well, I did say I would reveal some of those secrets tonight, did I not? |
|  |  | 72 | 01:04:43:11 | 01:04:44:17 | 01:06 | [Semprini laughs] |
| 72 | 01:04:43:12 | MCU- CROWD LAUGHS   SEMPRINI (ON/OS): Let's give it up for Miss Gertrude Campbellton | 73 | 01:04:44:19 | 01:04:48:10 | 03:15 | SEMPRINI (ON/OS): Let's give it up for Miss Gertrude Campbellton |
| 73 | 01:04:45:04 | FS- SEMPRINI SMILES AND HELPS GERTRUDE OUT OF THE CABINET   one last time, ladies and gentlemen. | 74 | 01:04:48:12 | 01:04:51:22 | 03:10 | one last time, ladies and gentlemen. |
| 74 | 01:04:49:13 | MCU- CROWD CLAPS |  |  |  |  |  |
| 75 | 01:04:52:00 | FS- GERTRUDE WALKS BACK UP TO HER SEAT. THE CURTAINS CLOSE   So much.   Well, hold on to your hats. | 75 | 01:04:52:00 | 01:04:53:11 | 01:11 | So much. |
|  |  | 76 | 01:05:00:08 | 01:05:05:10 | 05:02 | Well, hold on to your hats. |
| 76 | 01:05:01:00 | ZOOM IN MCU- GERTRUDE SITS IN HER SEAT AND SMILES. SUDDENLY SHE REALIZES HER BROOCH IS MISSING   'Cause I have so much more in store for you tonight.   The likes of which you've never seen before. | 77 | 01:05:05:12 | 01:05:08:21 | 03:09 | 'Cause I have so much more in store for you tonight. |
|  |  | 78 | 01:05:08:23 | 01:05:14:07 | 05:08 | The likes of which you've never seen before. |
| 77 | 01:05:10:08 | FS- SEMPRINI   [music ends] | 79 | 01:05:14:09 | 01:05:16:07 | 01:22 | [music ends] |
| 78 | 01:05:14:10 | MCU- GERTRUDE LOOKS FOR HER BROOCH |  |  |  |  |  |
| 79 | 01:05:20:14 | CU- SEMPRINI LOOKS AT THE EVICTION NOTICE |  |  |  |  |  |
| 80 | 01:05:24:15 | CU- SEMPRINI   [music begins] | 80 | 01:05:26:19 | 01:05:29:19 | 03:00 | [music begins] |
| 81 | 01:05:27:09 | MS- SEMPRINI THROWS THE EVICTION NOTICE. HE SMILES. BILLY NODS. SEMPRINI SHAKES HIS HEAD. HE TAKES OUT ITEMS FROM HIS POCKET   BILLY: Great show, Augustus, man.   You really know how to think on your feet, sir.   SEMPRINI: That's show business.   So, how did we do?   BILLY: Pretty swell, compared to most nights,   but uh, that fella was right, it's not enough.   SEMPRINI: No.   We're not done yet.   Billy, when does the pawn broker close?   BILLY: You got a half hour?   SEMPRINI: Well, give me a half hour and we'll be right as rain.   BILLY: All right. | 81 | 01:05:30:23 | 01:05:32:04 | 01:05 | BILLY: Great show, Augustus, man. |
|  |  | 82 | 01:05:32:06 | 01:05:34:05 | 01:23 | You really know how to think on your feet, sir. |
|  |  | 83 | 01:05:34:07 | 01:05:36:01 | 01:18 | SEMPRINI: That's show business. |
|  |  | 84 | 01:05:36:03 | 01:05:37:19 | 01:16 | So, how did we do? |
|  |  | 85 | 01:05:37:21 | 01:05:39:02 | 01:05 | BILLY: Pretty swell, compared to most nights, |
|  |  | 86 | 01:05:39:04 | 01:05:42:22 | 03:18 | but uh, that fella was right, it's not enough. |
|  |  | 87 | 01:05:47:21 | 01:05:49:10 | 01:13 | SEMPRINI: No. |
|  |  | 88 | 01:05:49:12 | 01:05:51:03 | 01:15 | We're not done yet. |
|  |  | 89 | 01:05:51:05 | 01:05:55:22 | 04:17 | Billy, when does the pawn broker close? |
|  |  | 90 | 01:05:58:02 | 01:05:59:03 | 01:01 | BILLY: You got a half hour? |
|  |  | 91 | 01:05:59:05 | 01:06:02:07 | 03:02 | SEMPRINI: Well, give me a half hour and we'll be right as rain. |
|  |  | 92 | 01:06:02:09 | 01:06:04:10 | 02:01 | BILLY: All right. |
| 82 | 01:06:15:19 | TILT DOWN CU- SEMPRINI TAKES OUT A LIGHTER FROM HIS POCKET |  |  |  |  |  |
| 83 | 01:06:18:09 | CU- SEMPRINI TAKES OUT A WRISTWATCH FROM HIS POCKET |  |  |  |  |  |
| 84 | 01:06:22:10 | MCU- SEMPRINI TAKES OUT A HARMONICA FROM HIS POCKET AND THROWS IT ON THE DRESSER |  |  |  |  |  |
| 85 | 01:06:29:18 | ZOOM IN- SEMPRINI TAKES OUT THE BROOCH HE REMOVED FROM GERTRUDE   SEMPRINI: You'll fetch a pretty penny.   [music ends] | 93 | 01:06:33:23 | 01:06:35:23 | 02:00 | SEMPRINI: You'll fetch a pretty penny. |
|  |  | 94 | 01:06:36:01 | 01:06:37:11 | 01:10 | [music ends] |
| 86 | 01:06:36:19 | MCU- GERTRUDE KNOCKS ON SEMPRINI'S DOOR   GERTRUDE: Mr. Semprini! It's Gertrude from before!   Marvelous show, very entertaining.   But I seem to have misplaced something very important to me,   and I was hoping you might help me recover it.   SEMPRINI (OS): Ow. | 95 | 01:06:37:13 | 01:06:40:21 | 03:08 | GERTRUDE: Mr. Semprini! It's Gertrude from before! |
|  |  | 96 | 01:06:40:23 | 01:06:43:11 | 02:12 | Marvelous show, very entertaining. |
|  |  | 97 | 01:06:43:13 | 01:06:45:14 | 02:01 | But I seem to have misplaced something very important to me, |
|  |  | 98 | 01:06:45:16 | 01:06:46:16 | 01:00 | and I was hoping you might help me recover it. |
|  |  | 99 | 01:06:46:18 | 01:06:48:06 | 01:12 | SEMPRINI (OS): Ow. |
| 87 | 01:06:49:01 | OTS MCU- SEMPRINI OPENS THE DOOR WITH A SMILE   Hello, Gerty, pleasure to see you again.   You said you lost something?   GERTRUDE: Yes, a brooch with jewels embedded in the design. | 100 | 01:06:50:14 | 01:06:52:08 | 01:18 | Hello, Gerty, pleasure to see you again. |
|  |  | 101 | 01:06:52:10 | 01:06:54:06 | 01:20 | You said you lost something? |
|  |  | 102 | 01:06:54:08 | 01:06:57:09 | 03:01 | GERTRUDE: Yes, a brooch with jewels embedded in the design. |
| 88 | 01:06:55:02 | OTS MCU- GERTRUDE TRIES TO LOOK INSIDE THE ROOM   If I could just have a look around. | 103 | 01:06:57:11 | 01:06:59:01 | 01:14 | If I could just have a look around. |
| 89 | 01:06:58:14 | OTS MCU- SEMPRINI FROWNS AND SHAKES HIS HEAD AND CLOSES THE DOOR BUT GERTRUDE STOPS HIM   SEMPRINI: I haven't seen it.   GERTRUDE: I was wearing it when I first came in, | 104 | 01:06:59:03 | 01:07:00:00 | 00:21 | SEMPRINI: I haven't seen it. |
|  |  | 105 | 01:07:00:02 | 01:07:02:08 | 02:06 | GERTRUDE: I was wearing it when I first came in, |
| 90 | 01:07:02:08 | OTS MCU- GERTRUDE TRIES TO LOOK INSIDE THE ROOM   and then I went on stage,   and with all the commotion, it seems to have gone missing.   It would just take a moment.   SEMPRINI: Perhaps another time. | 106 | 01:07:02:10 | 01:07:03:13 | 01:03 | and then I went on stage, |
|  |  | 107 | 01:07:03:15 | 01:07:05:21 | 02:06 | and with all the commotion, it seems to have gone missing. |
|  |  | 108 | 01:07:05:23 | 01:07:07:12 | 01:13 | It would just take a moment. |
|  |  | 109 | 01:07:07:14 | 01:07:08:23 | 01:09 | SEMPRINI: Perhaps another time. |
| 91 | 01:07:07:19 | OTS MCU- SEMPRINI FROWNS AND NODS   I really must be going.   I'm already running late. | 110 | 01:07:09:01 | 01:07:10:04 | 01:03 | I really must be going. |
|  |  | 111 | 01:07:10:06 | 01:07:11:06 | 01:00 | I'm already running late. |
| 92 | 01:07:11:04 | OTS MCU- GERTRUDE SMILES AND NODS   GERTRUDE: For what?   SEMPRINI: The pawn. I mean, a pawn. An appointment. | 112 | 01:07:11:08 | 01:07:11:18 | 00:10 | GERTRUDE: For what? |
|  |  | 113 | 01:07:11:20 | 01:07:14:12 | 02:16 | SEMPRINI: The pawn. I mean, a pawn. An appointment. |
| 93 | 01:07:12:10 | OTS MCU- SEMPRINI RAISES HIS EYEBROWS AND FROWNS   Magic business. None of your concern. | 114 | 01:07:14:14 | 01:07:16:03 | 01:13 | Magic business. None of your concern. |
| 94 | 01:07:15:18 | OTS MCU- GERTRUDE SHAKES HER HEAD   GERTRUDE: You see, I really can't go home without it.   It's a very important piece of family jewelry | 115 | 01:07:16:05 | 01:07:19:01 | 02:20 | GERTRUDE: You see, I really can't go home without it. |
|  |  | 116 | 01:07:19:03 | 01:07:21:01 | 01:22 | It's a very important piece of family jewelry |
| 95 | 01:07:20:15 | OTS MCU- SEMPRINI FROWNS   and I can't bear the thought that I may have lost it. | 117 | 01:07:21:03 | 01:07:23:11 | 02:08 | and I can't bear the thought that I may have lost it. |
| 96 | 01:07:22:15 | OTS MCU- GERTRUDE FROWNS. SHE SUSPECTS SEMPRINI   Or that perhaps, you may have taken it from me.   SEMPRINI: Madam, I will not stand. | 118 | 01:07:23:13 | 01:07:27:14 | 04:01 | Or that perhaps, you may have taken it from me. |
|  |  | 119 | 01:07:27:16 | 01:07:30:14 | 02:22 | SEMPRINI: Madam, I will not stand. |
| 97 | 01:07:27:17 | OTS MCU- SEMPRINI FROWNS |  |  |  |  |  |
| 98 | 01:07:30:04 | FS- GERTRUDE YELLS ANGRILY. SEMPRINI IS TAKEN ABACK   GERTRUDE: Listen, you dime-store hack! | 120 | 01:07:30:16 | 01:07:32:02 | 01:10 | GERTRUDE: Listen, you dime-store hack! |
| 99 | 01:07:31:19 | OTS MCU- SEMPRINI FROWNS   You've been caught out! | 121 | 01:07:32:04 | 01:07:33:10 | 01:06 | You've been caught out! |
| 100 | 01:07:32:20 | OTS MCU- GERTRUDE IS PISSED   Just return the brooch and I'll say nothing of it! | 122 | 01:07:33:12 | 01:07:36:10 | 02:22 | Just return the brooch and I'll say nothing of it! |
| 101 | 01:07:35:14 | OTS MCU- SEMPRINI FROWNS AND GRABS HIS YELLOW RAINCOAT   SEMPRINI: Uh, I never!   And even if someone had taken such a gaudy piece of jewelry, | 123 | 01:07:36:12 | 01:07:38:00 | 01:12 | SEMPRINI: Uh, I never! |
|  |  | 124 | 01:07:38:02 | 01:07:41:05 | 03:03 | And even if someone had taken such a gaudy piece of jewelry, |
| 102 | 01:07:40:00 | OTS MCU- GERTRUDE GASPS   I'm pretty sure they're putting it to better use! | 125 | 01:07:41:07 | 01:07:44:02 | 02:19 | I'm pretty sure they're putting it to better use! |
| 103 | 01:07:41:11 | OTS MCU- SEMPRINI FROWNS ANGRILY |  |  |  |  |  |
| 104 | 01:07:43:06 | FS- SEMPRINI STORMS OUT. GERTRUDE YELLS   GERTRUDE: I demand you return it at once! | 126 | 01:07:45:01 | 01:07:47:04 | 02:03 | GERTRUDE: I demand you return it at once! |
| 105 | 01:07:46:03 | MCU- GERTRUDE IS PISSED   [music begins]   GERTRUDE: Magic business, huh? | 127 | 01:07:47:06 | 01:07:49:07 | 02:01 | [music begins] |
|  |  | 128 | 01:07:49:09 | 01:07:51:03 | 01:18 | GERTRUDE: Magic business, huh? |
| 106 | 01:07:51:02 | ES- THUNDER AND RAIN POUR |  |  |  |  |  |
| 107 | 01:07:52:11 | TRACKING ZOOM IN- SEMPRINI WALKS DOWN THE STREET |  |  |  |  |  |
| 108 | 01:08:00:01 | CU- SEMPRINI WALKS DOWN THE STREET. GERTRUDE STEPS OUT BEHIND HIM |  |  |  |  |  |
| 109 | 01:08:10:18 | ARC MCU- GERTRUDE TAKES OUT HER MAGIC WAND |  |  |  |  |  |
| 110 | 01:08:15:15 | TRACKING CU- SEMPRINI WALKS DOWN THE STREET |  |  |  |  |  |
| 111 | 01:08:19:10 | ZOOM IN- GERTRUDE SPEAKS FURIOUSLY AND A FLASH OF LIGHT BURSTS OUTWARDS   If wicked ways you choose, by wicked ways you lose!   Until I have that which you hide,   inside your coat you will reside! | 129 | 01:08:20:10 | 01:08:23:15 | 03:05 | If wicked ways you choose, by wicked ways you lose! |
|  |  | 130 | 01:08:23:17 | 01:08:25:13 | 01:20 | Until I have that which you hide, |
|  |  | 131 | 01:08:25:15 | 01:08:28:19 | 03:04 | inside your coat you will reside! |
| 112 | 01:08:27:23 | MS- THE FLASH OF LIGHT HITS SEMPRINI. HIS EYES WIDEN IN HORROR |  |  |  |  |  |
| 113 | 01:08:32:21 | MS- SEMPRINI SUDDENLY VANISHES |  |  |  |  |  |
| 114 | 01:08:33:15 | ES- THE RAINCOAT AND HAT DROP ON THE GROUND |  |  |  |  |  |
| 115 | 01:08:39:08 | MCU- GERTRUDE SMIRKS   Hmm. | 132 | 01:08:43:02 | 01:08:44:13 | 01:11 | Hmm. |
| 116 | 01:08:44:17 | MCU- GERTRUDE CHECKS THE RAINCOAT |  |  |  |  |  |
| 117 | 01:08:46:18 | MCU- GERTRUDE CHECKS THE RAINCOAT ONLY TO FIND THE EVICTION NOTICE. SHE IS FURIOUS. SHE POINTS HER WAND TOWARDS THE SKY AND A FLASH OF LIGHTING STRIKES   [screams] | 133 | 01:09:00:07 | 01:09:02:16 | 02:09 | [screams] |
| 118 | 01:09:00:18 | ES- A FLASH OF LIGHTING STRIKES AND GERTRUDE VANISHES   [music ends] | 134 | 01:09:02:18 | 01:09:05:05 | 02:11 | [music ends] |
| 119 | 01:09:05:07 | PUSH IN ES- RAIN POURS ON THE RAINCOAT MAIN TITLE THE MAGICIAN'S RAINCOAT   [music begins] | 135 | 01:09:05:07 | 01:09:08:07 | 03:00 | [music begins] |
| 120 | 01:09:15:15 | MAIN TITLE THE MAGICIAN'S RAINCOAT   [music ends]   [music begins] | 136 | 01:09:18:03 | 01:09:19:00 | 00:21 | [music ends] |
|  |  | 137 | 01:09:19:02 | 01:09:22:02 | 03:00 | [music begins] |
| 121 | 01:09:20:11 | TITLE ALMOST 86 YEARS LATER   [music ends] | 138 | 01:09:31:11 | 01:09:32:04 | 00:17 | [music ends] |
| 122 | 01:09:31:21 | ZOOM IN PAN R- PAPER WITCH ON A BROOM WALL CLOCK HANGS. STUDENTS FLOOD THE SCHOOL HALLWAY   [music begins] | 139 | 01:09:32:06 | 01:09:35:06 | 03:00 | [music begins] |
| 123 | 01:09:42:15 | ZOOM OUT OTS- JACK STANDS IN FRONT A MIRROR FIXING HIS HAIR AND POSTURE, REHEARSING AN INTERACTION. A STUDENT COMES OUT OF THE BATHROOM STALL. JACK IS EMBARRASSED   JACK: Hey!   Hey there.   Oh, oh, Kristy, I didn't see you there.   Oh, the dance?   Well, I mean I'll probably go.   [music ends] | 140 | 01:09:46:06 | 01:09:47:17 | 01:11 | JACK: Hey! |
|  |  | 141 | 01:09:49:22 | 01:09:51:09 | 01:11 | Hey there. |
|  |  | 142 | 01:09:54:23 | 01:09:59:08 | 04:09 | Oh, oh, Kristy, I didn't see you there. |
|  |  | 143 | 01:09:59:10 | 01:10:00:14 | 01:04 | Oh, the dance? |
|  |  | 144 | 01:10:00:16 | 01:10:04:13 | 03:21 | Well, I mean I'll probably go. |
|  |  | 145 | 01:10:04:15 | 01:10:06:13 | 01:22 | [music ends] |
| 124 | 01:10:27:03 | PAN L MS- JACK STEPS OUT OF THE BATHROOM   [music begins] | 146 | 01:10:29:05 | 01:10:32:05 | 03:00 | [music begins] |
| 125 | 01:10:32:16 | MS- KRISTY LAUGHS |  |  |  |  |  |
| 126 | 01:10:39:13 | ZOOM IN- JACK SMILES AND WALKS TOWARDS KRISTY |  |  |  |  |  |
| 127 | 01:10:48:06 | OTS MS- KRISTY SMILES AND WAVES GOODBYE TO HER FRIEND |  |  |  |  |  |
| 128 | 01:10:52:02 | MWS- JACK WALKS TOWARDS KRISTY WITH A SMILE |  |  |  |  |  |
| 129 | 01:10:54:05 | MS- KRISTY SMILES |  |  |  |  |  |
| 130 | 01:10:56:01 | OTS MS- TALL KID BUMPS INTO JACK WHO STUMBLES AGAINST THE LOCKER   [music ends] | 147 | 01:10:56:16 | 01:10:58:02 | 01:10 | [music ends] |
| 131 | 01:10:58:01 | MS- KRISTY IS CONCERNED   KRISTY: Are you okay? | 148 | 01:10:58:04 | 01:11:01:00 | 02:20 | KRISTY: Are you okay? |
| 132 | 01:10:59:01 | OTS MS- JACK TRIES TO COMPOSE HIMSELF |  |  |  |  |  |
| 133 | 01:11:02:19 | OTS MS- KRISTY SMILES AND TAKES OUT HER NOTEBOOKS FROM HER LOCKER   Uh, sorry. | 149 | 01:11:03:01 | 01:11:06:09 | 03:08 | Uh, sorry. |
| 134 | 01:11:05:23 | OTS MS- JACK SMILES NERVOUSLY   JACK: It's fine, I just... | 150 | 01:11:06:11 | 01:11:08:04 | 01:17 | JACK: It's fine, I just... |
| 135 | 01:11:07:20 | WS- JACK STANDS ALONE IN AN EMPTY HALLWAY   [music begins] | 151 | 01:11:13:07 | 01:11:16:07 | 03:00 | [music begins] |
| 136 | 01:11:21:16 | TILT DOWN ZOOM OUT- COACH WILCOX WATCHES THE CLOCK. AS THE BELL RINGS HE GIVES INSTRUCTIONS AND WALKS TOWARDS HIS OFFICE   COACH WILCOX: All right. Basketball today.   Chase, Toby, team captains. Everybody else, line up! | 152 | 01:11:23:10 | 01:11:25:15 | 02:05 | COACH WILCOX: All right. Basketball today. |
|  |  | 153 | 01:11:25:17 | 01:11:30:00 | 04:07 | Chase, Toby, team captains. Everybody else, line up! |
| 137 | 01:11:29:05 | FS- STUDENTS LINE UP |  |  |  |  |  |
| 138 | 01:11:32:09 | FS- COACH WILCOX GOES INTO HIS OFFICE AND SLAMS THE DOOR BEHIND HIM |  |  |  |  |  |
| 139 | 01:11:34:13 | FS- ELI WALKS   CHASE (OS): Eli. | 154 | 01:11:34:19 | 01:11:36:14 | 01:19 | CHASE (OS): Eli. |
| 140 | 01:11:35:18 | OTS MWS- TOBY AND CHASE   TOBY: Isaac. | 155 | 01:11:36:16 | 01:11:38:18 | 02:02 | TOBY: Isaac. |
| 141 | 01:11:37:07 | MWS- ISAAC AND HUDSON WALK   CHASE (OS): Hudson. | 156 | 01:11:38:20 | 01:11:41:11 | 02:15 | CHASE (OS): Hudson. |
| 142 | 01:11:40:20 | OTS MS- TOBY POINTS   TOBY: Zeke. | 157 | 01:11:41:13 | 01:11:43:09 | 01:20 | TOBY: Zeke. |
| 143 | 01:11:42:02 | MWS- ZEKE, REID, ZANE, JOHN, HUNTER, WYATT WALK TOWARDS THEIR RESPECTIVE TEAM   CHASE (OS): Reed.   TOBY (OS): Zane.   CHASE (OS): John.   TOBY (OS): Hunter.   CHASE (OS): Wyatt. | 158 | 01:11:43:11 | 01:11:45:13 | 02:02 | CHASE (OS): Reed. |
|  |  | 159 | 01:11:45:15 | 01:11:47:22 | 02:07 | TOBY (OS): Zane. |
|  |  | 160 | 01:11:48:00 | 01:11:50:07 | 02:07 | CHASE (OS): John. |
|  |  | 161 | 01:11:50:09 | 01:11:52:19 | 02:10 | TOBY (OS): Hunter. |
|  |  | 162 | 01:11:52:21 | 01:11:57:03 | 04:06 | CHASE (OS): Wyatt. |
| 144 | 01:11:54:23 | OTS MWS- TWO TEAMS FORM |  |  |  |  |  |
| 145 | 01:11:57:05 | MS- BRAZUS WALKS   TOBY: Brazus. | 163 | 01:11:57:05 | 01:12:01:02 | 03:21 | TOBY: Brazus. |
| 146 | 01:12:00:15 | MWS- CHASE SHRUGS HER SHOULDERS   CHASE: Charlie. | 164 | 01:12:01:04 | 01:12:02:09 | 01:05 | CHASE: Charlie. |
| 147 | 01:12:02:01 | MS- CHARLIES CLAPS KEEPING HIS SPIRITS UP   CHARLIE: Okay. Let's go. | 165 | 01:12:02:11 | 01:12:04:08 | 01:21 | CHARLIE: Okay. Let's go. |
| 148 | 01:12:04:10 | MS- OLIVIA GIVES HER PRESENTATION   OLIVIA: And so, in conclusion, there truly is no physical analogy | 166 | 01:12:04:10 | 01:12:08:01 | 03:15 | OLIVIA: And so, in conclusion, there truly is no physical analogy |
| 149 | 01:12:07:19 | MCU- OLIVIA GIVES HER PRESENTATION WITH A SMILE   we can make to understand what goes on inside atoms.   "Atoms", as John Gribbin once said,   "behave like atoms.   Nothing else." | 167 | 01:12:08:03 | 01:12:10:22 | 02:19 | we can make to understand what goes on inside atoms. |
|  |  | 168 | 01:12:11:00 | 01:12:12:17 | 01:17 | "Atoms", as John Gribbin once said, |
|  |  | 169 | 01:12:12:19 | 01:12:14:00 | 01:05 | "behave like atoms. |
|  |  | 170 | 01:12:14:02 | 01:12:16:23 | 02:21 | Nothing else." |
| 150 | 01:12:15:23 | FS- BORED AND SLEEPY STUDENTS IN THE CLASS   [music ends] | 171 | 01:12:17:01 | 01:12:18:23 | 01:22 | [music ends] |
| 151 | 01:12:18:09 | MCU- OLIVIA SMILES   OLIVIA: And with that, I'll open the floor to questions. | 172 | 01:12:20:03 | 01:12:23:00 | 02:21 | OLIVIA: And with that, I'll open the floor to questions. |
| 152 | 01:12:22:03 | TILT DOWN ZOOM IN- THE BEAKER IN THE DRAWER IS SYPHONING AN ENERGY   [music begins] | 173 | 01:12:23:02 | 01:12:26:02 | 03:00 | [music begins] |
| 153 | 01:12:29:07 | MCU- OLIVIA SIGHS   OLIVIA: Miss Weaver? | 174 | 01:12:31:16 | 01:12:33:22 | 02:06 | OLIVIA: Miss Weaver? |
| 154 | 01:12:32:17 | MS- MRS. WEAVER IS ASLEEP |  |  |  |  |  |
| 155 | 01:12:35:02 | MCU- OLIVIA CALLS OUT LOUDLY   Miss Weaver? | 175 | 01:12:36:07 | 01:12:37:03 | 00:20 | Miss Weaver? |
| 156 | 01:12:36:14 | MS- MRS WEAVER BOLTS UPRIGHT   MRS. WEAVER: No soliciting! | 176 | 01:12:37:05 | 01:12:39:07 | 02:02 | MRS. WEAVER: No soliciting! |
| 157 | 01:12:39:19 | MCU- MRS WEAVER |  |  |  |  |  |
| 158 | 01:12:41:18 | MCU- ENERGY BEING SYPHONED FROM THE STUDENTS FACES |  |  |  |  |  |
| 159 | 01:12:43:04 | MCU- MRS. WEAVER CHECKS HER WATCH |  |  |  |  |  |
| 160 | 01:12:44:09 | MCU- OLIVIA   OLIVIA: Ms. Weaver. Any questions? | 177 | 01:12:44:22 | 01:12:47:09 | 02:11 | OLIVIA: Ms. Weaver. Any questions? |
| 161 | 01:12:46:02 | CU- MRS. WEAVER CLOSES THE DRAWER WITH HER FOOT |  |  |  |  |  |
| 162 | 01:12:46:18 | MS- MRS. WEAVER   MRS. WEAVER: None whatsoever. | 178 | 01:12:48:17 | 01:12:51:08 | 02:15 | MRS. WEAVER: None whatsoever. |
| 163 | 01:12:51:04 | FS- THE STUDENTS WAKE UP AND PICK UP THEIR BAGS |  |  |  |  |  |
| 164 | 01:12:54:11 | MCU- OLIVIA IS DISAPPOINTED |  |  |  |  |  |
| 165 | 01:12:58:01 | MCU- MRS. WEAVER |  |  |  |  |  |
| 166 | 01:13:00:01 | CU- MRS. WEAVER OPENS THE DRAWER AND UNCAPS A SMALL VIAL |  |  |  |  |  |
| 167 | 01:13:02:16 | MCU- MRS. WEAVER   I was reviewing your term paper. | 179 | 01:13:04:10 | 01:13:07:19 | 03:09 | I was reviewing your term paper. |
| 168 | 01:13:05:05 | FS- OLIVIA LOOKS BACK   OLIVIA: Biochemical Influences on Organic Solidarity? | 180 | 01:13:07:21 | 01:13:10:12 | 02:15 | OLIVIA: Biochemical Influences on Organic Solidarity? |
| 169 | 01:13:09:14 | OTS MCU- MRS. WEAVER SMILES AND FROWNS   [music ends]   MRS. WEAVER: Hm. The very same.   Look, if you're gonna plagiarize,   you have to pick less complex topics. | 181 | 01:13:10:14 | 01:13:11:00 | 00:10 | [music ends] |
|  |  | 182 | 01:13:11:02 | 01:13:12:18 | 01:16 | MRS. WEAVER: Hm. The very same. |
|  |  | 183 | 01:13:12:20 | 01:13:13:23 | 01:03 | Look, if you're gonna plagiarize, |
|  |  | 184 | 01:13:14:01 | 01:13:16:09 | 02:08 | you have to pick less complex topics. |
| 170 | 01:13:15:21 | MCU- OLIVIA FROWNS   [music begins]   OLIVIA: I'm sorry? | 185 | 01:13:16:11 | 01:13:16:17 | 00:06 | [music begins] |
|  |  | 186 | 01:13:16:19 | 01:13:18:10 | 01:15 | OLIVIA: I'm sorry? |
| 171 | 01:13:17:15 | ES- ENERGY IN THE VIAL   MRS. WEAVER (OS/ON): The language.   The theoretical conjecture. | 187 | 01:13:18:12 | 01:13:19:21 | 01:09 | MRS. WEAVER (OS/ON): The language. |
|  |  | 188 | 01:13:19:23 | 01:13:21:18 | 01:19 | The theoretical conjecture. |
| 172 | 01:13:20:17 | OTS MCU- MRS. WEAVER FROWNS   None of this reads like an eighth grader wrote it. | 189 | 01:13:21:20 | 01:13:24:02 | 02:06 | None of this reads like an eighth grader wrote it. |
| 173 | 01:13:23:07 | MCU- ENERGY AROUND OLIVIA'S HEAD   OLIVIA: It's simply a by-product of hours of personal study.   If you cross-reference-- | 190 | 01:13:24:04 | 01:13:27:12 | 03:08 | OLIVIA: It's simply a by-product of hours of personal study. |
|  |  | 191 | 01:13:27:14 | 01:13:28:14 | 01:00 | If you cross-reference-- |
| 174 | 01:13:28:12 | OTS MCU- MRS. WEAVER RAISES HER EYEBROWS   MRS. WEAVER: I appreciate your commitment to the bit,   but I'll have to write you up if you can't own up to it. | 192 | 01:13:28:16 | 01:13:31:03 | 02:11 | MRS. WEAVER: I appreciate your commitment to the bit, |
|  |  | 193 | 01:13:31:05 | 01:13:34:05 | 03:00 | but I'll have to write you up if you can't own up to it. |
| 175 | 01:13:32:22 | OTS MCU- OLIVIA IS PISSED   OLIVIA: I wrote it myself, I swear!   MRS. WEAVER (ON/OS): Look at what your classmates are writing about. | 194 | 01:13:34:07 | 01:13:35:23 | 01:16 | OLIVIA: I wrote it myself, I swear! |
|  |  | 195 | 01:13:36:01 | 01:13:38:10 | 02:09 | MRS. WEAVER (ON/OS): Look at what your classmates are writing about. |
| 176 | 01:13:36:13 | OTS MCU- MRS. WEAVER RAISES HER EYEBROWS   Hmm?   "How the Moon Affects tides." | 196 | 01:13:38:12 | 01:13:40:06 | 01:18 | Hmm? |
|  |  | 197 | 01:13:40:08 | 01:13:44:01 | 03:17 | "How the Moon Affects tides." |
| 177 | 01:13:43:11 | MCU- OLIVIA IS ANGRY   "Photosynthesis and Me."   And then I hop over here to | 198 | 01:13:44:03 | 01:13:47:04 | 03:01 | "Photosynthesis and Me." |
|  |  | 199 | 01:13:47:06 | 01:13:50:12 | 03:06 | And then I hop over here to |
| 178 | 01:13:48:02 | MCU- MRS. WEAVER FROWNS   "Biochemical Influences on Organic Solidarity." | 200 | 01:13:50:14 | 01:13:55:11 | 04:21 | "Biochemical Influences on Organic Solidarity." |
| 179 | 01:13:50:19 | MCU- OLIVIA IS FURIOUS |  |  |  |  |  |
| 180 | 01:13:55:11 | MCU- MRS. WEAVER SHAKES HER HEAD   I don't even know what that means.   OLIVIA: If you bothered to read my paper, | 201 | 01:13:55:13 | 01:13:57:12 | 01:23 | I don't even know what that means. |
|  |  | 202 | 01:13:57:14 | 01:13:58:20 | 01:06 | OLIVIA: If you bothered to read my paper, |
| 181 | 01:13:58:06 | MCU- OLIVIA IS PISSED   maybe you would find out.   It is not my fault the entire class | 203 | 01:13:58:22 | 01:14:00:13 | 01:15 | maybe you would find out. |
|  |  | 204 | 01:14:00:15 | 01:14:02:03 | 01:12 | It is not my fault the entire class |
| 182 | 01:14:02:03 | ES- THE VIAL FILLS WITH RED ENERGY   shares one communal brain cell.   Maybe you should borrow it sometime. | 205 | 01:14:02:05 | 01:14:03:21 | 01:16 | shares one communal brain cell. |
|  |  | 206 | 01:14:03:23 | 01:14:06:10 | 02:11 | Maybe you should borrow it sometime. |
| 183 | 01:14:04:02 | CU- OLIVIA IS FURIOUS |  |  |  |  |  |
| 184 | 01:14:05:13 | MCU- MRS. WEAVER   MRS. WEAVER: That'll do it. | 207 | 01:14:06:12 | 01:14:08:15 | 02:03 | MRS. WEAVER: That'll do it. |
| 185 | 01:14:07:09 | CU- MRS. WEAVER CAPS THE VIAL   OLIVIA: What is that? | 208 | 01:14:08:17 | 01:14:10:04 | 01:11 | OLIVIA: What is that? |
| 186 | 01:14:08:21 | OTS MS- OLIVIA FROWNS |  |  |  |  |  |
| 187 | 01:14:09:21 | MCU- MRS. WEAVER FROWNS   MRS. WEAVER: A drawer full of none of your business. | 209 | 01:14:10:06 | 01:14:12:13 | 02:07 | MRS. WEAVER: A drawer full of none of your business. |
| 188 | 01:14:12:03 | CU- MRS. WEAVER CLOSES THE DRAWER   Now get out of here or you'll be late for your next class. | 210 | 01:14:12:15 | 01:14:16:22 | 04:07 | Now get out of here or you'll be late for your next class. |
| 189 | 01:14:13:00 | MCU- MRS. WEAVER |  |  |  |  |  |
| 190 | 01:14:15:13 | OTS MS- OLIVIA SHAKES HER HEAD, HUFFS AND LEAVES |  |  |  |  |  |
| 191 | 01:14:18:03 | MCU- MRS. WEAVER SMILES   [music ends]   OLIVIA: It's infuriating. | 211 | 01:14:20:20 | 01:14:21:05 | 00:09 | [music ends] |
|  |  | 212 | 01:14:21:07 | 01:14:23:19 | 02:12 | OLIVIA: It's infuriating. |
| 192 | 01:14:21:22 | ZOOM IN- OLIVIA, JACK AND CHARLIE WALK DOWN THE SIDEWALK AND VENT   She wouldn't be treating me like this if I wasn't a kid.   JACK: Yeah, Weaver's mean to everybody.   OLIVIA: This is different, Jack.   You know what I mean.   CHARLIE: Tommy J used A.I. to write his book report.   OLIVIA: Charlie!   CHARLIE: I'm not saying that's what you did.   JACK: The mud pie kid?   CHARLIE: No, that's Tommy C.   OLIVIA: Guys!   CHARLIE: I-- Okay, so Miss Weaver can't handle how smart you are.   At least you're not being picked dead last in gym class   for being too short.   JACK: Try humiliating yourself in front of the girl   of your dreams.   Then you'll go crawling back to being picked last in gym.   CHARLIE: They didn't pass the ball to me.   Once!   OLIVIA: We'll show them all when we're older.   JACK: Can't happen soon enough.   OLIVIA: Look on the bright side, lover boy.   At least, today can't get any worse. | 213 | 01:14:23:21 | 01:14:26:16 | 02:19 | She wouldn't be treating me like this if I wasn't a kid. |
|  |  | 214 | 01:14:26:18 | 01:14:28:16 | 01:22 | JACK: Yeah, Weaver's mean to everybody. |
|  |  | 215 | 01:14:28:18 | 01:14:29:10 | 00:16 | OLIVIA: This is different, Jack. |
|  |  | 216 | 01:14:29:12 | 01:14:30:19 | 01:07 | You know what I mean. |
|  |  | 217 | 01:14:30:21 | 01:14:32:19 | 01:22 | CHARLIE: Tommy J used A.I. to write his book report. |
|  |  | 218 | 01:14:32:21 | 01:14:33:06 | 00:09 | OLIVIA: Charlie! |
|  |  | 219 | 01:14:33:08 | 01:14:34:05 | 00:21 | CHARLIE: I'm not saying that's what you did. |
|  |  | 220 | 01:14:34:07 | 01:14:35:02 | 00:19 | JACK: The mud pie kid? |
|  |  | 221 | 01:14:35:04 | 01:14:35:16 | 00:12 | CHARLIE: No, that's Tommy C. |
|  |  | 222 | 01:14:35:18 | 01:14:36:03 | 00:09 | OLIVIA: Guys! |
|  |  | 223 | 01:14:36:05 | 01:14:39:18 | 03:13 | CHARLIE: I-- Okay, so Miss Weaver can't handle how smart you are. |
|  |  | 224 | 01:14:39:20 | 01:14:41:23 | 02:03 | At least you're not being picked dead last in gym class |
|  |  | 225 | 01:14:42:01 | 01:14:43:06 | 01:05 | for being too short. |
|  |  | 226 | 01:14:43:08 | 01:14:44:20 | 01:12 | JACK: Try humiliating yourself in front of the girl |
|  |  | 227 | 01:14:44:22 | 01:14:45:17 | 00:19 | of your dreams. |
|  |  | 228 | 01:14:45:19 | 01:14:47:21 | 02:02 | Then you'll go crawling back to being picked last in gym. |
|  |  | 229 | 01:14:47:23 | 01:14:49:09 | 01:10 | CHARLIE: They didn't pass the ball to me. |
|  |  | 230 | 01:14:49:11 | 01:14:50:04 | 00:17 | Once! |
|  |  | 231 | 01:14:50:06 | 01:14:52:07 | 02:01 | OLIVIA: We'll show them all when we're older. |
|  |  | 232 | 01:14:52:09 | 01:14:53:18 | 01:09 | JACK: Can't happen soon enough. |
|  |  | 233 | 01:14:53:20 | 01:14:55:00 | 01:04 | OLIVIA: Look on the bright side, lover boy. |
|  |  | 234 | 01:14:55:02 | 01:14:57:20 | 02:18 | At least, today can't get any worse. |
| 193 | 01:14:57:18 | ES- FINERMAN'S HOUSE   JACK (OS): What?   OLIVIA (OS): Mom!   CHARLIE (OS): No!   KATIE: It's last minute, but it's just for the weekend. | 235 | 01:14:57:22 | 01:14:58:09 | 00:11 | JACK (OS): What? |
|  |  | 236 | 01:14:58:11 | 01:14:58:22 | 00:11 | OLIVIA (OS): Mom! |
|  |  | 237 | 01:14:59:00 | 01:14:59:16 | 00:16 | CHARLIE (OS): No! |
|  |  | 238 | 01:14:59:18 | 01:15:01:15 | 01:21 | KATIE: It's last minute, but it's just for the weekend. |
| 194 | 01:15:00:09 | MCU- KATIE WEARS HER EARRINGS   OLIVIA: Who schedules a business meeting on Halloween? | 239 | 01:15:01:17 | 01:15:03:19 | 02:02 | OLIVIA: Who schedules a business meeting on Halloween? |
| 195 | 01:15:02:22 | MS- JACK, CHARLIE AND OLIVIA ARE FRUSTRATED   CHARLIE: Trick or treating!   JACK: The dance, mom! | 240 | 01:15:03:21 | 01:15:04:20 | 00:23 | CHARLIE: Trick or treating! |
|  |  | 241 | 01:15:04:22 | 01:15:06:02 | 01:04 | JACK: The dance, mom! |
| 196 | 01:15:05:18 | MCU- KATIE   KATIE: I know, but I'm sorry, guys.   This could make a huge difference for us.   I have to go.   OLIVIA: But do we have to stay with Grandma Finerman? | 242 | 01:15:06:04 | 01:15:07:22 | 01:18 | KATIE: I know, but I'm sorry, guys. |
|  |  | 243 | 01:15:08:00 | 01:15:09:16 | 01:16 | This could make a huge difference for us. |
|  |  | 244 | 01:15:09:18 | 01:15:10:09 | 00:15 | I have to go. |
|  |  | 245 | 01:15:10:11 | 01:15:12:02 | 01:15 | OLIVIA: But do we have to stay with Grandma Finerman? |
| 197 | 01:15:10:12 | MCU- OLIVIA FROWNS |  |  |  |  |  |
| 198 | 01:15:12:01 | MCU- JACK FROWNS   JACK: I'm old enough to watch all three of us. | 246 | 01:15:12:04 | 01:15:13:12 | 01:08 | JACK: I'm old enough to watch all three of us. |
| 199 | 01:15:13:10 | MS- JACK HITS CHARLIE AND THEY BOTH AS WELL AS OLIVIA STAND UPRIGHT   Hey. | 247 | 01:15:13:14 | 01:15:15:01 | 01:11 | Hey. |
| 200 | 01:15:14:09 | MCU- OLIVIA SMILES   KATIE: Yes, and no. | 248 | 01:15:15:03 | 01:15:18:00 | 02:21 | KATIE: Yes, and no. |
| 201 | 01:15:15:06 | MCU- KATIE |  |  |  |  |  |
| 202 | 01:15:16:13 | MCU- JACK GIVES A DISAPPOINTED LOOK   CHARLIE: But her TV is like this small! | 249 | 01:15:18:02 | 01:15:19:23 | 01:21 | CHARLIE: But her TV is like this small! |
| 203 | 01:15:18:05 | ES- NOTICE FROM THE LANDLORD IN THE ENVELOPE |  |  |  |  |  |
| 204 | 01:15:19:11 | MCU- CHARLIE RAISES HIS EYEBROWS   [music begins]   OLIVIA: And she has no internet. | 250 | 01:15:20:01 | 01:15:20:05 | 00:04 | [music begins] |
|  |  | 251 | 01:15:20:07 | 01:15:21:07 | 01:00 | OLIVIA: And she has no internet. |
| 205 | 01:15:20:10 | MCU- OLIVIA |  |  |  |  |  |
| 206 | 01:15:21:08 | MCU- JACK SMILES   JACK: The warden's spoken, guys.   Let's go get packed. | 252 | 01:15:21:09 | 01:15:22:17 | 01:08 | JACK: The warden's spoken, guys. |
|  |  | 253 | 01:15:22:19 | 01:15:25:00 | 02:05 | Let's go get packed. |
| 207 | 01:15:24:05 | MS- OLIVIA AND CHARLIE ARE EXIT |  |  |  |  |  |
| 208 | 01:15:27:02 | MCU- KATIE SMILES   KATIE: Thanks, Jack. | 254 | 01:15:27:06 | 01:15:30:03 | 02:21 | KATIE: Thanks, Jack. |
| 209 | 01:15:28:07 | MCU- JACK |  |  |  |  |  |
| 210 | 01:15:30:19 | OTS MCU- KATIE SMILES   JACK: How bad is it?   KATIE: That's nothing you need to worry about. | 255 | 01:15:30:20 | 01:15:33:00 | 02:04 | JACK: How bad is it? |
|  |  | 256 | 01:15:33:02 | 01:15:35:20 | 02:18 | KATIE: That's nothing you need to worry about. |
| 211 | 01:15:33:16 | 2S- KATIE SMILES AND SHAKES HER HEAD |  |  |  |  |  |
| 212 | 01:15:35:04 | MCU- KATIE SMILES   JACK: Mom, are we gonna lose the house? | 257 | 01:15:35:22 | 01:15:38:21 | 02:23 | JACK: Mom, are we gonna lose the house? |
| 213 | 01:15:36:20 | MCU- JACK |  |  |  |  |  |
| 214 | 01:15:38:11 | MCU- KATIE IS SILENT |  |  |  |  |  |
| 215 | 01:15:40:01 | ES- PICTURE FRAMES |  |  |  |  |  |
| 216 | 01:15:42:14 | OTS MCU- KATIE SMILES AND SHAKES HER HEAD   KATIE: No. | 258 | 01:15:43:13 | 01:15:46:05 | 02:16 | KATIE: No. |
| 217 | 01:15:44:15 | OTS MCU- JACK IS CONCERNED   We worked way too hard to let that happen. | 259 | 01:15:46:07 | 01:15:48:22 | 02:15 | We worked way too hard to let that happen. |
| 218 | 01:15:46:20 | OTS MCU- KATIE SMILES   Right? | 260 | 01:15:49:00 | 01:15:50:22 | 01:22 | Right? |
| 219 | 01:15:50:07 | MCU- JACK SMILES   Okay. Get packed. Wheels up in 10. Okay? | 261 | 01:15:51:00 | 01:15:53:19 | 02:19 | Okay. Get packed. Wheels up in 10. Okay? |
| 220 | 01:15:52:04 | OTS MCU- KATIE PATS JACK ON THE SHOULDER AND SMILES |  |  |  |  |  |
| 221 | 01:15:53:17 | MCU- JACK SMILES   Let's go.   [music ends] | 262 | 01:15:53:21 | 01:15:55:12 | 01:15 | Let's go. |
|  |  | 263 | 01:15:55:14 | 01:15:57:17 | 02:03 | [music ends] |
| 222 | 01:15:57:18 | ZOOM IN ES- FINERMAN VAUDEVILLE THEATRE   [music begins] | 264 | 01:15:57:19 | 01:16:00:19 | 03:00 | [music begins] |
| 223 | 01:16:05:06 | TRACKING ZOOM IN- MRS. WEAVER HOBBLES INSIDE THE THEATRE |  |  |  |  |  |
| 224 | 01:16:12:17 | TRACKING ZOOM IN- MRS. WEAVER HOBBLES INSIDE THE THEATRE HOLDING VIALS IN HER HANDS |  |  |  |  |  |
| 225 | 01:16:16:05 | CU- MRS. WEAVER PLACES THE VIALS ON THE TABLE |  |  |  |  |  |
| 226 | 01:16:17:13 | MWS- MRS. WEAVER TAKES OFF HER COAT   BERTHA (OS): You're back. I was beginning to worry. | 265 | 01:16:21:01 | 01:16:23:19 | 02:18 | BERTHA (OS): You're back. I was beginning to worry. |
| 227 | 01:16:22:23 | MCU- MRS. WEAVER   MRS. WEAVER: I can't just zap myself everywhere anymore. | 266 | 01:16:23:21 | 01:16:26:13 | 02:16 | MRS. WEAVER: I can't just zap myself everywhere anymore. |
| 228 | 01:16:24:13 | CU- MRS. WEAVER UNCAPS THE VIAL   We're dangerously low on supplies, | 267 | 01:16:26:15 | 01:16:28:08 | 01:17 | We're dangerously low on supplies, |
| 229 | 01:16:26:19 | PAN R MCU- MRS. WEAVER   and every spell I cast ages me more than the last. | 268 | 01:16:28:10 | 01:16:32:00 | 03:14 | and every spell I cast ages me more than the last. |
| 230 | 01:16:31:20 | ES- CLATTERING OF BOXES   [Bertha grunts] | 269 | 01:16:32:02 | 01:16:34:20 | 02:18 | [Bertha grunts] |
| 231 | 01:16:34:11 | PAN L CU- MRS. WEAVER MIXES THE ENERGY WITH AN INGREDIENT |  |  |  |  |  |
| 232 | 01:16:43:16 | TILT UP MCU- MRS. WEAVER MIXES THE ENERGY WITH AN INGREDIENT |  |  |  |  |  |
| 233 | 01:16:48:01 | CU- MRS. WEAVER MIXES THE ENERGY WITH AN INGREDIENT |  |  |  |  |  |
| 234 | 01:16:49:23 | PAN L MCU- MRS. WEAVER MIXES THE ENERGY WITH AN INGREDIENT |  |  |  |  |  |
| 235 | 01:16:52:15 | TILT UP MCU- MRS. WEAVER ADDS SOME INGREDIENT IN THE ENERGY |  |  |  |  |  |
| 236 | 01:16:58:21 | MWS- MRS. WEAVER SHAKES THE FLASK |  |  |  |  |  |
| 237 | 01:17:02:01 | ES- BOX FALLS ON THE GROUND   [Bertha grunts] | 270 | 01:17:02:03 | 01:17:04:07 | 02:04 | [Bertha grunts] |
| 238 | 01:17:03:08 | MCU- MRS. WEAVER JOLTS   MRS. WEAVER: Careful with that. | 271 | 01:17:04:09 | 01:17:05:22 | 01:13 | MRS. WEAVER: Careful with that. |
| 239 | 01:17:04:22 | MWS- MRS. WEAVER TAKES A SIP FROM THE FLASK   BERTHA (OS): It's all the same junk we found in '95. | 272 | 01:17:06:00 | 01:17:09:17 | 03:17 | BERTHA (OS): It's all the same junk we found in '95. |
| 240 | 01:17:07:10 | ES- SHUFFLING OF BOXES   We already searched this place top to bottom. | 273 | 01:17:09:19 | 01:17:13:21 | 04:02 | We already searched this place top to bottom. |
| 241 | 01:17:11:17 | MCU- MRS. WEAVER TAKES A SIP AND SMILES AS A WAVE OF RELIEF WASHES OVER HER. SHE FROWNS AT BERTHA   MRS. WEAVER: We didn't check the catwalk in '95.   BERTHA (OS): Why would it be up there?   MRS. WEAVER: Need I remind you of the time-sensitive nature   of our activities here?   We leave no stone unturned.   BERTHA (OS): Yes, Madam Weaver. | 274 | 01:17:19:15 | 01:17:22:20 | 03:05 | MRS. WEAVER: We didn't check the catwalk in '95. |
|  |  | 275 | 01:17:22:22 | 01:17:25:03 | 02:05 | BERTHA (OS): Why would it be up there? |
|  |  | 276 | 01:17:25:05 | 01:17:27:08 | 02:03 | MRS. WEAVER: Need I remind you of the time-sensitive nature |
|  |  | 277 | 01:17:27:10 | 01:17:29:02 | 01:16 | of our activities here? |
|  |  | 278 | 01:17:29:04 | 01:17:30:17 | 01:13 | We leave no stone unturned. |
|  |  | 279 | 01:17:30:19 | 01:17:32:18 | 01:23 | BERTHA (OS): Yes, Madam Weaver. |
| 242 | 01:17:32:05 | MWS- MRS. WEAVER SCREWS THE CAP ON THE FLASK. SHE PICKS UP THE VIAL   MRS. WEAVER: I'm going to search the local thrift stores.   I expect a full report when I return. | 280 | 01:17:32:20 | 01:17:35:08 | 02:12 | MRS. WEAVER: I'm going to search the local thrift stores. |
|  |  | 281 | 01:17:35:10 | 01:17:38:07 | 02:21 | I expect a full report when I return. |
| 243 | 01:17:39:18 | OTS MCU- CHARLES KNOCKS |  |  |  |  |  |
| 244 | 01:17:41:07 | WS- CHARLES, OLIVIA AND JACK STAND OUTSIDE GRANDMA FINERMAN’S HOUSE   [music ends] | 282 | 01:17:41:15 | 01:17:43:13 | 01:22 | [music ends] |
| 245 | 01:17:46:21 | MS- JACK ELBOWS CHARLIE   OLIVIA: Maybe she didn't hear us?   JACK: Try again. | 283 | 01:17:48:07 | 01:17:50:01 | 01:18 | OLIVIA: Maybe she didn't hear us? |
|  |  | 284 | 01:17:50:03 | 01:17:52:03 | 02:00 | JACK: Try again. |
| 246 | 01:17:52:01 | OTS MCU- AS CHARLIE IS ABOUT TO KNOCK THE DOOR OPENS |  |  |  |  |  |
| 247 | 01:17:53:04 | MS- CHARLES STUMBLES BACK. JACK SMILES   GRANDMA FINERMAN: There's my chickadees! Get in here! | 285 | 01:17:54:04 | 01:17:58:22 | 04:18 | GRANDMA FINERMAN: There's my chickadees! Get in here! |
| 248 | 01:17:54:11 | MS- GRANDMA FINERMAN IS DELIGHTED TO SEE HER GRANDCHILDREN |  |  |  |  |  |
| 249 | 01:17:56:09 | MS- JACK AND OLIVIA SMILE AND GO INSIDE FOLLOWED BY CHARLIE   CHARLIE: Okay. | 286 | 01:17:59:00 | 01:17:59:16 | 00:16 | CHARLIE: Okay. |
| 250 | 01:18:00:10 | PAN L FS- JACK, OLIVIA AND CHARLIE ENTER |  |  |  |  |  |
| 251 | 01:18:03:12 | FS- JACK, OLIVIA AND CHARLIE LOOK AROUND |  |  |  |  |  |
| 252 | 01:18:05:18 | TILT UP MCU- CHARLIE LOOKS AT THE TINY BLACK AND WHITE TV AND CHUCKLES   Still the same TV.   GRANDMA FINERMAN: Going on 37 years, they don't make 'em like they used to. | 287 | 01:18:08:05 | 01:18:10:02 | 01:21 | Still the same TV. |
|  |  | 288 | 01:18:10:04 | 01:18:13:16 | 03:12 | GRANDMA FINERMAN: Going on 37 years, they don't make 'em like they used to. |
| 253 | 01:18:11:13 | OTS MCU- GRANDMA FINERMAN SMILES |  |  |  |  |  |
| 254 | 01:18:13:11 | MCU- CHARLIE SMILES   CHARLIE: They sure don't.   JACK (OS): Dibs! | 289 | 01:18:13:18 | 01:18:14:07 | 00:13 | CHARLIE: They sure don't. |
|  |  | 290 | 01:18:14:09 | 01:18:15:22 | 01:13 | JACK (OS): Dibs! |
| 255 | 01:18:14:23 | MWS- JACK JUMPS ON THE MATTRESS THROWING DUST INTO THE AIR. GRANDMA FINERMAN LAUGHS   [coughs] | 291 | 01:18:17:20 | 01:18:18:21 | 01:01 | [coughs] |
| 256 | 01:18:18:20 | MS- OLIVIA FROWNS   GRANDMA FINERMAN: That's just out here till the moldy smell airs out. | 292 | 01:18:18:23 | 01:18:21:19 | 02:20 | GRANDMA FINERMAN: That's just out here till the moldy smell airs out. |
| 257 | 01:18:20:05 | MCU- GRANDMA FINERMAN SMILES   Brought it down from the attic as soon as your mom called me. | 293 | 01:18:21:21 | 01:18:24:04 | 02:07 | Brought it down from the attic as soon as your mom called me. |
| 258 | 01:18:23:04 | OTS MWS- GRANDMA FINERMAN SMILES. JACK SITS UP   CHARLIE: Yeah.   GRANDMA FINERMAN: Well, throw your bags in the back room and make | 294 | 01:18:24:06 | 01:18:24:18 | 00:12 | CHARLIE: Yeah. |
|  |  | 295 | 01:18:24:20 | 01:18:26:12 | 01:16 | GRANDMA FINERMAN: Well, throw your bags in the back room and make |
| 259 | 01:18:24:23 | FS- GRANDMA FINERMAN LEAVES. THE POWER GOES OUT. JACK FALLS BACK ON THE MATTRESS   yourselves at home.   I'll be in the kitchen.   OLIVIA: Well, could be worse.   GRANDMA FINERMAN (OS): Ooh! Dinner by candlelight it is.   [music begins] | 296 | 01:18:26:14 | 01:18:27:14 | 01:00 | yourselves at home. |
|  |  | 297 | 01:18:27:16 | 01:18:29:07 | 01:15 | I'll be in the kitchen. |
|  |  | 298 | 01:18:30:15 | 01:18:33:04 | 02:13 | OLIVIA: Well, could be worse. |
|  |  | 299 | 01:18:34:14 | 01:18:37:20 | 03:06 | GRANDMA FINERMAN (OS): Ooh! Dinner by candlelight it is. |
|  |  | 300 | 01:18:37:22 | 01:18:40:22 | 03:00 | [music begins] |
| 260 | 01:18:39:10 | PUSH IN MWS- CHARLIE, OLIVIA AND JACK GO INTO THE ATTIC |  |  |  |  |  |
| 261 | 01:18:47:03 | MCU- OLIVIA |  |  |  |  |  |
| 262 | 01:18:49:23 | TRACKING MS- JACK LOOKS AROUND THE ATTIC |  |  |  |  |  |
| 263 | 01:18:54:23 | MCU- CHARLIE LOOKS AT THE BOXES |  |  |  |  |  |
| 264 | 01:18:57:08 | MS- OLIVIA FROWNS   OLIVIA: Where did she say? | 301 | 01:19:00:04 | 01:19:01:14 | 01:10 | OLIVIA: Where did she say? |
| 265 | 01:19:01:00 | FS- CHARLIE, OLIVIA AND JACK LOOK AROUND   JACK: A box on a trunk. | 302 | 01:19:01:16 | 01:19:04:03 | 02:11 | JACK: A box on a trunk. |
| 266 | 01:19:07:01 | MCU- OLIVIA AND CHARLIE OPEN A TRUNK |  |  |  |  |  |
| 267 | 01:19:09:23 | MCU- CHARLIE CHUCKLES   CHARLIE: Oh.   OLIVIA: Woah, look at this stuff. | 303 | 01:19:10:00 | 01:19:10:14 | 00:14 | CHARLIE: Oh. |
|  |  | 304 | 01:19:10:16 | 01:19:12:22 | 02:06 | OLIVIA: Woah, look at this stuff. |
| 268 | 01:19:11:03 | MCU- OLIVIA AND CHARLIE CHECK OUT THE COSTUMES |  |  |  |  |  |
| 269 | 01:19:12:23 | TILT UP MCU- JACK PICKS UP THE YELLOW RAINCOAT   CHARLIE: Hey, check this out! | 305 | 01:19:18:03 | 01:19:20:23 | 02:20 | CHARLIE: Hey, check this out! |
| 270 | 01:19:18:06 | MCU- CHARLIE WEARS THE PIRATE EYE PATCH AND CHUCKLES |  |  |  |  |  |
| 271 | 01:19:19:03 | MS- OLIVIA SMILES |  |  |  |  |  |
| 272 | 01:19:20:12 | MS- JACK WEARS THE YELLOW RAINCOAT   OLIVIA: Did Grandma have the world's biggest collection | 306 | 01:19:21:21 | 01:19:23:14 | 01:17 | OLIVIA: Did Grandma have the world's biggest collection |
| 273 | 01:19:22:21 | TILT UP MS- OLIVIA PICKS UP A HAT   of dress-up clothes?   JACK: They're costumes from the old theatre. | 307 | 01:19:23:16 | 01:19:24:23 | 01:07 | of dress-up clothes? |
|  |  | 308 | 01:19:25:01 | 01:19:27:16 | 02:15 | JACK: They're costumes from the old theatre. |
| 274 | 01:19:25:16 | MS- JACK SMILES |  |  |  |  |  |
| 275 | 01:19:26:17 | MCU- CHARLIE WEARS A COAT |  |  |  |  |  |
| 276 | 01:19:27:19 | MS- JACK CHECKS OUT THE RAINCOAT AND SMILES   Not bad. | 309 | 01:19:29:05 | 01:19:31:04 | 01:23 | Not bad. |
| 277 | 01:19:29:20 | MS- OLIVIA GRINS AND WEARS THE HAT |  |  |  |  |  |
| 278 | 01:19:31:00 | MCU- CHARLIE SMILES |  |  |  |  |  |
| 279 | 01:19:32:04 | TILT UP MS- OLIVIA TAKES OUT A SWORD   OLIVIA: Avast ye!   Release the damsel in the yellow dress | 310 | 01:19:35:07 | 01:19:36:14 | 01:07 | OLIVIA: Avast ye! |
|  |  | 311 | 01:19:36:16 | 01:19:38:01 | 01:09 | Release the damsel in the yellow dress |
| 280 | 01:19:36:17 | MCU- CHARLIE |  |  |  |  |  |
| 281 | 01:19:37:16 | MCU- OLIVIA PLAYS WITH THE SWORD   or face my wrath! | 312 | 01:19:38:03 | 01:19:40:19 | 02:16 | or face my wrath! |
| 282 | 01:19:38:23 | MCU- JACK SMILES |  |  |  |  |  |
| 283 | 01:19:41:03 | MCU- CHARLIE PICKS UP A SWORD   CHARLIE: Ah. You'll have to pry her from my cold | 313 | 01:19:42:09 | 01:19:46:09 | 04:00 | CHARLIE: Ah. You'll have to pry her from my cold |
| 284 | 01:19:43:10 | OTS MCU- OLIVIA RAISES HER EYEBROWS |  |  |  |  |  |
| 285 | 01:19:45:05 | MCU- CHARLIE PLAYS WITH THE SWORD AND HOLDS UP A HOOK   dead hook hand! | 314 | 01:19:46:11 | 01:19:49:13 | 03:02 | dead hook hand! |
| 286 | 01:19:49:02 | MCU- JACK SMILES   [Olivia and Charlie chuckle] | 315 | 01:19:49:15 | 01:19:52:15 | 03:00 | [Olivia and Charlie chuckle] |
| 287 | 01:19:51:09 | OTS MCU- OLIVIA AND CHARLIE PLAY FIGHT |  |  |  |  |  |
| 288 | 01:19:52:10 | FS- OLIVIA AND CHARLIE PLAY FIGHT AND LAUGH |  |  |  |  |  |
| 289 | 01:19:54:21 | MS- JACK SMILES AND PICKS UP A BOX   CHARLIE (OS): That's not fair.   [Olivia and Charlie chuckling] | 316 | 01:19:55:10 | 01:19:56:17 | 01:07 | CHARLIE (OS): That's not fair. |
|  |  | 317 | 01:19:56:19 | 01:19:59:19 | 03:00 | [Olivia and Charlie chuckling] |
| 290 | 01:20:08:19 | PUSH OUT ZOOM IN- JACK CARRIES A BOX |  |  |  |  |  |
| 291 | 01:20:13:05 | MS- OLIVIA AND CHARLIE PLAY-FIGHT OUTSIDE   [music ends] | 318 | 01:20:13:10 | 01:20:15:08 | 01:22 | [music ends] |
| 292 | 01:20:15:19 | MS- GRANDMA FINERMAN CHUCKLES AND SHAKES HER HEAD. JACK COMES AND PUTS THE BOX DOWN   GRANDMA FINERMAN You're only young once, you know. | 319 | 01:20:25:02 | 01:20:27:21 | 02:19 | GRANDMA FINERMAN You're only young once, you know. |
| 293 | 01:20:28:00 | TRACKING FS- OLIVIA AND CHARLIE PLAY-FIGHT OUTSIDE   OLIVIA: At last, I shall have my revenge! | 320 | 01:20:28:09 | 01:20:30:09 | 02:00 | OLIVIA: At last, I shall have my revenge! |
| 294 | 01:20:30:11 | MS- OLIVIA AND CHARLIE PLAY-FIGHT OUTSIDE   [grunting]   CHARLIE: Oh, you'll never strike me down! | 321 | 01:20:30:11 | 01:20:31:21 | 01:10 | [grunting] |
|  |  | 322 | 01:20:31:23 | 01:20:34:00 | 02:01 | CHARLIE: Oh, you'll never strike me down! |
| 295 | 01:20:33:01 | OTS MS- OLIVIA SMILES   OLIVIA: Oh, yes! | 323 | 01:20:34:02 | 01:20:34:19 | 00:17 | OLIVIA: Oh, yes! |
| 296 | 01:20:34:08 | TILT DOWN MS- OLIVIA SWIPES THE SWORD AGAINST CHARLIE'S LEG WHO HOPS   [grunts] | 324 | 01:20:34:21 | 01:20:37:21 | 03:00 | [grunts] |
| 297 | 01:20:35:06 | TILT UP MS- CHARLIE HOPS ON ONE LEG   CHARLIE: You'll never strike me down all the way! | 325 | 01:20:38:02 | 01:20:39:20 | 01:18 | CHARLIE: You'll never strike me down all the way! |
| 298 | 01:20:38:21 | OTS MS- OLIVIA STRIKES CHARLIE   OLIVIA: Oh, really? | 326 | 01:20:39:22 | 01:20:41:05 | 01:07 | OLIVIA: Oh, really? |
| 299 | 01:20:40:15 | MCU- CHARLIE AND OLIVIA PLAY-FIGHT   [music begins] | 327 | 01:20:41:07 | 01:20:41:23 | 00:16 | [music begins] |
| 300 | 01:20:41:15 | MS- OLIVIA AND CHARLIE PLAY-FIGHT   JACK: All your pillaging and plundering | 328 | 01:20:42:01 | 01:20:43:13 | 01:12 | JACK: All your pillaging and plundering |
| 301 | 01:20:43:04 | TRACKING MWS- JACK COMES OUTSIDE AND JUMPS OFF THE STEPS   has angered the mighty Poseidon, God of the Sea. | 329 | 01:20:43:15 | 01:20:48:08 | 04:17 | has angered the mighty Poseidon, God of the Sea. |
| 302 | 01:20:48:09 | 2S- CHARLIE AND OLIVIA SMILE   CHARLIE: Oh, no.   JACK: With the flick of the wrist, I can crush entire armadas, | 330 | 01:20:48:10 | 01:20:49:04 | 00:18 | CHARLIE: Oh, no. |
|  |  | 331 | 01:20:49:06 | 01:20:52:03 | 02:21 | JACK: With the flick of the wrist, I can crush entire armadas, |
| 303 | 01:20:49:21 | TRACKING ZOOM IN- JACK WALKS TOWARDS OLIVIA AND CHARLIE   bring kingdoms down to their knees, | 332 | 01:20:52:05 | 01:20:53:18 | 01:13 | bring kingdoms down to their knees, |
| 304 | 01:20:53:19 | OTS 2S- CHARLIE POINTS HIS SWORD AT JACK   and summon a kraken that will drag you down   to Davy Jones' locker. | 333 | 01:20:53:20 | 01:20:55:16 | 01:20 | and summon a kraken that will drag you down |
|  |  | 334 | 01:20:55:18 | 01:20:58:10 | 02:16 | to Davy Jones' locker. |
| 305 | 01:20:56:17 | OTS MS- JACK SMILES   You two pirates don't stand a chance against my wit, | 335 | 01:20:58:12 | 01:21:01:06 | 02:18 | You two pirates don't stand a chance against my wit, |
| 306 | 01:21:00:00 | PAN L FS- OLIVIA IS AMUSED   my strength, and of course, my devilishly handsome looks.   CHARLIE: Ah, come on.   JACK: What will you give me in exchange | 336 | 01:21:01:08 | 01:21:04:14 | 03:06 | my strength, and of course, my devilishly handsome looks. |
|  |  | 337 | 01:21:04:16 | 01:21:05:17 | 01:01 | CHARLIE: Ah, come on. |
|  |  | 338 | 01:21:05:19 | 01:21:07:03 | 01:08 | JACK: What will you give me in exchange |
| 307 | 01:21:05:22 | MCU- JACK SMILES   for your measly little lives? | 339 | 01:21:07:05 | 01:21:11:09 | 04:04 | for your measly little lives? |
| 308 | 01:21:11:03 | OTS 2S- CHARLIE AND OLIVIA LOOK AT EACH OTHER AND THEN DOWN AT THE HOSE |  |  |  |  |  |
| 309 | 01:21:15:02 | OTS MS- JACK'S SMILE FADES   You better not. | 340 | 01:21:18:07 | 01:21:19:14 | 01:07 | You better not. |
| 310 | 01:21:18:23 | OTS 2S- CHARLIE AND OLIVIA SMILE   OLIVIA (ON/OS): Ready? | 341 | 01:21:19:16 | 01:21:21:20 | 02:04 | OLIVIA (ON/OS): Ready? |
| 311 | 01:21:20:14 | TRACKING MCU- JACK RUNS   Aim! | 342 | 01:21:21:22 | 01:21:22:22 | 01:00 | Aim! |
| 312 | 01:21:22:14 | ZOOM IN- JACK RUNS   CHARLIE (OS): Go, go, go, go! | 343 | 01:21:23:00 | 01:21:24:17 | 01:17 | CHARLIE (OS): Go, go, go, go! |
| 313 | 01:21:24:12 | CU- JACK TIGHTENS HIS RAINCOAT |  |  |  |  |  |
| 314 | 01:21:25:06 | ZOOM IN- OLIVIA AND CHARLIE RUN AFTER JACK. THEY FREEZE   OLIVIA: Fire! | 344 | 01:21:26:11 | 01:21:29:04 | 02:17 | OLIVIA: Fire! |
| 315 | 01:21:30:13 | TILT UP MS- JACK SLOWLY TURNS REVEALING HE HAS TAKEN THE PHYSICAL FORM OF SEMPRINI JACK |  |  |  |  |  |
| 316 | 01:21:34:13 | 2S- CHARLIE AND OLIVIA ARE IN SHOCK AND THEY STEP BACK |  |  |  |  |  |
| 317 | 01:21:37:01 | MCU- SEMPRINI JACK SMILES SMUGLY   SEMPRINI JACK: Couldn't bring yourselves to do it, huh? | 345 | 01:21:39:14 | 01:21:42:03 | 02:13 | SEMPRINI JACK: Couldn't bring yourselves to do it, huh? |
| 318 | 01:21:40:07 | ZOOM OUT- OLIVIA AND CHARLIE RUN   CHARLIE: Run! | 346 | 01:21:42:05 | 01:21:43:04 | 00:23 | CHARLIE: Run! |
| 319 | 01:21:42:20 | ZOOM IN AND OUT TRACKING- OLIVIA AND CHARLIE RUN. JACK CHASES AFTER THEM   OLIVIA: Oh my God!   SEMPRINI JACK (OS): Oh, yeah, you better run!   OLIVIA: Oh! Oh my God! | 347 | 01:21:43:06 | 01:21:43:17 | 00:11 | OLIVIA: Oh my God! |
|  |  | 348 | 01:21:43:19 | 01:21:45:09 | 01:14 | SEMPRINI JACK (OS): Oh, yeah, you better run! |
|  |  | 349 | 01:21:45:11 | 01:21:48:21 | 03:10 | OLIVIA: Oh! Oh my God! |
| 320 | 01:21:48:15 | ZOOM OUT- OLIVIA AND CHARLIE RUN AND SLAM THE DOOR AFTER THEM. JACK CHASES AFTER THEM. HE IS SHOCKED WHEN HE SEES HIS REFLECTION   Come on!   SEMPRINI JACK: You have angered the mighty Poseidon!   Hey! Whoa! Hey!   Guys!   [screams] | 350 | 01:21:48:23 | 01:21:49:04 | 00:05 | Come on! |
|  |  | 351 | 01:21:49:06 | 01:21:52:01 | 02:19 | SEMPRINI JACK: You have angered the mighty Poseidon! |
|  |  | 352 | 01:21:52:03 | 01:21:53:17 | 01:14 | Hey! Whoa! Hey! |
|  |  | 353 | 01:21:53:19 | 01:21:54:11 | 00:16 | Guys! |
|  |  | 354 | 01:21:54:13 | 01:21:55:23 | 01:10 | [screams] |
| 321 | 01:21:55:03 | OTS MCU- OLIVIA, CHARLIE AND JACK ARE SHOCKED   CHARLIE: Go away!   OLIVIA: What did you do to Jack?   SEMPRINI JACK: No. It's me! It's me!   OLIVIA: Grandma!   Some weirdo has Jack!   SEMPRINI JACK: No!   I'm Jack!   I'll prove it!   Charlie!   Your biggest dream is to play for the Clippers!   CHARLIE: Lucky guess!   SEMPRINI JACK: Seriously?   Olivia!   Weaver just chewed out for cheating,   but it's actually, you're just really, really smart!   OLIVIA: Have you been following me around school?   SEMPRINI JACK: No! | 355 | 01:22:01:13 | 01:22:02:10 | 00:21 | CHARLIE: Go away! |
|  |  | 356 | 01:22:02:12 | 01:22:04:00 | 01:12 | OLIVIA: What did you do to Jack? |
|  |  | 357 | 01:22:04:02 | 01:22:05:21 | 01:19 | SEMPRINI JACK: No. It's me! It's me! |
|  |  | 358 | 01:22:05:23 | 01:22:06:11 | 00:12 | OLIVIA: Grandma! |
|  |  | 359 | 01:22:06:13 | 01:22:07:19 | 01:06 | Some weirdo has Jack! |
|  |  | 360 | 01:22:07:21 | 01:22:08:14 | 00:17 | SEMPRINI JACK: No! |
|  |  | 361 | 01:22:08:16 | 01:22:09:19 | 01:03 | I'm Jack! |
|  |  | 362 | 01:22:09:21 | 01:22:10:11 | 00:14 | I'll prove it! |
|  |  | 363 | 01:22:10:13 | 01:22:11:03 | 00:14 | Charlie! |
|  |  | 364 | 01:22:11:05 | 01:22:13:13 | 02:08 | Your biggest dream is to play for the Clippers! |
|  |  | 365 | 01:22:13:15 | 01:22:15:00 | 01:09 | CHARLIE: Lucky guess! |
|  |  | 366 | 01:22:15:02 | 01:22:15:22 | 00:20 | SEMPRINI JACK: Seriously? |
|  |  | 367 | 01:22:16:00 | 01:22:16:23 | 00:23 | Olivia! |
|  |  | 368 | 01:22:17:01 | 01:22:18:17 | 01:16 | Weaver just chewed out for cheating, |
|  |  | 369 | 01:22:18:19 | 01:22:20:07 | 01:12 | but it's actually, you're just really, really smart! |
|  |  | 370 | 01:22:20:09 | 01:22:22:07 | 01:22 | OLIVIA: Have you been following me around school? |
|  |  | 371 | 01:22:22:09 | 01:22:22:18 | 00:09 | SEMPRINI JACK: No! |
| 322 | 01:22:22:16 | MCU- JACK FROWNS. HE UNFASTENS THE BELT AND SUDDENLY HE TURNS BACK TO HIS NORMAL FACE   It's me!   Jack! Look!   I'm wearing the same clothes!   GRANDMA FINERMAN (OS) Awful lot of screaming going on. | 372 | 01:22:22:20 | 01:22:23:17 | 00:21 | It's me! |
|  |  | 373 | 01:22:23:19 | 01:22:25:05 | 01:10 | Jack! Look! |
|  |  | 374 | 01:22:25:07 | 01:22:27:18 | 02:11 | I'm wearing the same clothes! |
|  |  | 375 | 01:22:30:01 | 01:22:31:21 | 01:20 | GRANDMA FINERMAN (OS) Awful lot of screaming going on. |
| 323 | 01:22:30:08 | OTS MCU- OLIVIA AND CHARLIE'S EYES WIDEN IN SHOCK   Everybody okay?   OLIVIA: Yeah.   CHARLIE: Sorry, Grandma! We-- we were just...   ...Playing. | 376 | 01:22:31:23 | 01:22:33:14 | 01:15 | Everybody okay? |
|  |  | 377 | 01:22:33:16 | 01:22:34:07 | 00:15 | OLIVIA: Yeah. |
|  |  | 378 | 01:22:34:09 | 01:22:38:20 | 04:11 | CHARLIE: Sorry, Grandma! We-- we were just... |
|  |  | 379 | 01:22:38:22 | 01:22:41:10 | 02:12 | ...Playing. |
| 324 | 01:22:43:03 | PAN R MCU- JACK CHECKS HIS FACE |  |  |  |  |  |
| 325 | 01:22:48:07 | ZOOM OUT- JACK IS IN SHOCK |  |  |  |  |  |
| 326 | 01:22:50:09 | TRACKING MS- OLIVIA COMES OUT |  |  |  |  |  |
| 327 | 01:22:54:17 | MS- CHARLIE COMES OUT AND QUIETLY CLOSES THE DOOR   Do it again! | 380 | 01:22:58:11 | 01:23:01:05 | 02:18 | Do it again! |
| 328 | 01:22:59:11 | MS- OLIVIA |  |  |  |  |  |
| 329 | 01:23:01:13 | MS- JACK TIGHTENS THE BELT OF THE RAINCOAT |  |  |  |  |  |
| 330 | 01:23:05:18 | MS- SUDDENLY JACK TRANSFORMS INTO SEMPRINI JACK |  |  |  |  |  |
| 331 | 01:23:07:02 | MS- CHARLIE'S EYES WIDEN IN SHOCK   OLIVIA: What is happening? | 381 | 01:23:08:16 | 01:23:12:07 | 03:15 | OLIVIA: What is happening? |
| 332 | 01:23:09:16 | MS- OLIVIA SHAKES HER HEAD IN CONFUSION   CHARLIE: How do you feel? | 382 | 01:23:12:09 | 01:23:14:05 | 01:20 | CHARLIE: How do you feel? |
| 333 | 01:23:12:13 | MS- CHARLIE FROWNS |  |  |  |  |  |
| 334 | 01:23:13:19 | MS- JACK FROWNS   SEMPRINI JACK: I feel, normal.   How do I sound?   CHARLIE: You sound old. | 383 | 01:23:14:07 | 01:23:17:09 | 03:02 | SEMPRINI JACK: I feel, normal. |
|  |  | 384 | 01:23:17:11 | 01:23:18:09 | 00:22 | How do I sound? |
|  |  | 385 | 01:23:18:11 | 01:23:19:07 | 00:20 | CHARLIE: You sound old. |
| 335 | 01:23:18:13 | MS- CHARLIE FROWNS   SEMPRINI JACK: Like old old? | 386 | 01:23:19:09 | 01:23:20:11 | 01:02 | SEMPRINI JACK: Like old old? |
| 336 | 01:23:19:15 | MS- JACK FROWNS   OLIVIA: Like mom old. | 387 | 01:23:20:13 | 01:23:21:14 | 01:01 | OLIVIA: Like mom old. |
| 337 | 01:23:20:19 | MS- OLIVIA   SEMPRINI JACK: Mom's 37. | 388 | 01:23:21:16 | 01:23:22:13 | 00:21 | SEMPRINI JACK: Mom's 37. |
| 338 | 01:23:21:21 | MS- JACK FROWNS   CHARLIE: Exactly! Let me try it. | 389 | 01:23:22:15 | 01:23:25:22 | 03:07 | CHARLIE: Exactly! Let me try it. |
| 339 | 01:23:22:23 | MS- CHARLIE |  |  |  |  |  |
| 340 | 01:23:24:14 | MS- JACK UNTIES HIS BELT |  |  |  |  |  |
| 341 | 01:23:26:20 | MS- JACK TURNS BACK INTO HIS NORMAL SELF |  |  |  |  |  |
| 342 | 01:23:29:21 | PAN L MS- CHARLIE TAKES THE RAINCOAT   Give me that. | 390 | 01:23:30:23 | 01:23:33:07 | 02:08 | Give me that. |
| 343 | 01:23:35:09 | MS- JACK |  |  |  |  |  |
| 344 | 01:23:37:21 | MS- AS CHARLIE TIGHTENS THE BELT HE TURNS INTO SEMPRINI |  |  |  |  |  |
| 345 | 01:23:39:17 | MS- JACK IS SHOCKED |  |  |  |  |  |
| 346 | 01:23:42:04 | MS- SEMPRINI CHARLIE IS AMAZED   SEMPRINI CHARLIE: Whoa!   Is this what it's like to be tall? | 391 | 01:23:42:16 | 01:23:45:06 | 02:14 | SEMPRINI CHARLIE: Whoa! |
|  |  | 392 | 01:23:45:08 | 01:23:46:23 | 01:15 | Is this what it's like to be tall? |
| 347 | 01:23:45:22 | MS- OLIVIA   Man, a few inches makes a lot of difference! | 393 | 01:23:47:01 | 01:23:49:08 | 02:07 | Man, a few inches makes a lot of difference! |
| 348 | 01:23:47:02 | MS- SEMPRINI CHARLIE FROWNS AND TRIES TO HEAR THE VOICE   PUDDLE SEMPRINI (OS): Kids!   Kids, down here!   SEMPRINI CHARLIE: Do you guys hear that? | 394 | 01:23:49:10 | 01:23:50:23 | 01:13 | PUDDLE SEMPRINI (OS): Kids! |
|  |  | 395 | 01:23:51:01 | 01:23:53:12 | 02:11 | Kids, down here! |
|  |  | 396 | 01:23:53:14 | 01:23:54:18 | 01:04 | SEMPRINI CHARLIE: Do you guys hear that? |
| 349 | 01:23:54:01 | MS- JACK FROWNS   It sounds like a--   PUDDLE SEMPRINI (OS): Kids! Kids! | 397 | 01:23:54:20 | 01:23:55:11 | 00:15 | It sounds like a-- |
|  |  | 398 | 01:23:55:13 | 01:23:56:12 | 00:23 | PUDDLE SEMPRINI (OS): Kids! Kids! |
| 350 | 01:23:56:03 | MS- SEMPRINI CHARLIE FROWNS   SEMPRINI CHARLIE: Like a distant voice.   PUDDLE SEMPRINI (OS): Yes, down here, yes. Can you hear me?   Down here.   SEMPRINI CHARLIE: You don't hear that! | 399 | 01:23:56:14 | 01:23:57:12 | 00:22 | SEMPRINI CHARLIE: Like a distant voice. |
|  |  | 400 | 01:23:57:14 | 01:23:58:16 | 01:02 | PUDDLE SEMPRINI (OS): Yes, down here, yes. Can you hear me? |
|  |  | 401 | 01:23:58:18 | 01:23:59:16 | 00:22 | Down here. |
|  |  | 402 | 01:23:59:18 | 01:24:02:18 | 03:00 | SEMPRINI CHARLIE: You don't hear that! |
| 351 | 01:24:00:14 | MS- OLIVIA SHAKES HER HEAD |  |  |  |  |  |
| 352 | 01:24:01:16 | MS- JACK SHAKES HIS HEAD   OLIVIA: I think I need to gather my own data. | 403 | 01:24:02:20 | 01:24:06:00 | 03:04 | OLIVIA: I think I need to gather my own data. |
| 353 | 01:24:03:02 | MS- OLIVIA |  |  |  |  |  |
| 354 | 01:24:04:04 | MS- SEMPRINI CHARLIE UNTIES THE BELT |  |  |  |  |  |
| 355 | 01:24:06:02 | MS- CHARLIE TRANSFORMS BACK INTO HIS NORMAL SELF. HE TAKES OFF THE RAINCOAT |  |  |  |  |  |
| 356 | 01:24:09:02 | MS- OLIVIA TAKES THE RAINCOAT |  |  |  |  |  |
| 357 | 01:24:10:14 | MS- CHARLIE SHRUGS HIS SHOULDERS   CHARLIE: Maybe the hearing voices is just part of being an adult? | 404 | 01:24:11:00 | 01:24:15:21 | 04:21 | CHARLIE: Maybe the hearing voices is just part of being an adult? |
| 358 | 01:24:14:01 | MS- JACK SMILES |  |  |  |  |  |
| 359 | 01:24:15:09 | MS- OLIVIA TIGHTENS THE BELT, SIGHS AND SHAKES HER HEAD   [exhales] | 405 | 01:24:20:06 | 01:24:22:02 | 01:20 | [exhales] |
| 360 | 01:24:21:23 | MS- OLIVIA TRANSFORMS INTO SEMPRINI OLIVIA |  |  |  |  |  |
| 361 | 01:24:24:05 | MS- CHARLIE IS AMUSED |  |  |  |  |  |
| 362 | 01:24:25:23 | MS- JACK SMILES AND SHAKES HIS HEAD |  |  |  |  |  |
| 363 | 01:24:28:02 | MS- SEMPRINI OLIVIA FROWNS AND LOOKS AT HER HANDS AND MUSCLES. SHE SMELLS THE ARMPITS AND MAKES A FACE OF DISGUST   SEMPRINI OLIVIA: Oh.   This makes absolutely no sense.   [sniffs]   SEMPRINI OLIVIA: Oh! Oh! | 406 | 01:24:29:18 | 01:24:31:13 | 01:19 | SEMPRINI OLIVIA: Oh. |
|  |  | 407 | 01:24:31:15 | 01:24:37:10 | 05:19 | This makes absolutely no sense. |
|  |  | 408 | 01:24:42:00 | 01:24:43:21 | 01:21 | [sniffs] |
|  |  | 409 | 01:24:43:23 | 01:24:47:07 | 03:08 | SEMPRINI OLIVIA: Oh! Oh! |
| 364 | 01:24:47:08 | MS- JACK   JACK: You know what this means? | 410 | 01:24:47:09 | 01:24:49:06 | 01:21 | JACK: You know what this means? |
| 365 | 01:24:48:15 | MS- CHARLIE SMILES   We can do anything adults can do. | 411 | 01:24:49:08 | 01:24:52:00 | 02:16 | We can do anything adults can do. |
| 366 | 01:24:49:20 | MS- JACK SMILES AND SHAKES HIS HEAD   SEMPRINI OLIVIA: Let's not get carried away. | 412 | 01:24:52:02 | 01:24:53:10 | 01:08 | SEMPRINI OLIVIA: Let's not get carried away. |
| 367 | 01:24:52:04 | MS- SEMPRINI OLIVIA   We need to study this thing. | 413 | 01:24:53:12 | 01:24:55:15 | 02:03 | We need to study this thing. |
| 368 | 01:24:55:08 | MS- CHARLIE SMILES   CHARLIE: Dork! | 414 | 01:24:55:17 | 01:24:57:13 | 01:20 | CHARLIE: Dork! |
| 369 | 01:24:56:16 | MS- SEMPRINI OLIVIA RAISES EYEBROWS |  |  |  |  |  |
| 370 | 01:24:58:01 | MS- JACK NODS |  |  |  |  |  |
| 371 | 01:25:00:03 | 3S- JACK THROWS THE RAINCOAT ON THE MATTRESS. JACK AND CHARLIE CHECK THE POCKETS   [music ends]   OLIVIA: Check the pockets.   CHARLIE: Oh! Yeah. | 415 | 01:25:01:07 | 01:25:03:05 | 01:22 | [music ends] |
|  |  | 416 | 01:25:04:18 | 01:25:05:18 | 01:00 | OLIVIA: Check the pockets. |
|  |  | 417 | 01:25:05:20 | 01:25:08:07 | 02:11 | CHARLIE: Oh! Yeah. |
| 372 | 01:25:07:17 | CU- JACK CHECKS THE POCKETS |  |  |  |  |  |
| 373 | 01:25:09:04 | CU- CHARLIE CHECKS THE POCKETS |  |  |  |  |  |
| 374 | 01:25:11:06 | 3S- JACK, OLIVIA AND CHARLIE TRY TO READ WHAT'S WRITTEN UNDER THE LAPEL   Nothing.   JACK: Hey.   Here, there's another pocket.   [music begins]   JACK: It's got a name in it. | 418 | 01:25:11:15 | 01:25:13:12 | 01:21 | Nothing. |
|  |  | 419 | 01:25:13:14 | 01:25:13:21 | 00:07 | JACK: Hey. |
|  |  | 420 | 01:25:13:23 | 01:25:15:06 | 01:07 | Here, there's another pocket. |
|  |  | 421 | 01:25:15:08 | 01:25:16:18 | 01:10 | [music begins] |
|  |  | 422 | 01:25:16:20 | 01:25:19:06 | 02:10 | JACK: It's got a name in it. |
| 375 | 01:25:17:13 | CU- AUGUSTUS SEMPRINI IS WRITTEN INDER THE LAPEL   Augustus Semprini. | 423 | 01:25:19:08 | 01:25:22:03 | 02:19 | Augustus Semprini. |
| 376 | 01:25:19:19 | 3S- CHARLIE TAKES OUT HIS PHONE TO SEARCH THE NAME AUGUSTUS SEMPRINI   CHARLIE: Let me look that up.   Here.   Okay, Augustus Semprini. | 424 | 01:25:22:05 | 01:25:24:22 | 02:17 | CHARLIE: Let me look that up. |
|  |  | 425 | 01:25:25:00 | 01:25:26:03 | 01:03 | Here. |
|  |  | 426 | 01:25:26:05 | 01:25:29:12 | 03:07 | Okay, Augustus Semprini. |
| 377 | 01:25:29:08 | CU- CHARLIE SEARCHES THE NAME AUGUSTUS SEMPRINI   Okay. We got something.   The final vanishing act.   Magician Augustus Semprini's unsolved disappearance. | 427 | 01:25:29:14 | 01:25:31:03 | 01:13 | Okay. We got something. |
|  |  | 428 | 01:25:31:05 | 01:25:32:13 | 01:08 | The final vanishing act. |
|  |  | 429 | 01:25:32:15 | 01:25:36:16 | 04:01 | Magician Augustus Semprini's unsolved disappearance. |
| 378 | 01:25:34:14 | 3S- CHARLIE AND JACK READ AN ARTICLE ON AUGUSTUS SEMPRINI   JACK: Hey, look. | 430 | 01:25:36:18 | 01:25:38:16 | 01:22 | JACK: Hey, look. |
| 379 | 01:25:38:02 | CU- ARTICLE ON AUGUSTUS SEMPRINI   CHARLIE: Last seen at Finerman Theatre. | 431 | 01:25:40:03 | 01:25:43:04 | 03:01 | CHARLIE: Last seen at Finerman Theatre. |
| 380 | 01:25:40:19 | 3S- CHARLIE, JACK AND OLIVIA SMILE   OLIVIA: This isn't a costume.   CHARLIE: It's the magician's raincoat.   JACK: Do you think he made any more of these?   OLIVIA: Only one way to find out.   [music ends]   [music begins] | 432 | 01:25:44:01 | 01:25:46:02 | 02:01 | OLIVIA: This isn't a costume. |
|  |  | 433 | 01:25:46:04 | 01:25:49:01 | 02:21 | CHARLIE: It's the magician's raincoat. |
|  |  | 434 | 01:25:49:20 | 01:25:52:04 | 02:08 | JACK: Do you think he made any more of these? |
|  |  | 435 | 01:25:52:06 | 01:25:54:07 | 02:01 | OLIVIA: Only one way to find out. |
|  |  | 436 | 01:25:54:09 | 01:25:54:18 | 00:09 | [music ends] |
|  |  | 437 | 01:25:54:20 | 01:25:57:20 | 03:00 | [music begins] |
| 381 | 01:25:54:21 | PUSH OUT- CHARLIE, JACK AND OLIVIA STAND OUTSIDE THE THEATRE   CHARLIE: This was the last place he was seen before he disappeared.   OLIVIA: Well, it's definitely seen better days.   JACK: Grandma said the guy that bought it from   her great-granddad just boarded the place up   and never stepped foot inside. | 438 | 01:25:58:00 | 01:26:01:01 | 03:01 | CHARLIE: This was the last place he was seen before he disappeared. |
|  |  | 439 | 01:26:01:03 | 01:26:03:03 | 02:00 | OLIVIA: Well, it's definitely seen better days. |
|  |  | 440 | 01:26:03:05 | 01:26:04:12 | 01:07 | JACK: Grandma said the guy that bought it from |
|  |  | 441 | 01:26:04:14 | 01:26:06:06 | 01:16 | her great-granddad just boarded the place up |
|  |  | 442 | 01:26:06:08 | 01:26:08:12 | 02:04 | and never stepped foot inside. |
| 382 | 01:26:08:08 | TILT UP ZOOM IN- CHARLIE, JACK AND OLIVIA ENTER THE THEATRE SHINING THEIR FLASHLIGHTS |  |  |  |  |  |
| 383 | 01:26:17:13 | ZOOM IN TOP VIEW- CHARLIE, JACK AND OLIVIA NAVIGATE THE THEATRE SHINING THEIR FLASHLIGHTS |  |  |  |  |  |
| 384 | 01:26:27:03 | TRACKING MS- JACK AND OLIVIA NAVIGATE THE THEATRE SHINING THEIR FLASHLIGHTS   Backstage would be a good place to start.   OLIVIA: Sound logic. | 443 | 01:26:30:06 | 01:26:32:06 | 02:00 | Backstage would be a good place to start. |
|  |  | 444 | 01:26:32:08 | 01:26:33:03 | 00:19 | OLIVIA: Sound logic. |
| 385 | 01:26:33:02 | MCU- CHARLIE SCREAMS   [screaming] | 445 | 01:26:33:05 | 01:26:35:23 | 02:18 | [screaming] |
| 386 | 01:26:34:15 | MCU- JACK AND OLIVIA LOOKS AT CHARLIE |  |  |  |  |  |
| 387 | 01:26:35:07 | MCU- CHARLIE PANTS AS HE GETS TANGLED UP IN THE COBWEBS   [music ends]   CHARLIE: Probably the most haunted place to start. | 446 | 01:26:36:01 | 01:26:37:23 | 01:22 | [music ends] |
|  |  | 447 | 01:26:39:19 | 01:26:41:18 | 01:23 | CHARLIE: Probably the most haunted place to start. |
| 388 | 01:26:40:04 | MCU- CHARLIE SHINES THE FLASHLIGHT IN JACK AND OLIVIA'S EYES   OLIVIA (ON/OS): Stay with us, Charlie. | 448 | 01:26:41:20 | 01:26:42:15 | 00:19 | OLIVIA (ON/OS): Stay with us, Charlie. |
| 389 | 01:26:42:04 | MCU- CHARLIE FROWNS   Keep it together.   [music begins] | 449 | 01:26:42:17 | 01:26:43:10 | 00:17 | Keep it together. |
|  |  | 450 | 01:26:43:12 | 01:26:44:00 | 00:12 | [music begins] |
| 390 | 01:26:43:18 | TOP VIEW- CHARLIE, JACK AND OLIVIA   CHARLIE: Uh, yeah, sure. | 451 | 01:26:44:02 | 01:26:46:13 | 02:11 | CHARLIE: Uh, yeah, sure. |
| 391 | 01:26:46:17 | CU- BERTHA   BERTHA: Is that the-- I can't believe my eyes. | 452 | 01:26:47:21 | 01:26:53:03 | 05:06 | BERTHA: Is that the-- I can't believe my eyes. |
| 392 | 01:26:52:05 | ZOOM IN- CHARLIE, JACK AND OLIVIA WALK THROUGH THE THEATRE. CHARLIE STOPS AND SHINES HIS FLASHLIGHT TOWARDS THE CEILING |  |  |  |  |  |
| 393 | 01:27:03:06 | MCU- OLIVIA LOOKS AROUND |  |  |  |  |  |
| 394 | 01:27:06:03 | MCU- JACK FROWNS |  |  |  |  |  |
| 395 | 01:27:08:13 | PAN L ES- BOTTLES AND VIALS ON THE SHELF |  |  |  |  |  |
| 396 | 01:27:13:10 | MCU- CHARLIE LOOKS TOWARDS THE CEILING   CHARLIE: Guys! I-- I-- There's something b-- | 453 | 01:27:18:03 | 01:27:23:00 | 04:21 | CHARLIE: Guys! I-- I-- There's something b-- |
| 397 | 01:27:19:05 | ES- DEBRIS FALLS AND A HOLE IS FORMED IN THE CEILING |  |  |  |  |  |
| 398 | 01:27:21:06 | MCU- CHARLIE IS SCARED   OLIVIA: Come on, Charlie. | 454 | 01:27:23:02 | 01:27:23:20 | 00:18 | OLIVIA: Come on, Charlie. |
| 399 | 01:27:23:06 | MCU- OLIVIA   Eyes on the prize.   CHARLIE: No, it's not that. | 455 | 01:27:23:22 | 01:27:24:12 | 00:14 | Eyes on the prize. |
|  |  | 456 | 01:27:24:14 | 01:27:25:08 | 00:18 | CHARLIE: No, it's not that. |
| 400 | 01:27:24:19 | MCU- CHARLIE FROWNS   It's-- it's... | 457 | 01:27:25:10 | 01:27:29:02 | 03:16 | It's-- it's... |
| 401 | 01:27:29:04 | MCU- OLIVIA LOOKS UP AND FROWNS |  |  |  |  |  |
| 402 | 01:27:31:13 | TOP VIEW- CHARLIE, JACK AND OLIVIA LOOK AT THE CEILING |  |  |  |  |  |
| 403 | 01:27:33:11 | ES- COLONY OF BATS DESCEND FROM THE CEILING |  |  |  |  |  |
| 404 | 01:27:35:06 | MCU- CHARLIE SCREAMS IN HORROR   ...Bats! | 458 | 01:27:35:08 | 01:27:36:12 | 01:04 | ...Bats! |
| 405 | 01:27:36:10 | MCU- OLIVIA IS HORRIFIED   OLIVIA: Oh, I am not getting rabies today. | 459 | 01:27:36:14 | 01:27:38:14 | 02:00 | OLIVIA: Oh, I am not getting rabies today. |
| 406 | 01:27:38:08 | TOP VIEW- CHARLIE, JACK AND OLIVIA RUN TOWARDS THE EXIT   JACK: All right, all right, run!   Go! Go! Go! Go! | 460 | 01:27:38:16 | 01:27:39:09 | 00:17 | JACK: All right, all right, run! |
|  |  | 461 | 01:27:39:11 | 01:27:40:15 | 01:04 | Go! Go! Go! Go! |
| 407 | 01:27:40:08 | ES- COLONY OF BATS |  |  |  |  |  |
| 408 | 01:27:42:03 | ZOOM IN- CHARLIE, JACK AND OLIVIA RUN OUTSIDE   [music ends] | 462 | 01:27:43:23 | 01:27:46:09 | 02:10 | [music ends] |
| 409 | 01:27:44:22 | MCU- CHARLIE, JACK AND OLIVIA CATCH THEIR BREATH   CHARLIE: Here. | 463 | 01:27:46:11 | 01:27:47:23 | 01:12 | CHARLIE: Here. |
| 410 | 01:27:47:07 | 3S- CHARLIE TAKES OUT THE RAINCOAT AND GIVES THE BAG TO JACK   Take it. | 464 | 01:27:48:01 | 01:27:49:13 | 01:12 | Take it. |
| 411 | 01:27:49:07 | MCU- CHARLIE   MAN 1 (OS): Scoot. | 465 | 01:27:50:16 | 01:27:52:14 | 01:22 | MAN 1 (OS): Scoot. |
| 412 | 01:27:51:02 | FS- MEN PLAYING BASKETBALL |  |  |  |  |  |
| 413 | 01:27:53:23 | TILT UP AND DOWN MWS- MEN PLAYING BASKETBALL |  |  |  |  |  |
| 414 | 01:27:58:07 | MCU- CHARLIE |  |  |  |  |  |
| 415 | 01:27:59:15 | 2S- JACK AND OLIVIA KEEP THE FLASHLIGHTS IN THE BAG   [music begins] | 466 | 01:27:59:16 | 01:28:02:16 | 03:00 | [music begins] |
| 416 | 01:28:03:14 | FS- CHARLIE WEARS THE RAINCOAT AND TRANSFORMS INTO SEMPRINI CHARLIE. HE WALKS TOWARDS THE COURT   JACK: What are you doing?   OLIVIA: Charlie! | 467 | 01:28:04:07 | 01:28:05:17 | 01:10 | JACK: What are you doing? |
|  |  | 468 | 01:28:05:19 | 01:28:06:21 | 01:02 | OLIVIA: Charlie! |
| 417 | 01:28:06:19 | MWS- MEN PLAYING BASKETBALL |  |  |  |  |  |
| 418 | 01:28:09:06 | CU- CHARLIE SEMPRINI STOPS THE BALL WITH HIS FOOT |  |  |  |  |  |
| 419 | 01:28:12:15 | TILT UP TRACKING MCU- CHARLIE SEMPRINI PICKS UP THE BALL AND DRIBBLES |  |  |  |  |  |
| 420 | 01:28:15:04 | FS- CHARLIE SEMPRINI DRIBBLES   BASKETBALLER: Hey, can we have our ball back? | 469 | 01:28:17:01 | 01:28:20:00 | 02:23 | BASKETBALLER: Hey, can we have our ball back? |
| 421 | 01:28:17:10 | 2S- JACK AND OLIVIA LOOK AT EACH OTHER |  |  |  |  |  |
| 422 | 01:28:19:11 | FS- CHARLIE SEMPRINI HANDS THE BALL BUT FAKES IT AND DRIBBLES IT. BASKET BALL PLAYER FROWNS   SEMPRINI CHARLIE: Yeah.   Ooh. What? | 470 | 01:28:20:02 | 01:28:20:21 | 00:19 | SEMPRINI CHARLIE: Yeah. |
|  |  | 471 | 01:28:20:23 | 01:28:23:11 | 02:12 | Ooh. What? |
| 423 | 01:28:22:20 | FS- CHARLIE SEMPRINI DRIBBLES |  |  |  |  |  |
| 424 | 01:28:23:08 | MS- CHARLIE SEMPRINI DRIBBLES |  |  |  |  |  |
| 425 | 01:28:24:08 | TRACKING MS- CHARLIE SEMPRINI DRIBBLES |  |  |  |  |  |
| 426 | 01:28:26:09 | TRACKING MS- CHARLIE SEMPRINI DRIBBLES |  |  |  |  |  |
| 427 | 01:28:29:03 | 2S- OLIVIA AND JACK SMILE   [chuckles] | 472 | 01:28:30:01 | 01:28:31:14 | 01:13 | [chuckles] |
| 428 | 01:28:31:15 | TRACKING FS- CHARLIE SEMPRINI DRIBBLES |  |  |  |  |  |
| 429 | 01:28:34:09 | LOW ANGLE MCU- CHARLIE SEMPRINI LEAPS AND DUNKS |  |  |  |  |  |
| 430 | 01:28:36:04 | MS- MAN IS AMUSED   SEMPRINI CHARLIE (OS/ON): Woo! | 473 | 01:28:36:11 | 01:28:37:20 | 01:09 | SEMPRINI CHARLIE (OS/ON): Woo! |
| 431 | 01:28:37:18 | MCU- CHARLIE SEMPRINI JUMPS WITH EXCITEMENT   Woo!   Ow! | 474 | 01:28:37:22 | 01:28:38:19 | 00:21 | Woo! |
|  |  | 475 | 01:28:38:21 | 01:28:39:21 | 01:00 | Ow! |
| 432 | 01:28:39:13 | 2S- OLIVIA AND JACK SMILE   JACK: You did it! | 476 | 01:28:39:23 | 01:28:41:03 | 01:04 | JACK: You did it! |
| 433 | 01:28:41:03 | TRACKING MWS- CHARLIE SEMPRINI HIGH FIVES ALL THE MEN IN EXCITEMENT   SEMPRINI CHARLIE: Woo!   Hey, thank you, thank you, guys, for letting me play.   Thank you for letting me play. So, so thank you. | 477 | 01:28:41:05 | 01:28:42:05 | 01:00 | SEMPRINI CHARLIE: Woo! |
|  |  | 478 | 01:28:42:07 | 01:28:44:05 | 01:22 | Hey, thank you, thank you, guys, for letting me play. |
|  |  | 479 | 01:28:44:07 | 01:28:46:22 | 02:15 | Thank you for letting me play. So, so thank you. |
| 434 | 01:28:45:12 | 2S- OLIVIA AND JACK GRIN. OLIVIA SHAKES HER HEAD |  |  |  |  |  |
| 435 | 01:28:47:01 | ZOOM IN- MRS. WEAVER ENTERS THE THEATRE WITH SEVERAL BAGS ON HER ARMS   [music ends]   BERTHA (OS): Madam Weaver!   MRS. WEAVER: I'm exhausted.   Absolutely no sign of the coat.   BERTHA: I was-- about that, Madam Weaver. | 480 | 01:28:47:23 | 01:28:50:07 | 02:08 | [music ends] |
|  |  | 481 | 01:28:50:09 | 01:28:51:14 | 01:05 | BERTHA (OS): Madam Weaver! |
|  |  | 482 | 01:28:51:16 | 01:28:53:17 | 02:01 | MRS. WEAVER: I'm exhausted. |
|  |  | 483 | 01:28:53:19 | 01:28:56:09 | 02:14 | Absolutely no sign of the coat. |
|  |  | 484 | 01:28:56:11 | 01:28:58:14 | 02:03 | BERTHA: I was-- about that, Madam Weaver. |
| 436 | 01:28:56:16 | MCU- BERTHA   MRS. WEAVER I did find an incredible cashmere sweater, though. | 485 | 01:28:58:16 | 01:29:01:18 | 03:02 | MRS. WEAVER I did find an incredible cashmere sweater, though. |
| 437 | 01:28:59:00 | ZOOM IN MS- MRS. WEAVER SMILES AND SHAKES HER HEAD   I can't imagine why anyone would give this away. | 486 | 01:29:01:20 | 01:29:03:17 | 01:21 | I can't imagine why anyone would give this away. |
| 438 | 01:29:03:14 | TILT DOWN ES- BERTHA FALLS   BERTHA: Madam Weaver!   Oh, it's gonna stain. | 487 | 01:29:03:19 | 01:29:06:12 | 02:17 | BERTHA: Madam Weaver! |
|  |  | 488 | 01:29:06:14 | 01:29:08:00 | 01:10 | Oh, it's gonna stain. |
| 439 | 01:29:06:20 | FS- MRS. WEAVER FROWNS   MRS. WEAVER: What is it, you jabbering pillock? | 489 | 01:29:08:02 | 01:29:10:08 | 02:06 | MRS. WEAVER: What is it, you jabbering pillock? |
| 440 | 01:29:10:03 | ZOOM IN- BERTHA EMERGES   [grunting]   BERTHA: I saw the raincoat. | 490 | 01:29:10:10 | 01:29:13:10 | 03:00 | [grunting] |
|  |  | 491 | 01:29:15:00 | 01:29:17:13 | 02:13 | BERTHA: I saw the raincoat. |
| 441 | 01:29:17:09 | FS- MRS. WEAVER DROPS THE BAGS   [music begins]   MRS. WEAVER: Bertha, don't tease me.   BERTHA: I swear, Madam Weaver, these children, | 492 | 01:29:17:15 | 01:29:20:03 | 02:12 | [music begins] |
|  |  | 493 | 01:29:20:05 | 01:29:21:22 | 01:17 | MRS. WEAVER: Bertha, don't tease me. |
|  |  | 494 | 01:29:22:00 | 01:29:24:02 | 02:02 | BERTHA: I swear, Madam Weaver, these children, |
| 442 | 01:29:22:13 | CU- BERTHA   they broke in while you were gone   and they had it with them. | 495 | 01:29:24:04 | 01:29:25:10 | 01:06 | they broke in while you were gone |
|  |  | 496 | 01:29:25:12 | 01:29:27:00 | 01:12 | and they had it with them. |
| 443 | 01:29:26:20 | FS- MRS. WEAVER FROWNS   MRS. WEAVER: Where are they now?   BERTHA (OS): They left.   MRS. WEAVER: That's it?   They left? | 497 | 01:29:27:02 | 01:29:28:05 | 01:03 | MRS. WEAVER: Where are they now? |
|  |  | 498 | 01:29:28:07 | 01:29:30:22 | 02:15 | BERTHA (OS): They left. |
|  |  | 499 | 01:29:31:00 | 01:29:31:15 | 00:15 | MRS. WEAVER: That's it? |
|  |  | 500 | 01:29:31:17 | 01:29:32:20 | 01:03 | They left? |
| 444 | 01:29:32:14 | CU- BERTHA SHAKES HERSELF   BERTHA: Well, there were bats,   and there were lots of screaming and it was all very chaotic.   MRS. WEAVER: I have one day until the cycle completes, | 501 | 01:29:32:22 | 01:29:34:10 | 01:12 | BERTHA: Well, there were bats, |
|  |  | 502 | 01:29:34:12 | 01:29:38:00 | 03:12 | and there were lots of screaming and it was all very chaotic. |
|  |  | 503 | 01:29:38:02 | 01:29:40:19 | 02:17 | MRS. WEAVER: I have one day until the cycle completes, |
| 445 | 01:29:38:09 | ZOOM IN MCU- MRS. WEAVER IS PISSED   and you let the one thing I need to put an end to all this   slip through your slimy tentacles?   Bring me the gazing ball. | 504 | 01:29:40:21 | 01:29:43:21 | 03:00 | and you let the one thing I need to put an end to all this |
|  |  | 505 | 01:29:43:23 | 01:29:48:02 | 04:03 | slip through your slimy tentacles? |
|  |  | 506 | 01:29:48:04 | 01:29:50:16 | 02:12 | Bring me the gazing ball. |
| 446 | 01:29:50:12 | CU- BERTHA   BERTHA: But we're dangerously low on oil,   and I'm concerned we're-- | 507 | 01:29:50:18 | 01:29:52:23 | 02:05 | BERTHA: But we're dangerously low on oil, |
|  |  | 508 | 01:29:53:01 | 01:29:53:19 | 00:18 | and I'm concerned we're-- |
| 447 | 01:29:53:11 | MCU- MRS. WEAVER IS PISSED   MRS. WEAVER: Do not test me. | 509 | 01:29:53:21 | 01:29:56:19 | 02:22 | MRS. WEAVER: Do not test me. |
| 448 | 01:29:55:19 | CU- BERTHA   BERTHA: You realize we only have enough supplies to do this once?   MRS. WEAVER: Then we'll make it count. | 510 | 01:29:56:21 | 01:30:00:07 | 03:10 | BERTHA: You realize we only have enough supplies to do this once? |
|  |  | 511 | 01:30:00:09 | 01:30:03:00 | 02:15 | MRS. WEAVER: Then we'll make it count. |
| 449 | 01:30:00:10 | MCU- MRS. WEAVER SPEAKS STERNLY |  |  |  |  |  |
| 450 | 01:30:03:10 | TRACKING MS- SEMPRINI CHARLIE, OLIVIA AND JACK COME OUT OF THE SHOP CARRYING ICE CREAM CONES. SUDDENLY THEY HEAR THE SOUND. JACK SHRUGS HIS SHOULDERS   [music ends]   SEMPRINI CHARLIE: So, what do you guys want to do now?   OLIVIA: Maybe I could take some college courses?   JACK: We could go see a rated R movie.   PUDDLE SEMPRINI (OS): Hey, kids!   SEMPRINI CHARLIE: Okay, you had to have heard it that time.   JACK: Yeah.   OLIVIA: Maybe it's 'cause we've all worn the raincoat by now?   PUDDLE SEMPRINI (OS/ON): I'm trying to get your attention,   down here!   Yes, yes, you can hear me down here. | 512 | 01:30:03:20 | 01:30:05:18 | 01:22 | [music ends] |
|  |  | 513 | 01:30:07:12 | 01:30:09:20 | 02:08 | SEMPRINI CHARLIE: So, what do you guys want to do now? |
|  |  | 514 | 01:30:09:22 | 01:30:11:21 | 01:23 | OLIVIA: Maybe I could take some college courses? |
|  |  | 515 | 01:30:11:23 | 01:30:13:23 | 02:00 | JACK: We could go see a rated R movie. |
|  |  | 516 | 01:30:14:01 | 01:30:17:02 | 03:01 | PUDDLE SEMPRINI (OS): Hey, kids! |
|  |  | 517 | 01:30:17:04 | 01:30:19:00 | 01:20 | SEMPRINI CHARLIE: Okay, you had to have heard it that time. |
|  |  | 518 | 01:30:19:02 | 01:30:19:22 | 00:20 | JACK: Yeah. |
|  |  | 519 | 01:30:20:00 | 01:30:22:07 | 02:07 | OLIVIA: Maybe it's 'cause we've all worn the raincoat by now? |
|  |  | 520 | 01:30:22:09 | 01:30:23:05 | 00:20 | PUDDLE SEMPRINI (OS/ON): I'm trying to get your attention, |
|  |  | 521 | 01:30:23:07 | 01:30:24:14 | 01:07 | down here! |
|  |  | 522 | 01:30:24:16 | 01:30:25:19 | 01:03 | Yes, yes, you can hear me down here. |
| 451 | 01:30:25:01 | MCU- SEMPRINI APPEARS IN THE PUDDLE   I'm trying to talk to you. | 523 | 01:30:25:21 | 01:30:27:17 | 01:20 | I'm trying to talk to you. |
| 452 | 01:30:27:04 | 3S- OLIVIA, JACK AND SEMPRINI CHARLIE LOOK AT THE PUDDLE IN SURPRISE   [music begins]   SEMPRINI CHARLIE (ON/OS): Guys, it's-- it's me? | 524 | 01:30:27:19 | 01:30:30:03 | 02:08 | [music begins] |
|  |  | 525 | 01:30:30:05 | 01:30:33:06 | 03:01 | SEMPRINI CHARLIE (ON/OS): Guys, it's-- it's me? |
| 453 | 01:30:32:05 | MCU- SEMPRINI IN THE PUDDLE   I mean, it's him?   PUDDLE SEMPRINI: Yes, you can see me.   I need your help to set me free. | 526 | 01:30:33:08 | 01:30:34:02 | 00:18 | I mean, it's him? |
|  |  | 527 | 01:30:34:04 | 01:30:36:06 | 02:02 | PUDDLE SEMPRINI: Yes, you can see me. |
|  |  | 528 | 01:30:36:08 | 01:30:38:11 | 02:03 | I need your help to set me free. |
| 454 | 01:30:38:12 | 3S- OLIVIA, JACK AND SEMPRINI CHARLIE FROWN   OLIVIA: How is this happening?   PUDDLE SEMPRINI (OS/ON): I need you to listen carefully. | 529 | 01:30:38:13 | 01:30:39:19 | 01:06 | OLIVIA: How is this happening? |
|  |  | 530 | 01:30:39:21 | 01:30:41:16 | 01:19 | PUDDLE SEMPRINI (OS/ON): I need you to listen carefully. |
| 455 | 01:30:41:11 | MCU-SEMPRINI IN THE PUDDLE IS CLEARED BY A MOP   You have to find Gertrude Campbellton.   She's the only one that can lift this curse off--   [music ends] | 531 | 01:30:41:18 | 01:30:44:13 | 02:19 | You have to find Gertrude Campbellton. |
|  |  | 532 | 01:30:44:15 | 01:30:46:23 | 02:08 | She's the only one that can lift this curse off-- |
|  |  | 533 | 01:30:47:01 | 01:30:48:15 | 01:14 | [music ends] |
| 456 | 01:30:47:17 | 3S- OLIVIA, JACK AND SEMPRINI CHARLIE ARE IN SHOCK   [music begins] | 534 | 01:30:48:17 | 01:30:51:17 | 03:00 | [music begins] |
| 457 | 01:30:49:01 | MCU- JANITOR MOPS WHILE LISTENING TO MUSIC |  |  |  |  |  |
| 458 | 01:30:54:00 | 3S- OLIVIA, JACK AND SEMPRINI CHARLIE FROWN |  |  |  |  |  |
| 459 | 01:30:56:02 | ZOOM OUT- JANITOR MOPS WHILE LISTENING TO MUSIC AND DANCES |  |  |  |  |  |
| 460 | 01:31:00:11 | 3S- OLIVIA, JACK AND SEMPRINI CHARLIE FROWN IN CONFUSION. OLIVIA NODS. AS THE BELL RINGS THEY RUN   [music ends]   JACK: What just happened?   OLIVIA: Find Gertrude Campbellton.   SEMPRINI CHARLIE: Well, if he disappeared in the 1930s, then like--   JACK: Then she's probably been dead for years.   [music begins]   OLIVIA: We're gonna be late for dinner.   JACK: Oh. | 535 | 01:31:01:18 | 01:31:02:09 | 00:15 | [music ends] |
|  |  | 536 | 01:31:02:11 | 01:31:04:02 | 01:15 | JACK: What just happened? |
|  |  | 537 | 01:31:04:04 | 01:31:06:12 | 02:08 | OLIVIA: Find Gertrude Campbellton. |
|  |  | 538 | 01:31:06:14 | 01:31:09:22 | 03:08 | SEMPRINI CHARLIE: Well, if he disappeared in the 1930s, then like-- |
|  |  | 539 | 01:31:10:00 | 01:31:12:15 | 02:15 | JACK: Then she's probably been dead for years. |
|  |  | 540 | 01:31:15:13 | 01:31:15:19 | 00:06 | [music begins] |
|  |  | 541 | 01:31:15:21 | 01:31:17:11 | 01:14 | OLIVIA: We're gonna be late for dinner. |
|  |  | 542 | 01:31:17:13 | 01:31:19:04 | 01:15 | JACK: Oh. |
| 461 | 01:31:19:15 | ES- MOPED UP PUDDLE |  |  |  |  |  |
| 462 | 01:31:21:16 | WS- OLIVIA, JACK AND CHARLIE RUN INSIDE THE HOUSE. CHARLIE TAKES OFF THE RAINCOAT BEFORE GOING IN   Charlie!   SEMPRINI CHARLIE: What?   JACK: The coat.   SEMPRINI CHARLIE: Oh, yes.   GRANDMA FINERMAN: What model grandchildren you are. | 543 | 01:31:26:05 | 01:31:26:10 | 00:05 | Charlie! |
|  |  | 544 | 01:31:26:12 | 01:31:27:08 | 00:20 | SEMPRINI CHARLIE: What? |
|  |  | 545 | 01:31:27:10 | 01:31:27:21 | 00:11 | JACK: The coat. |
|  |  | 546 | 01:31:27:23 | 01:31:29:21 | 01:22 | SEMPRINI CHARLIE: Oh, yes. |
|  |  | 547 | 01:31:35:02 | 01:31:37:03 | 02:01 | GRANDMA FINERMAN: What model grandchildren you are. |
| 463 | 01:31:35:16 | MS- OLIVIA, JACK, CHARLIE AND GRANDMA FINERMAN SIT AT THE DINNER TABLE. GRANDMA FINERMAN SMILES, NODS AND GETS UP   [music ends]   GRANDMA FINERMAN: It truly does warm this whole heart,   that you wanna learn so much about the theatre.   OLIVIA: Um, did you know of a magician named Augustus Semprini?   GRANDMA FINERMAN: Oh, the magician who disappeared.   Well, it's a bit before my time,   but the newspapers had a field day   with those headlines.   They're all in the book.   OLIVIA: The book?   GRANDMA FINERMAN: Oh, yes.   [music begins]   GRANDMA FINERMAN: The Finerman Family Theatrical Compendium. | 548 | 01:31:37:05 | 01:31:37:13 | 00:08 | [music ends] |
|  |  | 549 | 01:31:37:15 | 01:31:39:14 | 01:23 | GRANDMA FINERMAN: It truly does warm this whole heart, |
|  |  | 550 | 01:31:39:16 | 01:31:42:21 | 03:05 | that you wanna learn so much about the theatre. |
|  |  | 551 | 01:31:42:23 | 01:31:46:12 | 03:13 | OLIVIA: Um, did you know of a magician named Augustus Semprini? |
|  |  | 552 | 01:31:46:14 | 01:31:49:23 | 03:09 | GRANDMA FINERMAN: Oh, the magician who disappeared. |
|  |  | 553 | 01:31:50:01 | 01:31:52:16 | 02:15 | Well, it's a bit before my time, |
|  |  | 554 | 01:31:52:18 | 01:31:55:09 | 02:15 | but the newspapers had a field day |
|  |  | 555 | 01:31:55:11 | 01:31:56:18 | 01:07 | with those headlines. |
|  |  | 556 | 01:31:56:20 | 01:31:58:13 | 01:17 | They're all in the book. |
|  |  | 557 | 01:31:58:15 | 01:32:00:00 | 01:09 | OLIVIA: The book? |
|  |  | 558 | 01:32:00:02 | 01:32:02:06 | 02:04 | GRANDMA FINERMAN: Oh, yes. |
|  |  | 559 | 01:32:02:08 | 01:32:03:00 | 00:16 | [music begins] |
|  |  | 560 | 01:32:03:02 | 01:32:08:21 | 05:19 | GRANDMA FINERMAN: The Finerman Family Theatrical Compendium. |
| 464 | 01:32:03:12 | TRACKING TILT DOWN MS- GRANDMA FINERMAN TAKES OUT AN ALBUM AND SITS ON THE SOFA. JACK, OLIVIA AND CHARLIE FOLLOW   It's just a collection of keepsakes and remembrances.   I do think you guys are gonna like this. | 561 | 01:32:08:23 | 01:32:13:05 | 04:06 | It's just a collection of keepsakes and remembrances. |
|  |  | 562 | 01:32:15:05 | 01:32:18:05 | 03:00 | I do think you guys are gonna like this. |
| 465 | 01:32:15:10 | MCU- OLIVIA AND CHARLIE SIT DOWN   It's like going back in time. | 563 | 01:32:18:07 | 01:32:21:04 | 02:21 | It's like going back in time. |
| 466 | 01:32:18:14 | MCU- GRANDMA FINERMAN OPENS THE ALBUM   OLIVIA: Oh, wait, "Return what is mine and I will lift the curse." | 564 | 01:32:21:06 | 01:32:25:18 | 04:12 | OLIVIA: Oh, wait, "Return what is mine and I will lift the curse." |
| 467 | 01:32:23:03 | ES- HANDWRITTEN NOTE |  |  |  |  |  |
| 468 | 01:32:24:17 | MCU- OLIVIA FROWNS IN CONFUSION   What's that? | 565 | 01:32:25:20 | 01:32:27:01 | 01:05 | What's that? |
| 469 | 01:32:26:10 | MCU- GRANDMA FINERMAN FROWNS AND SMILES   GRANDMA FINERMAN: Hmm. I suppose it is the perfect time   of year to talk about the Phantom. | 566 | 01:32:27:03 | 01:32:29:10 | 02:07 | GRANDMA FINERMAN: Hmm. I suppose it is the perfect time |
|  |  | 567 | 01:32:29:12 | 01:32:32:01 | 02:13 | of year to talk about the Phantom. |
| 470 | 01:32:31:07 | MCU- OLIVIA SMILES   CHARLIE: The Phantom?   GRANDMA FINERMAN: The Phantom of the Finerman Theater. | 568 | 01:32:32:03 | 01:32:33:02 | 00:23 | CHARLIE: The Phantom? |
|  |  | 569 | 01:32:33:04 | 01:32:35:09 | 02:05 | GRANDMA FINERMAN: The Phantom of the Finerman Theater. |
| 471 | 01:32:33:06 | MCU- GRANDMA FINERMAN SMILES   Oh, it sounds a lot more serious than it really is.   You see, after the magician disappeared | 570 | 01:32:35:11 | 01:32:38:19 | 03:08 | Oh, it sounds a lot more serious than it really is. |
|  |  | 571 | 01:32:38:21 | 01:32:41:22 | 03:01 | You see, after the magician disappeared |
| 472 | 01:32:41:21 | MCU- OLIVIA NODS   and before the theatre closed down for good,   mysterious notes, like this one, started showing up. | 572 | 01:32:42:00 | 01:32:44:08 | 02:08 | and before the theatre closed down for good, |
|  |  | 573 | 01:32:44:10 | 01:32:48:06 | 03:20 | mysterious notes, like this one, started showing up. |
| 473 | 01:32:45:21 | MCU- GRANDMA FINERMAN FROWNS AND SHAKES HER HEAD   No one knew who they came from or what they meant even. | 574 | 01:32:48:08 | 01:32:52:13 | 04:05 | No one knew who they came from or what they meant even. |
| 474 | 01:32:50:01 | 2S- OLIVIA AND CHARLES |  |  |  |  |  |
| 475 | 01:32:51:23 | MS- GRANDMA FINERMAN, JACK, OLIVIA AND CHARLIE SMILE   Part of me thinks it was my great-granddaddy's way of   trying to drum up business in hard times.   Boy, he did everything he could to keep that place afloat. | 575 | 01:32:52:15 | 01:32:55:12 | 02:21 | Part of me thinks it was my great-granddaddy's way of |
|  |  | 576 | 01:32:55:14 | 01:32:58:21 | 03:07 | trying to drum up business in hard times. |
|  |  | 577 | 01:32:58:23 | 01:33:02:06 | 03:07 | Boy, he did everything he could to keep that place afloat. |
| 476 | 01:33:01:19 | MCU- OLIVIA AND CHARLIE   Broke his heart to lose it. | 578 | 01:33:02:08 | 01:33:04:17 | 02:09 | Broke his heart to lose it. |
| 477 | 01:33:04:12 | ES- HANDWRITTEN NOTE   OLIVIA (OS/ON): "G.C." | 579 | 01:33:05:10 | 01:33:06:20 | 01:10 | OLIVIA (OS/ON): "G.C." |
| 478 | 01:33:06:06 | MCU- OLIVIA AND CHARLIE SMILE   Gertrude! | 580 | 01:33:06:22 | 01:33:07:19 | 00:21 | Gertrude! |
| 479 | 01:33:07:21 | MCU- GRANDMA FINERMAN AND OLIVIA SMILE   GRANDMA FINERMAN: Gesundheit! | 581 | 01:33:07:21 | 01:33:10:15 | 02:18 | GRANDMA FINERMAN: Gesundheit! |
| 480 | 01:33:08:20 | MCU- OLIVIA SMILES AND NODS. CHARLIE SMILES   [music ends] | 582 | 01:33:10:17 | 01:33:11:16 | 00:23 | [music ends] |
| 481 | 01:33:10:20 | PULL OUT- MRS. WEAVER STANDS OVER A MASSIVE BUBBLING CAULDRON   [music begins]   MRS. WEAVER: Quickly, Bertha.   BERTHA (OS/ON): Yes, Madam Weaver. | 583 | 01:33:11:18 | 01:33:13:17 | 01:23 | [music begins] |
|  |  | 584 | 01:33:13:19 | 01:33:14:19 | 01:00 | MRS. WEAVER: Quickly, Bertha. |
|  |  | 585 | 01:33:14:21 | 01:33:15:21 | 01:00 | BERTHA (OS/ON): Yes, Madam Weaver. |
| 482 | 01:33:15:11 | CU- BERTHA PICKS OUT A VIAL   I'm moving as fast as I can.   I have it! | 586 | 01:33:15:23 | 01:33:18:01 | 02:02 | I'm moving as fast as I can. |
|  |  | 587 | 01:33:18:03 | 01:33:19:14 | 01:11 | I have it! |
| 483 | 01:33:19:15 | MS- MRS. WEAVER GRABS THE VIAL FROM BERTHA AND POURS IT INTO THE CAULDRON   Here, Madam Weaver. | 588 | 01:33:19:16 | 01:33:21:19 | 02:03 | Here, Madam Weaver. |
| 484 | 01:33:25:09 | ES- BUBBLING CAULDRON |  |  |  |  |  |
| 485 | 01:33:26:15 | TILT UP MS- A CRYSTAL BALL RISES FROM THE CAULDRON   Look at it. It's working! | 589 | 01:33:31:19 | 01:33:34:05 | 02:10 | Look at it. It's working! |
| 486 | 01:33:32:05 | ES- BLACK CAT |  |  |  |  |  |
| 487 | 01:33:34:05 | MWS- MRS. WEAVER WAVES HER HANDS OVER THE BALL   MRS. WEAVER: Of course, it is.   Creature of night, nearest my prize.   Give me your sight, lend me your eyes. | 590 | 01:33:34:07 | 01:33:36:18 | 02:11 | MRS. WEAVER: Of course, it is. |
|  |  | 591 | 01:33:38:15 | 01:33:43:14 | 04:23 | Creature of night, nearest my prize. |
|  |  | 592 | 01:33:43:16 | 01:33:49:20 | 06:04 | Give me your sight, lend me your eyes. |
| 488 | 01:33:50:09 | PUSH IN ES- A MAGICAL FORCE COMES OUT OF THE RAVEN |  |  |  |  |  |
| 489 | 01:33:58:01 | PULL OUT- RAVEN SITS OUTSIDE GRANDMA FINERMAN'S HOUSE |  |  |  |  |  |
| 490 | 01:34:00:10 | ES- RAVEN FLIES INSIDE THE WINDOW OF GRANDMA FINERMAN'S HOUSE |  |  |  |  |  |
| 491 | 01:34:02:04 | TRACKING MS- RAVEN FLIES INSIDE. CHARLIE SCREAMS, TERRIFIED   [screaming] | 593 | 01:34:03:08 | 01:34:06:08 | 03:00 | [screaming] |
| 492 | 01:34:05:21 | TRACKING MS- RAVEN FLIES |  |  |  |  |  |
| 493 | 01:34:07:00 | MCU- CHARLIE SCREAMS |  |  |  |  |  |
| 494 | 01:34:08:02 | TRACKING ES- RAVEN FLIES AROUND THE LIVING ROOM |  |  |  |  |  |
| 495 | 01:34:09:09 | MWS- MRS. WEAVER WAVES HER HANDS OVER THE BALL |  |  |  |  |  |
| 496 | 01:34:11:09 | ES- MRS. WEAVER WATCHES THE CHAOS THROUGH THE GAZING BALL |  |  |  |  |  |
| 497 | 01:34:13:07 | MS- MRS. WEAVER WAVES HER HANDS OVER THE BALL |  |  |  |  |  |
| 498 | 01:34:15:10 | TRACKING ES- RAVEN PICKS UP THE RAINCOAT |  |  |  |  |  |
| 499 | 01:34:17:14 | TILT UP TRACKING MCU- OLIVIA YELLS. JACK RUNS AFTER THE RAVEN   OLIVIA: The raincoat! | 594 | 01:34:17:17 | 01:34:19:03 | 01:10 | OLIVIA: The raincoat! |
| 500 | 01:34:20:06 | ZOOM OUT- JACK TRIES TO GRAB THE RAINCOAT |  |  |  |  |  |
| 501 | 01:34:22:01 | MCU- JACK FALLS ON THE GROUND |  |  |  |  |  |
| 502 | 01:34:22:20 | MCU- THE RAINCOAT BRUSHES OVER CHARLIE'S FACE   [screaming] | 595 | 01:34:23:16 | 01:34:26:08 | 02:16 | [screaming] |
| 503 | 01:34:24:11 | TILT UP MCU- JACK |  |  |  |  |  |
| 504 | 01:34:25:10 | ZOOM IN- JACK LOOKS AT THE RAVEN   CHARLIE: Give it back, you raven! | 596 | 01:34:26:10 | 01:34:28:03 | 01:17 | CHARLIE: Give it back, you raven! |
| 505 | 01:34:27:00 | MS- CHARLIE YELLS AND SNATCHES THE RAINCOAT FROM THE RAVEN   [grunts] | 597 | 01:34:28:05 | 01:34:30:15 | 02:10 | [grunts] |
| 506 | 01:34:28:09 | MWS- MRS. WEAVER WAVES HER HANDS OVER THE BALL AND GRUNTS   [screams] | 598 | 01:34:30:17 | 01:34:31:15 | 00:22 | [screams] |
| 507 | 01:34:31:05 | ES- MRS. WEAVER WATCHES THE CHAOS THROUGH THE GAZING BALL   CHARLIE: Get this off me! Get this off me! | 599 | 01:34:31:17 | 01:34:33:15 | 01:22 | CHARLIE: Get this off me! Get this off me! |
| 508 | 01:34:33:09 | MWS- MRS. WEAVER WAVES HER HANDS OVER THE BALL AND GRUNTS |  |  |  |  |  |
| 509 | 01:34:36:04 | ES- MRS. WEAVER WATCHES THE CHAOS THROUGH THE GAZING BALL |  |  |  |  |  |
| 510 | 01:34:37:17 | MWS- MRS. WEAVER FROWNS |  |  |  |  |  |
| 511 | 01:34:39:08 | MCU- CHARLIE STRUGGLES WITH THE RAINCOAT   [indistinct yelling] | 600 | 01:34:40:09 | 01:34:43:04 | 02:19 | [indistinct yelling] |
| 512 | 01:34:42:22 | ZOOM IN ES- RAVEN FLIES TOWARDS CHARLIE |  |  |  |  |  |
| 513 | 01:34:43:19 | MCU- CHARLIE SCREAMS   [screaming]   CHARLIE (ON/OS): No! No! No! | 601 | 01:34:43:22 | 01:34:44:14 | 00:16 | [screaming] |
|  |  | 602 | 01:34:44:16 | 01:34:46:17 | 02:01 | CHARLIE (ON/OS): No! No! No! |
| 514 | 01:34:45:00 | MCU- JACK DUCKS |  |  |  |  |  |
| 515 | 01:34:45:21 | TRACKING ES- RAVEN FLIES |  |  |  |  |  |
| 516 | 01:34:46:21 | MCU- OLIVIA |  |  |  |  |  |
| 517 | 01:34:47:13 | TRACKING ES- RAVEN FLIES |  |  |  |  |  |
| 518 | 01:34:48:08 | MCU- OLIVIA GETS UP |  |  |  |  |  |
| 519 | 01:34:49:17 | MCU- JACK EYES THE RAVEN AND WATCHES OLIVIA LEAVE |  |  |  |  |  |
| 520 | 01:34:51:17 | TRACKING ES- RAVEN FLIES |  |  |  |  |  |
| 521 | 01:34:53:00 | PAN L ZOOM IN- CHARLIE SCREAMS |  |  |  |  |  |
| 522 | 01:34:55:00 | MS- MRS. WEAVER WAVES HER HANDS OVER THE BALL AND GRUNTS |  |  |  |  |  |
| 523 | 01:34:57:08 | MWS- OLIVIA OPENS THE DOOR   Jack! Olivia! | 603 | 01:34:58:11 | 01:35:00:10 | 01:23 | Jack! Olivia! |
| 524 | 01:34:58:14 | ZOOM IN ES- RAVEN FLIES |  |  |  |  |  |
| 525 | 01:34:59:04 | ZOOM IN- CHARLIE SCREAMS |  |  |  |  |  |
| 526 | 01:35:00:05 | MWS- MRS. WEAVER WAVES HER HANDS OVER THE BALL |  |  |  |  |  |
| 527 | 01:35:01:19 | ZOOM IN- JACK TRIES TO PRY THE RAVEN AWAY |  |  |  |  |  |
| 528 | 01:35:03:10 | MS- MRS. WEAVER WAVES HER HANDS OVER THE BALL AND GRUNTS |  |  |  |  |  |
| 529 | 01:35:05:02 | ZOOM IN- GRANDMA FINERMAN HITS THE RAVEN WITH A ROD |  |  |  |  |  |
| 530 | 01:35:07:09 | MWS- THE RAVEN SWINGS OUT THE DOOR |  |  |  |  |  |
| 531 | 01:35:08:00 | MS- CHARLIE IS TERRIFIED   [gasps] | 604 | 01:35:08:06 | 01:35:09:05 | 00:23 | [gasps] |
| 532 | 01:35:08:19 | ES- RAVEN LANDS ON THE GROUND AND THE MAGIC DISPERSES FROM ITS BODY |  |  |  |  |  |
| 533 | 01:35:11:20 | MWS- MRS. WEAVER GRUNTS |  |  |  |  |  |
| 534 | 01:35:13:03 | ES- THE RAVEN FLIES AWAY |  |  |  |  |  |
| 535 | 01:35:15:04 | MWS- OLIVIA CLOSES THE DOOR. JACK SIGHS IN RELIEF   [sighs] | 605 | 01:35:17:07 | 01:35:18:15 | 01:08 | [sighs] |
| 536 | 01:35:17:22 | TILT UP MS- CHARLIE GETS UP |  |  |  |  |  |
| 537 | 01:35:20:22 | TILT UP MS- JACK GETS UP AND FROWNS |  |  |  |  |  |
| 538 | 01:35:23:06 | MCU- GRANDMA FINERMAN SHRUGS HER SHOULDERS   GRANDMA FINERMAN: You don't see that every day. | 606 | 01:35:23:13 | 01:35:25:22 | 02:09 | GRANDMA FINERMAN: You don't see that every day. |
| 539 | 01:35:24:16 | MCU- CHARLIE IS STILL IN SHOCK   CHARLIE: You don't? | 607 | 01:35:26:00 | 01:35:28:08 | 02:08 | CHARLIE: You don't? |
| 540 | 01:35:27:03 | 2S- OLIVIA AND JACK LOOK AT EACH OTHER |  |  |  |  |  |
| 541 | 01:35:29:17 | MWS- MRS. WEAVER YELLS IN FRUSTRATION AND SWIPES THE GAZING BALL   MRS. WEAVER: No!   BERTHA: Oh, ah, that's whoa. | 608 | 01:35:30:00 | 01:35:30:21 | 00:21 | MRS. WEAVER: No! |
|  |  | 609 | 01:35:30:23 | 01:35:34:15 | 03:16 | BERTHA: Oh, ah, that's whoa. |
| 542 | 01:35:31:07 | CU- THE GAZING BALL CRASHES NEXT TO BERTHA |  |  |  |  |  |
| 543 | 01:35:34:12 | ZOOM IN MS- MRS. WEAVER YELLS   MRS. WEAVER (ON/OS): That was our last chance! | 610 | 01:35:34:17 | 01:35:38:00 | 03:07 | MRS. WEAVER (ON/OS): That was our last chance! |
| 544 | 01:35:36:22 | CU- BERTHA LOOKS AT THE GAZING BALL   My precious oils and powders! | 611 | 01:35:38:02 | 01:35:40:16 | 02:14 | My precious oils and powders! |
| 545 | 01:35:40:13 | ZOOM OUT- MRS. WEAVER TAKES OUT HER FLASK AND DRINKS FROM IT   Wasted!   Fool's errand!   BERTHA (OS): Not necessarily.   [groans] | 612 | 01:35:40:18 | 01:35:42:16 | 01:22 | Wasted! |
|  |  | 613 | 01:35:44:05 | 01:35:46:15 | 02:10 | Fool's errand! |
|  |  | 614 | 01:35:46:17 | 01:35:49:12 | 02:19 | BERTHA (OS): Not necessarily. |
|  |  | 615 | 01:35:51:13 | 01:35:53:09 | 01:20 | [groans] |
| 546 | 01:35:51:21 | ES- OILS AND POWDERS   MRS. WEAVER: I'm no closer than I was before. | 616 | 01:35:53:11 | 01:35:55:18 | 02:07 | MRS. WEAVER: I'm no closer than I was before. |
| 547 | 01:35:54:06 | MS- MRS. WEAVER IS FRUSTRATED |  |  |  |  |  |
| 548 | 01:35:55:18 | CU- BERTHA LOOKS AT THE GAZING BALL   BERTHA (ON/OS): Oh, Madam Weaver, don't talk like that.   You sound so down.   I don't think that's entirely true.   I mean, it's-- it's upside down right now, | 617 | 01:35:55:20 | 01:35:57:17 | 01:21 | BERTHA (ON/OS): Oh, Madam Weaver, don't talk like that. |
|  |  | 618 | 01:35:57:19 | 01:35:59:08 | 01:13 | You sound so down. |
|  |  | 619 | 01:35:59:10 | 01:36:01:18 | 02:08 | I don't think that's entirely true. |
|  |  | 620 | 01:36:01:20 | 01:36:04:06 | 02:10 | I mean, it's-- it's upside down right now, |
| 549 | 01:36:03:16 | MWS- MRS. WEAVER LOOKS AT THE GAZING BALL AND FLICKS HER FINGER   but look at it the way I'm looking at it.   See, I think we just need to find this house.   MRS. WEAVER: So what are you waiting for? | 621 | 01:36:04:08 | 01:36:06:09 | 02:01 | but look at it the way I'm looking at it. |
|  |  | 622 | 01:36:06:11 | 01:36:09:10 | 02:23 | See, I think we just need to find this house. |
|  |  | 623 | 01:36:09:12 | 01:36:12:07 | 02:19 | MRS. WEAVER: So what are you waiting for? |
| 550 | 01:36:11:16 | CU- BERTHA LAUGHS NERVOUSLY AND NODS. SHE HOLDS THE BROOM   BERTHA: Oh, mm, right, um.   [chuckles]   BERTHA: Okay. Okay. | 624 | 01:36:12:09 | 01:36:15:15 | 03:06 | BERTHA: Oh, mm, right, um. |
|  |  | 625 | 01:36:15:17 | 01:36:16:06 | 00:13 | [chuckles] |
|  |  | 626 | 01:36:16:08 | 01:36:19:14 | 03:06 | BERTHA: Okay. Okay. |
| 551 | 01:36:19:14 | ZOOM IN- ALOYSIUS TAPS HIS RING FINGER ON THE HANDLE OF THE BRIEFCASE. MAYOR WILSON HURRIEDLY WALKS OVER TO HIM, HANDS HIM SOME PAPERS AND GRABS THE SUITCASE   [music ends]   [music begins]   MAYOR WILSON: I'm so sorry to have kept you waiting.   ALOYSIUS: I assume the paperwork is in order?   MAYOR WILSON: I'd say the foreclosure's a definite.   [Aloysius chuckles]   MAYOR WILSON: This time tomorrow, it'll all be yours. | 627 | 01:36:21:01 | 01:36:22:01 | 01:00 | [music ends] |
|  |  | 628 | 01:36:22:03 | 01:36:25:03 | 03:00 | [music begins] |
|  |  | 629 | 01:36:30:15 | 01:36:32:09 | 01:18 | MAYOR WILSON: I'm so sorry to have kept you waiting. |
|  |  | 630 | 01:36:32:11 | 01:36:34:22 | 02:11 | ALOYSIUS: I assume the paperwork is in order? |
|  |  | 631 | 01:36:35:00 | 01:36:36:23 | 01:23 | MAYOR WILSON: I'd say the foreclosure's a definite. |
|  |  | 632 | 01:36:37:01 | 01:36:38:21 | 01:20 | [Aloysius chuckles] |
|  |  | 633 | 01:36:38:23 | 01:36:42:09 | 03:10 | MAYOR WILSON: This time tomorrow, it'll all be yours. |
| 552 | 01:36:40:22 | TILT UP MCU- MAYOR WILSON OPENS THE SUITCASE TO FIND STACKS OF MONEY. SHE SMILES   So what are you going to do with the place? | 634 | 01:36:47:02 | 01:36:49:22 | 02:20 | So what are you going to do with the place? |
| 553 | 01:36:49:04 | PUSH OUT- ALOYSIUS LOOKS AT THE HOUSE   ALOYSIUS: Oh, I have a few plans.   CHARLIE: It was right here. | 635 | 01:36:50:00 | 01:36:54:08 | 04:08 | ALOYSIUS: Oh, I have a few plans. |
|  |  | 636 | 01:36:55:10 | 01:36:56:08 | 00:22 | CHARLIE: It was right here. |
| 554 | 01:36:55:22 | 3S- SEMPRINI JACK, OLIVIA AND CHARLIE STAND WHERE THE PUDDLE WITH SEMPRINI WAS PRESENT BEFORE   [music ends]   OLIVIA: I don't hear anything.   Jack?   SEMPRINI JACK: Nothing.   OLIVIA: So it's not about the coat. | 637 | 01:36:56:10 | 01:36:56:17 | 00:07 | [music ends] |
|  |  | 638 | 01:36:56:19 | 01:36:58:08 | 01:13 | OLIVIA: I don't hear anything. |
|  |  | 639 | 01:36:58:10 | 01:36:59:06 | 00:20 | Jack? |
|  |  | 640 | 01:36:59:08 | 01:37:00:06 | 00:22 | SEMPRINI JACK: Nothing. |
|  |  | 641 | 01:37:00:08 | 01:37:02:14 | 02:06 | OLIVIA: So it's not about the coat. |
| 555 | 01:37:00:13 | MCU- OLIVIA   CHARLIE: He made contact with us, right? | 642 | 01:37:02:16 | 01:37:05:17 | 03:01 | CHARLIE: He made contact with us, right? |
| 556 | 01:37:03:03 | MCU- CHARLIE   Maybe we can't summon him on command? | 643 | 01:37:05:19 | 01:37:08:04 | 02:09 | Maybe we can't summon him on command? |
| 557 | 01:37:07:23 | MCU- OLIVIA SHAKES HER HEAD   OLIVIA: No, there's something missing.   SEMPRINI JACK (OS/ON): Maybe it has something to do with daylight. | 644 | 01:37:08:06 | 01:37:10:10 | 02:04 | OLIVIA: No, there's something missing. |
|  |  | 645 | 01:37:10:12 | 01:37:12:09 | 01:21 | SEMPRINI JACK (OS/ON): Maybe it has something to do with daylight. |
| 558 | 01:37:12:07 | MCU- SEMPRINI JACK NOTICES SOMETHING   I mean, it's getting pretty close to sundown.   [music begins]   CHARLIE (OS): Yeah.   OLIVIA (OS): Maybe. | 646 | 01:37:12:11 | 01:37:13:22 | 01:11 | I mean, it's getting pretty close to sundown. |
|  |  | 647 | 01:37:14:00 | 01:37:14:03 | 00:03 | [music begins] |
|  |  | 648 | 01:37:14:05 | 01:37:14:10 | 00:05 | CHARLIE (OS): Yeah. |
|  |  | 649 | 01:37:14:12 | 01:37:16:07 | 01:19 | OLIVIA (OS): Maybe. |
| 559 | 01:37:16:02 | OTS MS- KRISTY LAUGHS   [laughs] | 650 | 01:37:16:09 | 01:37:18:12 | 02:03 | [laughs] |
| 560 | 01:37:18:22 | MCU- SEMPRINI JACK GOES TOWARDS KRISTY |  |  |  |  |  |
| 561 | 01:37:19:22 | MCU- OLIVIA   OLIVIA: Jack? Where are you going? | 651 | 01:37:21:02 | 01:37:24:11 | 03:09 | OLIVIA: Jack? Where are you going? |
| 562 | 01:37:21:11 | TRACKING FS- SEMPRINI JACK WALKS TOWARDS KRISTY   SEMPRINI JACK: Hey, uh, I meant to ask you something | 652 | 01:37:26:02 | 01:37:28:18 | 02:16 | SEMPRINI JACK: Hey, uh, I meant to ask you something |
| 563 | 01:37:26:07 | MCU- KRISTY |  |  |  |  |  |
| 564 | 01:37:28:01 | MCU- SEMPRINI JACK   when I saw you earlier at school. | 653 | 01:37:28:20 | 01:37:31:13 | 02:17 | when I saw you earlier at school. |
| 565 | 01:37:30:13 | MCU- KRISTY FROWNS IN CONFUSION   CHARLIE: This doesn't end well. | 654 | 01:37:31:15 | 01:37:33:07 | 01:16 | CHARLIE: This doesn't end well. |
| 566 | 01:37:31:18 | MCU- CHARLIE FROWNS |  |  |  |  |  |
| 567 | 01:37:32:16 | MCU- OLIVIA SHAKES HER HEAD   OLIVIA: Not without our help. | 655 | 01:37:33:09 | 01:37:35:01 | 01:16 | OLIVIA: Not without our help. |
| 568 | 01:37:34:17 | MCU- KRISTY FROWNS IN CONFUSION   SEMPRINI JACK: Uh, I was just wondering if maybe, you know, you just-- | 656 | 01:37:35:03 | 01:37:37:09 | 02:06 | SEMPRINI JACK: Uh, I was just wondering if maybe, you know, you just-- |
| 569 | 01:37:36:12 | MCU- OLIVIA SLAPS HER HAND ON SEMPRINI JACK'S SHOULDER. HE FROWNS AND HIS EYES WIDEN IN REALIZATION   OLIVIA: There you are! Dad!   SEMPRINI JACK: What?   OLIVIA: Come on.   We're gonna be late.   SEMPRINI JACK: Oh, uh, yeah, sorry. | 657 | 01:37:37:11 | 01:37:39:04 | 01:17 | OLIVIA: There you are! Dad! |
|  |  | 658 | 01:37:39:06 | 01:37:39:15 | 00:09 | SEMPRINI JACK: What? |
|  |  | 659 | 01:37:39:17 | 01:37:40:04 | 00:11 | OLIVIA: Come on. |
|  |  | 660 | 01:37:40:06 | 01:37:40:20 | 00:14 | We're gonna be late. |
|  |  | 661 | 01:37:40:22 | 01:37:42:14 | 01:16 | SEMPRINI JACK: Oh, uh, yeah, sorry. |
| 570 | 01:37:41:12 | MCU- KRISTY SMILES POLITELY   I thought you were somebody else. | 662 | 01:37:42:16 | 01:37:45:02 | 02:10 | I thought you were somebody else. |
| 571 | 01:37:43:16 | FS- OLIVIA TAKES SEMPRINI JACK AWAY   OLIVIA: Come on. | 663 | 01:37:45:04 | 01:37:46:17 | 01:13 | OLIVIA: Come on. |
| 572 | 01:37:45:13 | MCU- KRISTY FROWNS IN CONFUSION |  |  |  |  |  |
| 573 | 01:37:47:03 | MS- KRISTY AND HER FRIENDS GET UP |  |  |  |  |  |
| 574 | 01:37:49:14 | MCU- CHARLIE |  |  |  |  |  |
| 575 | 01:37:52:17 | FS- OLIVIA TAKES THE RAINCOAT OFF SEMPRINI JACK AND NODS   SEMPRINI JACK: What was I thinking?   OLIVIA: Keep your head in the game.   You're going back out there. | 664 | 01:37:52:21 | 01:37:54:14 | 01:17 | SEMPRINI JACK: What was I thinking? |
|  |  | 665 | 01:37:54:16 | 01:37:55:19 | 01:03 | OLIVIA: Keep your head in the game. |
|  |  | 666 | 01:37:55:21 | 01:37:57:15 | 01:18 | You're going back out there. |
| 576 | 01:37:57:17 | FS- CHARLIE STUMBLES AND FALLS. KRISTY CHECKS UP ON HIM   CHARLIE: Pardon me.   Ah!   KRISTY: Are you okay? | 667 | 01:37:58:03 | 01:37:59:10 | 01:07 | CHARLIE: Pardon me. |
|  |  | 668 | 01:37:59:12 | 01:38:01:00 | 01:12 | Ah! |
|  |  | 669 | 01:38:01:02 | 01:38:01:17 | 00:15 | KRISTY: Are you okay? |
| 577 | 01:38:01:12 | MS- JACK COMES RUNNING TO CHARLIE   JACK: Charlie, did you hurt anything? | 670 | 01:38:01:19 | 01:38:03:03 | 01:08 | JACK: Charlie, did you hurt anything? |
| 578 | 01:38:02:22 | MCU- CHARLIE IS EMBARRASSED   CHARLIE: Yes, just my pride.   JACK: Come on. | 671 | 01:38:03:05 | 01:38:04:04 | 00:23 | CHARLIE: Yes, just my pride. |
|  |  | 672 | 01:38:04:06 | 01:38:05:19 | 01:13 | JACK: Come on. |
| 579 | 01:38:04:07 | OTS MCU- JACK HELPS CHARLIE UP |  |  |  |  |  |
| 580 | 01:38:05:18 | TILT DOWN MCU- KRISTY AND JACK COLLECT THE PAPERS FROM THE GROUND. SUDDENLY THEIR HANDS TOUCH |  |  |  |  |  |
| 581 | 01:38:08:16 | MS- JACK AND KRISTY LOOK AT EACH OTHER AND SMILE. CHARLIE ALSO SMILES   KRISTY: Hi, Jack.   JACK: Yeah. | 673 | 01:38:11:02 | 01:38:12:10 | 01:08 | KRISTY: Hi, Jack. |
|  |  | 674 | 01:38:12:12 | 01:38:14:04 | 01:16 | JACK: Yeah. |
| 582 | 01:38:13:06 | MCU- JACK SHAKES HIS HEAD AND SMILES   I mean, hi. | 675 | 01:38:14:06 | 01:38:16:08 | 02:02 | I mean, hi. |
| 583 | 01:38:14:18 | MCU- KRISTY CHUCKLES |  |  |  |  |  |
| 584 | 01:38:16:05 | OTS MCU- JACK SMILES   Uh, so do you have any plans for Halloween? | 676 | 01:38:17:00 | 01:38:21:19 | 04:19 | Uh, so do you have any plans for Halloween? |
| 585 | 01:38:18:23 | OTS MCU- KRISTY SMILES   KRISTY: Annie and I are going to the dance. | 677 | 01:38:21:21 | 01:38:25:12 | 03:15 | KRISTY: Annie and I are going to the dance. |
| 586 | 01:38:24:09 | MCU- JACK SMILES |  |  |  |  |  |
| 587 | 01:38:26:08 | OTS MCU- KRISTY SMILES   Our movie's about to start. | 678 | 01:38:29:17 | 01:38:32:10 | 02:17 | Our movie's about to start. |
| 588 | 01:38:29:18 | OTS MCU- JACK SMILES |  |  |  |  |  |
| 589 | 01:38:31:01 | MCU- KRISTY SMILES   JACK: Uh, well, I'll see you at the dance. | 679 | 01:38:32:12 | 01:38:36:02 | 03:14 | JACK: Uh, well, I'll see you at the dance. |
| 590 | 01:38:33:06 | OTS MCU- JACK SMILES |  |  |  |  |  |
| 591 | 01:38:35:21 | MCU- KRISTY SMILES AND GETS UP   KRISTY: I hope so. | 680 | 01:38:36:04 | 01:38:38:07 | 02:03 | KRISTY: I hope so. |
| 592 | 01:38:38:03 | FS- KRISTY AND HER FRIENDS WALK AWAY. OLIVIA COMES RUNNING WITH A GRIN. JACK SHAKES HIS HEAD AND GRINS. CHARLIE SMILES   CHARLIE: There you go!   JACK: You guys just changed my whole life.   HARLIE: Come on. It's all you, man.   OLIVIA: Come on, Casanova. | 681 | 01:38:40:19 | 01:38:43:17 | 02:22 | CHARLIE: There you go! |
|  |  | 682 | 01:38:43:19 | 01:38:46:03 | 02:08 | JACK: You guys just changed my whole life. |
|  |  | 683 | 01:38:46:05 | 01:38:48:09 | 02:04 | HARLIE: Come on. It's all you, man. |
|  |  | 684 | 01:38:48:11 | 01:38:49:08 | 00:21 | OLIVIA: Come on, Casanova. |
| 593 | 01:38:48:23 | MCU- OLIVIA SMILES   We've got to get back to Grandma's before it gets dark. | 685 | 01:38:49:10 | 01:38:52:04 | 02:18 | We've got to get back to Grandma's before it gets dark. |
| 594 | 01:38:52:05 | DOLLY ES- GRANDMA FINERMAN'S HOUSE   [music ends]   [music begins] | 686 | 01:38:52:06 | 01:38:53:08 | 01:02 | [music ends] |
|  |  | 687 | 01:38:53:10 | 01:38:56:10 | 03:00 | [music begins] |
| 595 | 01:39:00:12 | PULL OUT TRACKING- THE MOON SHINES BRIGHTLY. BERTHA GRUNTS AS SHE WOBBLES THROUGH THE AIR ON A BROOM   [grunting] | 688 | 01:39:04:09 | 01:39:07:09 | 03:00 | [grunting] |
| 596 | 01:39:19:10 | ES- GRANDMA FINERMAN'S HOUSE   [music ends]   JACK: Oh, what a beautiful day. | 689 | 01:39:21:00 | 01:39:22:22 | 01:22 | [music ends] |
|  |  | 690 | 01:39:24:20 | 01:39:29:03 | 04:07 | JACK: Oh, what a beautiful day. |
| 597 | 01:39:25:15 | FS- JACK WAKES UP SMILING. GRANDMA FINERMAN TAKES OLIVIA AND CHARLIE AWAY. KATIE SITS BY JACK'S SIDE. SHE SMILES, SHAKES HER HEAD AND LEAVES   CHARLIE: How long is cloud nine Jack going to be a thing?   OLIVIA: You know, I really thought   the dopamine would have dissipated by now.   CHARLIE: Yeah.   Okay, I'm moving. I'm moving.   KATIE: Okay.   There's my early bird.   Happy Halloween, Jackie.   JACK: Oh, it might just be the most Hallow to have ever weened.   KATIE: And chipper, too.   Come on. Let's get you packed.   JACK: Aren't you supposed to be at a business trip?   KATIE: Didn't pan out.   JACK: Are we okay?   KATIE: Yeah. Everything's fine.   We're good. Let's go.   [music begins]   KATIE: Come on. Hustle. | 691 | 01:39:29:05 | 01:39:31:23 | 02:18 | CHARLIE: How long is cloud nine Jack going to be a thing? |
|  |  | 692 | 01:39:32:01 | 01:39:33:01 | 01:00 | OLIVIA: You know, I really thought |
|  |  | 693 | 01:39:33:03 | 01:39:35:01 | 01:22 | the dopamine would have dissipated by now. |
|  |  | 694 | 01:39:35:03 | 01:39:35:21 | 00:18 | CHARLIE: Yeah. |
|  |  | 695 | 01:39:35:23 | 01:39:38:16 | 02:17 | Okay, I'm moving. I'm moving. |
|  |  | 696 | 01:39:38:18 | 01:39:40:12 | 01:18 | KATIE: Okay. |
|  |  | 697 | 01:39:40:14 | 01:39:42:04 | 01:14 | There's my early bird. |
|  |  | 698 | 01:39:42:06 | 01:39:43:16 | 01:10 | Happy Halloween, Jackie. |
|  |  | 699 | 01:39:43:18 | 01:39:46:12 | 02:18 | JACK: Oh, it might just be the most Hallow to have ever weened. |
|  |  | 700 | 01:39:46:14 | 01:39:48:05 | 01:15 | KATIE: And chipper, too. |
|  |  | 701 | 01:39:48:07 | 01:39:49:13 | 01:06 | Come on. Let's get you packed. |
|  |  | 702 | 01:39:49:15 | 01:39:51:11 | 01:20 | JACK: Aren't you supposed to be at a business trip? |
|  |  | 703 | 01:39:51:13 | 01:39:52:16 | 01:03 | KATIE: Didn't pan out. |
|  |  | 704 | 01:39:52:18 | 01:39:54:02 | 01:08 | JACK: Are we okay? |
|  |  | 705 | 01:39:54:04 | 01:39:55:09 | 01:05 | KATIE: Yeah. Everything's fine. |
|  |  | 706 | 01:39:55:11 | 01:39:56:16 | 01:05 | We're good. Let's go. |
|  |  | 707 | 01:39:56:18 | 01:39:57:18 | 01:00 | [music begins] |
|  |  | 708 | 01:39:57:20 | 01:40:00:05 | 02:09 | KATIE: Come on. Hustle. |
| 598 | 01:40:00:10 | ZOOM OUT ES- BERTHA FLIES THROUGH THE AIR |  |  |  |  |  |
| 599 | 01:40:05:11 | TRACKING ZOOM OUT- BERTHA IS TIRED AND SLEEPY. HER EYES WIDEN   [grunts]   [gasps] | 709 | 01:40:07:13 | 01:40:10:00 | 02:11 | [grunts] |
|  |  | 710 | 01:40:11:12 | 01:40:13:20 | 02:08 | [gasps] |
| 600 | 01:40:15:11 | PUSH IN- GRANDMA FINERMAN'S HOUSE |  |  |  |  |  |
| 601 | 01:40:23:23 | PAN L AND R FS- JACK, OLIVIA, CHARLIE AND KATIE SIT IN THE MINIVAN. GRANDMA FINERMAN WAVES GOODBYE |  |  |  |  |  |
| 602 | 01:40:33:23 | TILT DOWN ZOOM IN- BERTHA DIVES DOWN AND CRASHES INTO A TREE   [Bertha screams, grunts] | 711 | 01:40:38:02 | 01:40:41:02 | 03:00 | [Bertha screams, grunts] |
| 603 | 01:40:43:03 | ZOOM IN- BERTHA ROLLS DOWN THE SLOPE AND GRUNTS |  |  |  |  |  |
| 604 | 01:40:51:19 | PAN L ZOOM OUT- KATIE SPOTS THE EVICTION NOTICE ON THE FRONT DOOR AND FROWNS. ALOYSIUS SITS OUTSIDE WAITING FOR HER   Evicted?   ALOYSIUS: I hoped I'd find you here today. | 712 | 01:40:55:02 | 01:40:56:12 | 01:10 | Evicted? |
|  |  | 713 | 01:40:56:14 | 01:40:59:11 | 02:21 | ALOYSIUS: I hoped I'd find you here today. |
| 605 | 01:40:58:14 | MCU- KATIE FROWNS   KATIE: This-- this doesn't make any sense. | 714 | 01:40:59:13 | 01:41:01:17 | 02:04 | KATIE: This-- this doesn't make any sense. |
| 606 | 01:41:01:14 | ZOOM IN OTS- ALOYSIUS WALKS TOWARDS KATIE   How can you do that?   ALOYSIUS: Anything is possible if you pull the right strings. | 715 | 01:41:01:19 | 01:41:02:04 | 00:09 | How can you do that? |
|  |  | 716 | 01:41:02:06 | 01:41:06:04 | 03:22 | ALOYSIUS: Anything is possible if you pull the right strings. |
| 607 | 01:41:05:17 | 3S- JACK, OLIVIA AND CHARLIE PAUSE |  |  |  |  |  |
| 608 | 01:41:07:20 | WS- ALOYSIUS WALKS TOWARDS KATIE   JACK: This is really bad. | 717 | 01:41:11:05 | 01:41:13:01 | 01:20 | JACK: This is really bad. |
| 609 | 01:41:11:09 | PUSH IN 3S- JACK, OLIVIA AND CHARLIE ARE CONCERNED. JACK UNZIPS AND HOLDS THE RAINCOAT. HE AND OLIVIA SMILE   CHARLIE: What's happening?   OLIVIA: Who is that?   JACK: I don't know, but I have an idea. | 718 | 01:41:13:03 | 01:41:13:20 | 00:17 | CHARLIE: What's happening? |
|  |  | 719 | 01:41:13:22 | 01:41:15:00 | 01:02 | OLIVIA: Who is that? |
|  |  | 720 | 01:41:15:02 | 01:41:18:16 | 03:14 | JACK: I don't know, but I have an idea. |
| 610 | 01:41:20:08 | PUSH IN WS- JACK, OLIVIA AND CHARLIE RUN   ALOYSIUS: All I need is a signature   and I can take this money pit off your hands. | 721 | 01:41:21:22 | 01:41:23:10 | 01:12 | ALOYSIUS: All I need is a signature |
|  |  | 722 | 01:41:23:12 | 01:41:27:21 | 04:09 | and I can take this money pit off your hands. |
| 611 | 01:41:25:07 | OTS MS- ALOYSIUS HANDS KATIE A PEN |  |  |  |  |  |
| 612 | 01:41:27:18 | PUSH IN OTS MCU- KATIE LOOKS AT THE PAPERS |  |  |  |  |  |
| 613 | 01:41:32:11 | OTS MS- ALOYSIUS POINTS ON THE PAPER |  |  |  |  |  |
| 614 | 01:41:33:20 | OTS MCU- KATIE LOOKS AT THE PAPERS |  |  |  |  |  |
| 615 | 01:41:37:23 | MCU- SEMPRINI JACK SMILES AS HE OPENS THE FRONT DOOR   SEMPRINI JACK: It really is in excellent condition! | 723 | 01:41:38:07 | 01:41:41:06 | 02:23 | SEMPRINI JACK: It really is in excellent condition! |
| 616 | 01:41:39:12 | OTS MCU- KATIE FROWNS IN CONFUSION |  |  |  |  |  |
| 617 | 01:41:40:20 | MCU- SEMPRINI JACK SMILES   No structural issues whatsoever. | 724 | 01:41:41:08 | 01:41:43:00 | 01:16 | No structural issues whatsoever. |
| 618 | 01:41:42:13 | OTS MCU- ALOYSIUS   You keep a magnificent home, Mrs. Finer-- Finerman. | 725 | 01:41:43:02 | 01:41:47:03 | 04:01 | You keep a magnificent home, Mrs. Finer-- Finerman. |
| 619 | 01:41:44:01 | MCU- SEMPRINI JACK SMILES |  |  |  |  |  |
| 620 | 01:41:46:13 | OTS MCU- KATIE FROWNS IN CONFUSION   KATIE: Thank you.   Who are you? | 726 | 01:41:47:05 | 01:41:48:18 | 01:13 | KATIE: Thank you. |
|  |  | 727 | 01:41:48:20 | 01:41:49:09 | 00:13 | Who are you? |
| 621 | 01:41:49:03 | MCU- SEMPRINI JACK EXTENDS HIS HAND   SEMPRINI JACK (OS/ON): Oh, right, absolutely.   Semprini and Coates, Attorneys at Law. | 728 | 01:41:49:11 | 01:41:50:13 | 01:02 | SEMPRINI JACK (OS/ON): Oh, right, absolutely. |
|  |  | 729 | 01:41:50:15 | 01:41:54:06 | 03:15 | Semprini and Coates, Attorneys at Law. |
| 622 | 01:41:51:21 | OTS MCU- KATIE AND SEMPRINI JACK SHAKE HANDS |  |  |  |  |  |
| 623 | 01:41:53:09 | OTS MCU- ALOYSIUS SIGHS   Pleasure to meet you. | 730 | 01:41:54:08 | 01:41:55:10 | 01:02 | Pleasure to meet you. |
| 624 | 01:41:54:23 | MCU- SEMPRINI JACK SMILES   I am here to help you with this, uh, this fellow. | 731 | 01:41:55:12 | 01:42:02:22 | 07:10 | I am here to help you with this, uh, this fellow. |
| 625 | 01:41:55:22 | OTS MCU- SEMPRINI JACK TAKES THE EVICTION NOTICE FROM KATIE |  |  |  |  |  |
| 626 | 01:41:57:01 | MCU- SEMPRINI JACK |  |  |  |  |  |
| 627 | 01:41:58:03 | OTS MCU- SEMPRINI JACK GESTURES TO ALOYSIUS |  |  |  |  |  |
| 628 | 01:41:58:21 | MCU- SEMPRINI JACK |  |  |  |  |  |
| 629 | 01:42:01:15 | CU- SEMPRINI JACK FOLDS THE NOTICE |  |  |  |  |  |
| 630 | 01:42:02:16 | MCU- SEMPRINI JACK SMILES   Is why I'm here today. | 732 | 01:42:03:00 | 01:42:03:21 | 00:21 | Is why I'm here today. |
| 631 | 01:42:03:19 | CU- SEMPRINI JACK PUTS THE NOTICE IN HIS POCKET   ALOYSIUS: There must be some sort of misunderstanding. | 733 | 01:42:03:23 | 01:42:06:14 | 02:15 | ALOYSIUS: There must be some sort of misunderstanding. |
| 632 | 01:42:04:22 | OTS MCU- ALOYSIUS |  |  |  |  |  |
| 633 | 01:42:06:03 | MCU- SEMPRINI JACK FROWNS   SEMPRINI JACK: I couldn't agree with you more, | 734 | 01:42:06:16 | 01:42:09:10 | 02:18 | SEMPRINI JACK: I couldn't agree with you more, |
| 634 | 01:42:07:18 | OTS MCU- KATIE IS CONFUSED   which is what I'm here to discuss today. | 735 | 01:42:09:12 | 01:42:12:21 | 03:09 | which is what I'm here to discuss today. |
| 635 | 01:42:09:18 | MCU- SEMPRINI JACK SMILES |  |  |  |  |  |
| 636 | 01:42:12:11 | CU- SEMPRINI JACK WAVES HIS FINGERS TO OLIVIA AND CHARLIE |  |  |  |  |  |
| 637 | 01:42:14:02 | MWS- OLIVIA FRANTICALLY TYPES WHILE CHARLIE COLLECTS SHEETS OF PAPER FROM THE PRINTER   CHARLIE: Come on, hurry up, hurry up. | 736 | 01:42:14:22 | 01:42:17:12 | 02:14 | CHARLIE: Come on, hurry up, hurry up. |
| 638 | 01:42:17:20 | MCU- SEMPRINI JACK   SEMPRINI JACK: So, after reviewing the case files | 737 | 01:42:18:13 | 01:42:21:23 | 03:10 | SEMPRINI JACK: So, after reviewing the case files |
| 639 | 01:42:20:04 | OTS MCU- KATIE IS CONFUSED   and the court documents, we have come | 738 | 01:42:22:01 | 01:42:24:15 | 02:14 | and the court documents, we have come |
| 640 | 01:42:22:03 | MCU- SEMPRINI JACK FROWNS   to a very firm conclusion. | 739 | 01:42:24:17 | 01:42:26:17 | 02:00 | to a very firm conclusion. |
| 641 | 01:42:26:15 | OTS MCU- ALOYSIUS IS ANNOYED   ALOYSIUS: Have you? | 740 | 01:42:26:19 | 01:42:28:14 | 01:19 | ALOYSIUS: Have you? |
| 642 | 01:42:27:19 | MCU- SEMPRINI JACK FROWNS   SEMPRINI JACK: Yes, we have. | 741 | 01:42:28:16 | 01:42:29:23 | 01:07 | SEMPRINI JACK: Yes, we have. |
| 643 | 01:42:29:23 | OTS MS- ALOYSIUS IS ANNOYED   ALOYSIUS: And that conclusion is? | 742 | 01:42:30:01 | 01:42:31:16 | 01:15 | ALOYSIUS: And that conclusion is? |
| 644 | 01:42:31:12 | MCU- SEMPRINI JACK   SEMPRINI JACK: What I'm here to discuss with you. | 743 | 01:42:31:18 | 01:42:33:07 | 01:13 | SEMPRINI JACK: What I'm here to discuss with you. |
| 645 | 01:42:33:00 | OTS MS- ALOYSIUS   ALOYSIUS: You said as much. | 744 | 01:42:33:09 | 01:42:35:18 | 02:09 | ALOYSIUS: You said as much. |
| 646 | 01:42:34:07 | OTS MCU- KATIE |  |  |  |  |  |
| 647 | 01:42:35:15 | MWS- OLIVIA FRANTICALLY TYPES WHILE CHARLIE COLLECTS SHEETS OF PAPER FROM THE PRINTER   CHARLIE: Come on.   You know Jack can't hold down a conversation. | 745 | 01:42:35:20 | 01:42:36:18 | 00:22 | CHARLIE: Come on. |
|  |  | 746 | 01:42:36:20 | 01:42:39:15 | 02:19 | You know Jack can't hold down a conversation. |
| 648 | 01:42:38:12 | OTS MS- ALOYSIUS FROWNS   ALOYSIUS (ON/OS): What did you say your name was?   Semprini and Coates? Semprini. | 747 | 01:42:39:17 | 01:42:41:00 | 01:07 | ALOYSIUS (ON/OS): What did you say your name was? |
|  |  | 748 | 01:42:41:02 | 01:42:44:17 | 03:15 | Semprini and Coates? Semprini. |
| 649 | 01:42:41:23 | MCU- SEMPRINI JACK RAISES HIS EYEBROWS |  |  |  |  |  |
| 650 | 01:42:43:20 | CU- SEMPRINI JACK GESTURES WITH HIS HANDS AND SNAPS HIS FINGERS   Where have I heard that name before? | 749 | 01:42:44:19 | 01:42:46:21 | 02:02 | Where have I heard that name before? |
| 651 | 01:42:46:14 | OTS MCU- ALOYSIUS   SEMPRINI JACK (OS/ON): Well, we were established in the 1930s. | 750 | 01:42:46:23 | 01:42:48:05 | 01:06 | SEMPRINI JACK (OS/ON): Well, we were established in the 1930s. |
| 652 | 01:42:48:04 | MCU- SEMPRINI JACK FROWNS   We have a very long history at the firm.   ALOYSIUS: Is that so? | 751 | 01:42:48:07 | 01:42:50:12 | 02:05 | We have a very long history at the firm. |
|  |  | 752 | 01:42:50:14 | 01:42:51:08 | 00:18 | ALOYSIUS: Is that so? |
| 653 | 01:42:50:15 | OTS MCU- ALOYSIUS RAISES HIS EYEBROWS   SEMPRINI JACK: Never lost, actually. | 753 | 01:42:51:10 | 01:42:52:15 | 01:05 | SEMPRINI JACK: Never lost, actually. |
| 654 | 01:42:51:16 | MCU- SEMPRINI JACK   ALOYSIUS: Well, there's a first time for everything. | 754 | 01:42:52:17 | 01:42:55:00 | 02:07 | ALOYSIUS: Well, there's a first time for everything. |
| 655 | 01:42:52:22 | MCU- ALOYSIUS IS ANNOYED |  |  |  |  |  |
| 656 | 01:42:55:01 | MCU- SEMPRINI JACK   SEMPRINI JACK: There's no need to sign this, mom.   I mean, ma'am.   ALOYSIUS: There is, actually. | 755 | 01:42:55:02 | 01:42:56:03 | 01:01 | SEMPRINI JACK: There's no need to sign this, mom. |
|  |  | 756 | 01:42:56:05 | 01:42:56:14 | 00:09 | I mean, ma'am. |
|  |  | 757 | 01:42:56:16 | 01:42:58:05 | 01:13 | ALOYSIUS: There is, actually. |
| 657 | 01:42:56:19 | OTS MCU- KATIE IS CONFUSED |  |  |  |  |  |
| 658 | 01:42:57:23 | OTS MCU- ALOYSIUS IS FRUSTRATED   So, if you are done stalling.   SEMPRINI JACK: One more thing, if you don't mind. | 758 | 01:42:58:07 | 01:43:00:13 | 02:06 | So, if you are done stalling. |
|  |  | 759 | 01:43:00:15 | 01:43:04:00 | 03:09 | SEMPRINI JACK: One more thing, if you don't mind. |
| 659 | 01:43:00:16 | MCU- SEMPRINI JACK HOLDS UP HIS FINGER |  |  |  |  |  |
| 660 | 01:43:03:18 | OTS MCU- ALOYSIUS   ALOYSIUS: All right. | 760 | 01:43:04:02 | 01:43:04:23 | 00:21 | ALOYSIUS: All right. |
| 661 | 01:43:04:20 | MCU- SEMPRINI JACK   SEMPRINI JACK: So, um, we have concluded and discussed | 761 | 01:43:05:01 | 01:43:10:21 | 05:20 | SEMPRINI JACK: So, um, we have concluded and discussed |
| 662 | 01:43:06:02 | CU- SEMPRINI JACK GESTURES WITH HIS HAND |  |  |  |  |  |
| 663 | 01:43:07:09 | MCU- SEMPRINI JACK HOLDS UP HIS FINGER |  |  |  |  |  |
| 664 | 01:43:09:19 | CU- CHARLIE STUFFS A STACK OF PAPERS IN JACK'S HAND   and we have decided to issue an injunction on the sale | 762 | 01:43:10:23 | 01:43:18:00 | 07:01 | and we have decided to issue an injunction on the sale |
| 665 | 01:43:11:11 | MCU- SEMPRINI JACK READS FROM THE PAPER |  |  |  |  |  |
| 666 | 01:43:16:04 | OTS MCU- ALOYSIUS GRABS THE PAPERS   of this property. | 763 | 01:43:18:02 | 01:43:21:03 | 03:01 | of this property. |
| 667 | 01:43:19:15 | OTS MCU- KATIE SMILES |  |  |  |  |  |
| 668 | 01:43:21:22 | OTS MCU- ALOYSIUS   ALOYSIUS: I'll be reviewing these. | 764 | 01:43:23:10 | 01:43:26:12 | 03:02 | ALOYSIUS: I'll be reviewing these. |
| 669 | 01:43:24:20 | OTS MCU- KATIE SMILES   You'll hear from me by end of day. | 765 | 01:43:26:14 | 01:43:30:22 | 04:08 | You'll hear from me by end of day. |
| 670 | 01:43:27:15 | OTS MCU- ALOYSIUS IS PISSED AND LEAVES |  |  |  |  |  |
| 671 | 01:43:31:14 | MCU- KATIE |  |  |  |  |  |
| 672 | 01:43:33:01 | MCU- SEMPRINI JACK FROWNS |  |  |  |  |  |
| 673 | 01:43:35:10 | MCU- KATIE SMILES   KATIE: I uh, I don't know how to thank you. | 766 | 01:43:37:09 | 01:43:40:19 | 03:10 | KATIE: I uh, I don't know how to thank you. |
| 674 | 01:43:40:20 | OTS MS- SEMPRINI JACK   SEMPRINI JACK: There's no need.   It's all a part of the job. | 767 | 01:43:40:21 | 01:43:41:22 | 01:01 | SEMPRINI JACK: There's no need. |
|  |  | 768 | 01:43:42:00 | 01:43:45:12 | 03:12 | It's all a part of the job. |
| 675 | 01:43:44:23 | OTS MCU- KATIE   KATIE: Well, about that.   As you can probably tell,   I can't really afford any legal fees. | 769 | 01:43:45:14 | 01:43:47:19 | 02:05 | KATIE: Well, about that. |
|  |  | 770 | 01:43:47:21 | 01:43:49:12 | 01:15 | As you can probably tell, |
|  |  | 771 | 01:43:49:14 | 01:43:52:04 | 02:14 | I can't really afford any legal fees. |
| 676 | 01:43:52:01 | OTS MCU- SEMPRINI JACK SMILES AND SHAKES HIS HEAD   SEMPRINI JACK: Don't worry about that. | 772 | 01:43:52:06 | 01:43:54:18 | 02:12 | SEMPRINI JACK: Don't worry about that. |
| 677 | 01:43:53:07 | OTS MCU- KATIE FROWNS]   KATIE: Is this like, pro bono work or?   [music ends]   SEMPRINI JACK: Oh, no. | 773 | 01:43:54:20 | 01:43:58:11 | 03:15 | KATIE: Is this like, pro bono work or? |
|  |  | 774 | 01:43:58:13 | 01:43:59:01 | 00:12 | [music ends] |
|  |  | 775 | 01:43:59:03 | 01:44:00:23 | 01:20 | SEMPRINI JACK: Oh, no. |
| 678 | 01:43:59:14 | OTS MCU- SEMPRINI JACK FROWNS, SHAKES HIS HEAD AND SMILES   Nothing like that.   It's absolutely free of charge. | 776 | 01:44:01:01 | 01:44:02:13 | 01:12 | Nothing like that. |
|  |  | 777 | 01:44:02:15 | 01:44:05:12 | 02:21 | It's absolutely free of charge. |
| 679 | 01:44:04:17 | OTS MCU- KATIE IS CONFUSED |  |  |  |  |  |
| 680 | 01:44:06:12 | OTS MCU- SEMPRINI JACK   Well, I must be going.   Lots of cases to crack. | 778 | 01:44:07:12 | 01:44:10:02 | 02:14 | Well, I must be going. |
|  |  | 779 | 01:44:10:04 | 01:44:13:23 | 03:19 | Lots of cases to crack. |
| 681 | 01:44:13:01 | OTS MCU- KATIE NODS   Jobs to do. | 780 | 01:44:14:01 | 01:44:15:17 | 01:16 | Jobs to do. |
| 682 | 01:44:14:16 | OTS MCU- SEMPRINI JACK CLEARS HIS THROAT AND WAVES GOODBYE   Anyways.   Goodbye.   KATIE: Goodbye. | 781 | 01:44:15:19 | 01:44:17:21 | 02:02 | Anyways. |
|  |  | 782 | 01:44:17:23 | 01:44:19:02 | 01:03 | Goodbye. |
|  |  | 783 | 01:44:19:04 | 01:44:20:07 | 01:03 | KATIE: Goodbye. |
| 683 | 01:44:19:07 | PULL OUT PAN L- KATIE SMILES AND SIGHS AS SHE GOES IN   Thank you.   [music begins] | 784 | 01:44:20:09 | 01:44:22:18 | 02:09 | Thank you. |
|  |  | 785 | 01:44:23:16 | 01:44:26:16 | 03:00 | [music begins] |
| 684 | 01:44:29:19 | WS- SEMPRINI JACK STANDS OUTSIDE |  |  |  |  |  |
| 685 | 01:44:31:23 | MS- KATIE CLOSES THE DOOR |  |  |  |  |  |
| 686 | 01:44:34:05 | WS- SEMPRINI JACK RUNS TOWARDS THE BACK OF THE HOUSE |  |  |  |  |  |
| 687 | 01:44:37:19 | ZOOM IN PAN R- OLIVIA AND CHARLIE GO IN THE KITCHEN. KATIE ENTERS |  |  |  |  |  |
| 688 | 01:44:42:06 | MS- JACK RUSHES IN THE KITCHEN AND SMILES. KATIE PATS HIM   KATIE: Jack, honey.   Take a shower. | 786 | 01:44:46:00 | 01:44:47:04 | 01:04 | KATIE: Jack, honey. |
|  |  | 787 | 01:44:47:06 | 01:44:49:00 | 01:18 | Take a shower. |
| 689 | 01:44:47:20 | MWS- JACK NODS AND SMILES. CHARLIE SMILES   [music ends] | 788 | 01:44:49:02 | 01:44:52:02 | 03:00 | [music ends] |
| 690 | 01:44:49:21 | FS- CHARLIE SMILES. KATIE WALKS AWAY |  |  |  |  |  |
| 691 | 01:44:54:10 | MWS- JACK AND CHARLIE JUMP IN EXCITEMENT   JACK: Yes!   CHARLIE: Yes!   JACK: We did it! We did it!   We did it!   CHARLIE: Yes! Ah! | 789 | 01:44:56:01 | 01:44:56:09 | 00:08 | JACK: Yes! |
|  |  | 790 | 01:44:56:11 | 01:44:56:20 | 00:09 | CHARLIE: Yes! |
|  |  | 791 | 01:44:56:22 | 01:44:57:11 | 00:13 | JACK: We did it! We did it! |
|  |  | 792 | 01:44:57:13 | 01:44:57:22 | 00:09 | We did it! |
|  |  | 793 | 01:44:58:00 | 01:44:59:07 | 01:07 | CHARLIE: Yes! Ah! |
| 692 | 01:44:58:06 | MCU- CHARLIE HIGH FIVES EXCITEDLY   I can't believe that worked! | 794 | 01:44:59:09 | 01:45:00:12 | 01:03 | I can't believe that worked! |
| 693 | 01:45:00:04 | MCU- OLIVIA FROWNS AND SHAKES HER HEAD   OLIVIA: It's just a temporary solution. | 795 | 01:45:00:14 | 01:45:02:10 | 01:20 | OLIVIA: It's just a temporary solution. |
| 694 | 01:45:02:10 | MCU- JACK SMILES   JACK: What was in that paperwork?   OLIVIA: I mean, a lot of things. | 796 | 01:45:02:12 | 01:45:03:12 | 01:00 | JACK: What was in that paperwork? |
|  |  | 797 | 01:45:03:14 | 01:45:06:00 | 02:10 | OLIVIA: I mean, a lot of things. |
| 695 | 01:45:03:18 | MWS- OLIVIA NODS   CHARLIE: So, what do we do?   JACK: Okay, well, we need to come up with a lot of money really fast. | 798 | 01:45:06:02 | 01:45:07:16 | 01:14 | CHARLIE: So, what do we do? |
|  |  | 799 | 01:45:07:18 | 01:45:10:10 | 02:16 | JACK: Okay, well, we need to come up with a lot of money really fast. |
| 696 | 01:45:09:01 | MCU- JACK |  |  |  |  |  |
| 697 | 01:45:10:05 | MCU- OLIVIA IS CONCERNED   CHARLIE: Not easy for a bunch of kids, | 800 | 01:45:10:12 | 01:45:12:20 | 02:08 | CHARLIE: Not easy for a bunch of kids, |
| 698 | 01:45:11:14 | MCU- CHARLIE   but that's nothing three Semprini's can't handle. | 801 | 01:45:12:22 | 01:45:16:00 | 03:02 | but that's nothing three Semprini's can't handle. |
| 699 | 01:45:13:18 | MWS- CHARLIE AND JACK GRIN |  |  |  |  |  |
| 700 | 01:45:15:19 | MCU- OLIVIA NODS   JACK (OS/ON): Okay.   So, what do we got? | 802 | 01:45:16:02 | 01:45:16:10 | 00:08 | JACK (OS/ON): Okay. |
|  |  | 803 | 01:45:16:12 | 01:45:17:08 | 00:20 | So, what do we got? |
| 701 | 01:45:17:00 | MCU- JACK SMILES   No idea is a bad idea.   OLIVIA: I've recently learned quite a bit about | 804 | 01:45:17:10 | 01:45:18:20 | 01:10 | No idea is a bad idea. |
|  |  | 805 | 01:45:18:22 | 01:45:20:10 | 01:12 | OLIVIA: I've recently learned quite a bit about |
| 702 | 01:45:19:00 | MCU- OLIVIA RAISES HER EYEBROWS   card counting. | 806 | 01:45:20:12 | 01:45:22:07 | 01:19 | card counting. |
| 703 | 01:45:21:06 | MCU- JACK   It sounds doable. | 807 | 01:45:22:09 | 01:45:23:06 | 00:21 | It sounds doable. |
| 704 | 01:45:22:13 | MCU- OLIVIA FROWNS   CHARLIE (OS/ON): Yeah. | 808 | 01:45:23:08 | 01:45:23:18 | 00:10 | CHARLIE (OS/ON): Yeah. |
| 705 | 01:45:23:14 | MCU- CHARLIE FROWNS   For you, maybe.   OLIVIA: So, we go to Vegas. | 809 | 01:45:23:20 | 01:45:24:09 | 00:13 | For you, maybe. |
|  |  | 810 | 01:45:24:11 | 01:45:25:14 | 01:03 | OLIVIA: So, we go to Vegas. |
| 706 | 01:45:24:17 | MCU- OLIVIA   I put on the coat and--   JACK: Don't you need money to gamble in the first place? | 811 | 01:45:25:16 | 01:45:26:13 | 00:21 | I put on the coat and-- |
|  |  | 812 | 01:45:26:15 | 01:45:29:11 | 02:20 | JACK: Don't you need money to gamble in the first place? |
| 707 | 01:45:26:22 | MCU- JACK FROWNS |  |  |  |  |  |
| 708 | 01:45:28:13 | MWS- JACK, OLIVIA AND CHARLIE THINK OF IDEAS   OLIVIA: Right.   CHARLIE: Oh, okay.   Okay. Hear me out. | 813 | 01:45:29:13 | 01:45:30:01 | 00:12 | OLIVIA: Right. |
|  |  | 814 | 01:45:30:03 | 01:45:30:11 | 00:08 | CHARLIE: Oh, okay. |
|  |  | 815 | 01:45:30:13 | 01:45:32:09 | 01:20 | Okay. Hear me out. |
| 709 | 01:45:30:22 | MCU- CHARLIE SMILES   So, I put on the coat and rob a bank. | 816 | 01:45:32:11 | 01:45:37:00 | 04:13 | So, I put on the coat and rob a bank. |
| 710 | 01:45:35:06 | MCU- OLIVIA |  |  |  |  |  |
| 711 | 01:45:37:00 | MCU- JACK   JACK: You rob a bank?   CHARLIE: You said no bad idea. | 817 | 01:45:37:15 | 01:45:38:17 | 01:02 | JACK: You rob a bank? |
|  |  | 818 | 01:45:38:19 | 01:45:39:21 | 01:02 | CHARLIE: You said no bad idea. |
| 712 | 01:45:38:23 | MCU- CHARLIE SMILES AND WIDEN HIS EYES |  |  |  |  |  |
| 713 | 01:45:39:23 | MCU- JACK SMILES   JACK: I stand corrected. | 819 | 01:45:39:23 | 01:45:41:03 | 01:04 | JACK: I stand corrected. |
| 714 | 01:45:40:16 | MCU- CHARLIE   CHARLIE: That hurts, Jack. | 820 | 01:45:41:05 | 01:45:42:00 | 00:19 | CHARLIE: That hurts, Jack. |
| 715 | 01:45:41:23 | MCU- JACK FROWNS   JACK: Well, cry me a river.   What else do we have? | 821 | 01:45:42:02 | 01:45:42:20 | 00:18 | JACK: Well, cry me a river. |
|  |  | 822 | 01:45:42:22 | 01:45:44:07 | 01:09 | What else do we have? |
| 716 | 01:45:43:08 | MCU-CHARLIE SMILES   CHARLIE: A river.   OLIVIA: What? | 823 | 01:45:44:09 | 01:45:44:23 | 00:14 | CHARLIE: A river. |
|  |  | 824 | 01:45:45:01 | 01:45:45:18 | 00:17 | OLIVIA: What? |
| 717 | 01:45:45:04 | MCU- OLIVIA FROWNS   CHARLIE (OS/ON): No, no.   Um, a puddle. | 825 | 01:45:45:20 | 01:45:46:13 | 00:17 | CHARLIE (OS/ON): No, no. |
|  |  | 826 | 01:45:46:15 | 01:45:49:17 | 03:02 | Um, a puddle. |
| 718 | 01:45:46:20 | MCU- CHARLIE'S EYES WIDEN |  |  |  |  |  |
| 719 | 01:45:48:21 | MCU- JACK   He-- he was in a puddle. | 827 | 01:45:49:19 | 01:45:51:19 | 02:00 | He-- he was in a puddle. |
| 720 | 01:45:50:22 | MCU- CHARLIE   That's why we couldn't talk to him yesterday. | 828 | 01:45:51:21 | 01:45:53:20 | 01:23 | That's why we couldn't talk to him yesterday. |
| 721 | 01:45:53:04 | MCU- JACK SHAKES HIS HEAD   JACK: I don't follow. | 829 | 01:45:53:22 | 01:45:54:17 | 00:19 | JACK: I don't follow. |
| 722 | 01:45:54:08 | MWS- CHARLIE SPEAKS   CHARLIE: Why come up with a bunch of dumb ideas of   how to make money when we could ask a magician | 830 | 01:45:54:19 | 01:45:57:01 | 02:06 | CHARLIE: Why come up with a bunch of dumb ideas of |
|  |  | 831 | 01:45:57:03 | 01:46:01:03 | 04:00 | how to make money when we could ask a magician |
| 723 | 01:45:57:09 | MCU- CHARLIE HOLDS UP A BAG |  |  |  |  |  |
| 724 | 01:46:00:00 | MCU- JACK   to literally make all the money we want? | 832 | 01:46:01:05 | 01:46:05:09 | 04:04 | to literally make all the money we want? |
| 725 | 01:46:01:06 | MWS- CHARLIE HOLDS UP THE BAG |  |  |  |  |  |
| 726 | 01:46:03:01 | MCU- CHARLIE SMILES |  |  |  |  |  |
| 727 | 01:46:04:15 | MCU- JACK SMILES |  |  |  |  |  |
| 728 | 01:46:05:22 | MCU- OLIVIA NODS IN AGREEMENT |  |  |  |  |  |
| 729 | 01:46:07:19 | WS- SEMPRINI CHARLIE POURS WATER ON THE GROUND TO FORM A PUDDLE |  |  |  |  |  |
| 730 | 01:46:09:10 | 3S- SEMPRINI CHARLIE KEEPS THE BUCKET DOWN   [music begins] | 833 | 01:46:09:17 | 01:46:12:17 | 03:00 | [music begins] |
| 731 | 01:46:13:20 | ES- PUDDLE OF WATER |  |  |  |  |  |
| 732 | 01:46:17:15 | 3S- JACK, OLIVIA AND SEMPRINI CHARLIE LOOK AT THE PUDDLE IN HOPES TO FIND SEMPRINI   OLIVIA: Now what?   SEMPRINI CHARLIE: Hello?   Mr. Semprini?   PUDDLE SEMPRINI (OS/ON): Yes, I can hear you. | 834 | 01:46:19:04 | 01:46:21:05 | 02:01 | OLIVIA: Now what? |
|  |  | 835 | 01:46:22:20 | 01:46:24:13 | 01:17 | SEMPRINI CHARLIE: Hello? |
|  |  | 836 | 01:46:24:15 | 01:46:25:22 | 01:07 | Mr. Semprini? |
|  |  | 837 | 01:46:26:00 | 01:46:27:14 | 01:14 | PUDDLE SEMPRINI (OS/ON): Yes, I can hear you. |
| 733 | 01:46:27:06 | MS- SEMPRINI IN THE PUDDLE   There's no need to shout.   I'm right here. | 838 | 01:46:27:16 | 01:46:28:12 | 00:20 | There's no need to shout. |
|  |  | 839 | 01:46:28:14 | 01:46:29:17 | 01:03 | I'm right here. |
| 734 | 01:46:29:13 | MWS- SEMPRINI CHARLIE BENDS DOWN AND FROWNS   SEMPRINI CHARLIE: Whoa!   You're here. | 840 | 01:46:29:19 | 01:46:30:14 | 00:19 | SEMPRINI CHARLIE: Whoa! |
|  |  | 841 | 01:46:30:16 | 01:46:31:20 | 01:04 | You're here. |
| 735 | 01:46:31:11 | MS- SEMPRINI IN THE PUDDLE   PUDDLE SEMPRINI: Where else would I be? | 842 | 01:46:31:22 | 01:46:33:11 | 01:13 | PUDDLE SEMPRINI: Where else would I be? |
| 736 | 01:46:33:00 | 3S- SEMPRINI CHARLIE, OLIVIA AND JACK BEND DOWN   OLIVIA: Uh, Mr. Semprini, we have a bit of a pressing question. | 843 | 01:46:33:13 | 01:46:36:06 | 02:17 | OLIVIA: Uh, Mr. Semprini, we have a bit of a pressing question. |
| 737 | 01:46:35:11 | MS- SEMPRINI   PUDDLE SEMPRINI: What is it? | 844 | 01:46:36:08 | 01:46:37:13 | 01:05 | PUDDLE SEMPRINI: What is it? |
| 738 | 01:46:37:15 | 3S- SEMPRINI CHARLIE SPEAKS   SEMPRINI CHARLIE: Well, can you use your magic to   make us like a whole lot of money? | 845 | 01:46:37:15 | 01:46:38:15 | 01:00 | SEMPRINI CHARLIE: Well, can you use your magic to |
|  |  | 846 | 01:46:38:17 | 01:46:41:08 | 02:15 | make us like a whole lot of money? |
| 739 | 01:46:39:13 | MS- SEMPRINI   PUDDLE SEMPRINI (ON/OS): I'm sorry.   I'm not that sort of magician.   I perform tricks, not real magic. | 847 | 01:46:41:10 | 01:46:41:19 | 00:09 | PUDDLE SEMPRINI (ON/OS): I'm sorry. |
|  |  | 848 | 01:46:41:21 | 01:46:43:04 | 01:07 | I'm not that sort of magician. |
|  |  | 849 | 01:46:43:06 | 01:46:45:20 | 02:14 | I perform tricks, not real magic. |
| 740 | 01:46:45:04 | 3S- SEMPRINI CHARLIE FROWNS   And even if I could, easy money is always trouble. | 850 | 01:46:45:22 | 01:46:49:22 | 04:00 | And even if I could, easy money is always trouble. |
| 741 | 01:46:48:12 | MS- SEMPRINI   That's how I got myself into this whole mess   over this ridiculous trinket. | 851 | 01:46:50:00 | 01:46:52:21 | 02:21 | That's how I got myself into this whole mess |
|  |  | 852 | 01:46:52:23 | 01:46:57:16 | 04:17 | over this ridiculous trinket. |
| 742 | 01:46:53:20 | 3S- SEMPRINI CHARLIE FROWNS |  |  |  |  |  |
| 743 | 01:46:55:04 | MS- SEMPRINI HOLDS GERTRUDE'S BROOCH   By the way, have you found Gertrude Campbellton? | 853 | 01:46:57:18 | 01:47:01:10 | 03:16 | By the way, have you found Gertrude Campbellton? |
| 744 | 01:47:00:23 | 3S- SEMPRINI CHARLIE LOOKS AT OLIVIA AND JACK   JACK: Um, about that.   OLIVIA: There's really no easy way to say this,   but it's been 86 years since you went missing. | 854 | 01:47:01:12 | 01:47:05:15 | 04:03 | JACK: Um, about that. |
|  |  | 855 | 01:47:05:17 | 01:47:07:13 | 01:20 | OLIVIA: There's really no easy way to say this, |
|  |  | 856 | 01:47:07:15 | 01:47:12:06 | 04:15 | but it's been 86 years since you went missing. |
| 745 | 01:47:09:06 | MS- SEMPRINI IS SHOCKED   PUDDLE SEMPRINI: 86 years?   I-- I-- I-- I-- I don't-- I don't understand! | 857 | 01:47:12:08 | 01:47:15:06 | 02:22 | PUDDLE SEMPRINI: 86 years? |
|  |  | 858 | 01:47:15:08 | 01:47:19:11 | 04:03 | I-- I-- I-- I-- I don't-- I don't understand! |
| 746 | 01:47:19:02 | 3S- JACK SHAKES HIS HEAD. OLIVIA SHAKES HER HEAD   SEMPRINI CHARLIE: You and me both, sir.   OLIVIA: But it's true.   And whoever Gertrude Campbellton was,   she's probably--   JACK: She's probably not alive anymore. | 859 | 01:47:19:13 | 01:47:21:00 | 01:11 | SEMPRINI CHARLIE: You and me both, sir. |
|  |  | 860 | 01:47:21:02 | 01:47:21:23 | 00:21 | OLIVIA: But it's true. |
|  |  | 861 | 01:47:22:01 | 01:47:23:20 | 01:19 | And whoever Gertrude Campbellton was, |
|  |  | 862 | 01:47:23:22 | 01:47:25:03 | 01:05 | she's probably-- |
|  |  | 863 | 01:47:25:05 | 01:47:27:23 | 02:18 | JACK: She's probably not alive anymore. |
| 747 | 01:47:26:09 | MS- SEMPRINI SHAKES HIS HEAD   PUDDLE SEMPRINI: There's still a chance.   She's a witch after all. | 864 | 01:47:28:01 | 01:47:29:22 | 01:21 | PUDDLE SEMPRINI: There's still a chance. |
|  |  | 865 | 01:47:30:00 | 01:47:32:02 | 02:02 | She's a witch after all. |
| 748 | 01:47:30:21 | PUSH IN- JACK, SEMPRINI CHARLIE AND OLIVIA ARE SURPRISED   OLIVIA: Come again?   [music ends] | 866 | 01:47:32:04 | 01:47:33:07 | 01:03 | OLIVIA: Come again? |
|  |  | 867 | 01:47:33:09 | 01:47:33:18 | 00:09 | [music ends] |
| 749 | 01:47:33:15 | ES- BERTHA GRUNTS AND GROANS AS SHE GETS UP   [Bertha grunting]   [music begins] | 868 | 01:47:33:20 | 01:47:36:10 | 02:14 | [Bertha grunting] |
|  |  | 869 | 01:47:38:14 | 01:47:41:14 | 03:00 | [music begins] |
| 750 | 01:47:42:03 | MCU- JACK AND CHARLIE SMILE. OLIVIA NODS AND SMILES   OLIVIA: That's it.   The Campbellton residence.   JACK: There's her address.   CHARLIE: Do you think it's really her?   JACK: Let's ride. | 870 | 01:47:44:01 | 01:47:44:07 | 00:06 | OLIVIA: That's it. |
|  |  | 871 | 01:47:44:09 | 01:47:45:17 | 01:08 | The Campbellton residence. |
|  |  | 872 | 01:47:45:19 | 01:47:46:21 | 01:02 | JACK: There's her address. |
|  |  | 873 | 01:47:46:23 | 01:47:48:13 | 01:14 | CHARLIE: Do you think it's really her? |
|  |  | 874 | 01:47:48:15 | 01:47:50:04 | 01:13 | JACK: Let's ride. |
| 751 | 01:47:50:08 | TRACKING ZOOM OUT- BERTHA FLIES   [blubbers, grunts] | 875 | 01:47:52:06 | 01:47:55:06 | 03:00 | [blubbers, grunts] |
| 752 | 01:47:56:18 | TRACKING TOP VIEW- JACK, CHARLIE AND OLIVIA BIKE DOWN THE STREET |  |  |  |  |  |
| 753 | 01:48:01:20 | ZOOM OUT- BERTHA SPOTS THE CHILDREN. SHE FLIES AWAY   BERTHA: There they are. Madam Weaver.   Madam Weaver! | 876 | 01:48:03:03 | 01:48:07:01 | 03:22 | BERTHA: There they are. Madam Weaver. |
|  |  | 877 | 01:48:08:12 | 01:48:10:18 | 02:06 | Madam Weaver! |
| 754 | 01:48:11:13 | ZOOM IN- JACK, CHARLIE AND OLIVIA BIKE DOWN THE STREET |  |  |  |  |  |
| 755 | 01:48:15:22 | TRACKING CU- JACK, CHARLIE AND OLIVIA BIKE DOWN THE STREET |  |  |  |  |  |
| 756 | 01:48:18:16 | TRACKING WS- JACK, CHARLIE AND OLIVIA BIKE DOWN THE STREET. SUDDENLY A MAGIC PORTAL APPEARS   [music ends] | 878 | 01:48:22:11 | 01:48:25:09 | 02:22 | [music ends] |
| 757 | 01:48:22:16 | ZOOM IN- JACK, CHARLIE AND OLIVIA STOP AND ARE STUNNED |  |  |  |  |  |
| 758 | 01:48:25:05 | WS- MRS. WEAVER STEPS OUT OF THE PORTAL   [music begins]   OLIVIA: Miss Weaver? | 879 | 01:48:25:11 | 01:48:28:11 | 03:00 | [music begins] |
|  |  | 880 | 01:48:29:13 | 01:48:30:22 | 01:09 | OLIVIA: Miss Weaver? |
| 759 | 01:48:29:16 | MWS- OLIVIA IS STUNNED |  |  |  |  |  |
| 760 | 01:48:30:23 | MWS- MRS. WEAVER FROWNS   MRS. WEAVER: I should have known. | 881 | 01:48:31:00 | 01:48:32:17 | 01:17 | MRS. WEAVER: I should have known. |
| 761 | 01:48:32:09 | MWS- OLIVIA IS SHOCKED   OLIVIA: What are you doing?   MRS. WEAVER: Taking back what's mine. | 882 | 01:48:32:19 | 01:48:33:22 | 01:03 | OLIVIA: What are you doing? |
|  |  | 883 | 01:48:34:00 | 01:48:36:20 | 02:20 | MRS. WEAVER: Taking back what's mine. |
| 762 | 01:48:34:12 | MWS- MRS. WEAVER RAISES HER HAND |  |  |  |  |  |
| 763 | 01:48:36:12 | WS- MRS. WEAVER WHIPS HER WAND FORWARD |  |  |  |  |  |
| 764 | 01:48:37:10 | MS- THE RAINCOAT IS SNATCHED AWAY FROM CHARLIE WHO IS LEFT IN SHOCK |  |  |  |  |  |
| 765 | 01:48:38:00 | MCU- OLIVIA TRIES TO GRAB THE RAINCOAT |  |  |  |  |  |
| 766 | 01:48:40:04 | CU- OLIVIA GRABS THE RAINCOAT |  |  |  |  |  |
| 767 | 01:48:41:06 | CU- OLIVIA'S BIKE FALLS |  |  |  |  |  |
| 768 | 01:48:42:11 | ZOOM OUT- OLIVIA USES ALL HER STRENGTH TO PULL THE RAINCOAT BACK. JACK AND CHARLIE JOIN HER |  |  |  |  |  |
| 769 | 01:48:50:15 | MWS- MRS. WEAVER USES ALL HER STRENGTH TO PULL THE RAINCOAT TOWARDS HER   [grunts] | 884 | 01:48:52:03 | 01:48:55:03 | 03:00 | [grunts] |
| 770 | 01:48:54:21 | MS- JACK, OLIVIA AND CHARLIE PULL ON THE RAINCOAT |  |  |  |  |  |
| 771 | 01:48:57:21 | MCU- OLIVIA SIGNALS TO JACK |  |  |  |  |  |
| 772 | 01:48:59:02 | MCU- JACK NODS |  |  |  |  |  |
| 773 | 01:49:01:07 | MCU- OLIVIA NODS |  |  |  |  |  |
| 774 | 01:49:02:20 | ZOOM IN- OLIVIA PULLS ON THE RAINCOAT |  |  |  |  |  |
| 775 | 01:49:07:01 | MWS- MRS. WEAVER USES ALL HER POWER |  |  |  |  |  |
| 776 | 01:49:09:06 | ZOOM IN- OLIVIA WEARS THE RAINCOAT |  |  |  |  |  |
| 777 | 01:49:13:03 | PAN L ZOOM IN- OLIVIA WEARS THE RAINCOAT |  |  |  |  |  |
| 778 | 01:49:16:04 | MCU- JACK AND CHARLIE HOLD ONTO OLIVIA |  |  |  |  |  |
| 779 | 01:49:18:14 | OTS MCU- OLIVIA TIGHTENS THE RAINCOAT |  |  |  |  |  |
| 780 | 01:49:19:13 | MWS- MRS. WEAVER USES ALL HER POWER |  |  |  |  |  |
| 781 | 01:49:22:07 | OTS MCU- OLIVIA TIES THE KNOT |  |  |  |  |  |
| 782 | 01:49:24:04 | CU- OLIVIA TIGHTENS THE KNOT |  |  |  |  |  |
| 783 | 01:49:24:14 | MWS- OLIVIA TRANSFORMS INTO SEMPRINI OLIVIA |  |  |  |  |  |
| 784 | 01:49:26:00 | MWS- THE SPELL BREAKS. MRS. WEAVER GRUNTS |  |  |  |  |  |
| 785 | 01:49:27:17 | MCU- JACK SMILES |  |  |  |  |  |
| 786 | 01:49:29:12 | MWS- SEMPRINI OLIVIA FROWNS |  |  |  |  |  |
| 787 | 01:49:31:05 | ZOOM IN- MRS. WEAVER FROWNS IN CONFUSION. SHE GETS PISSED AND WAVES HER WAND AGAIN |  |  |  |  |  |
| 788 | 01:49:39:08 | ZOOM IN- A MAGIC SHIELD DEFLECTS THE MAGIC AWAY. JACK SMILES. CHARLIE IS STUNNED. SEMPRINI OLIVIA IS SCARED AND SHOCKED   JACK: Whoa. | 885 | 01:49:42:00 | 01:49:43:18 | 01:18 | JACK: Whoa. |
| 789 | 01:49:43:05 | MWS- MRS. WEAVER FROWNS |  |  |  |  |  |
| 790 | 01:49:44:21 | MCU- MRS. WEAVER WAVES HER WAND AGAIN   [grunts] | 886 | 01:49:46:16 | 01:49:48:01 | 01:09 | [grunts] |
| 791 | 01:49:47:03 | PAN R MCU- A MAGIC SHIELD DEFLECTS THE MAGIC AWAY AGAIN. SEMPRINI OLIVIA IS SURPRISED |  |  |  |  |  |
| 792 | 01:49:51:09 | MCU- MRS. WEAVER WAVES HER WAND AGAIN ANGRILY |  |  |  |  |  |
| 793 | 01:49:52:22 | PAN R MCU- SEMPRINI OLIVIA DEFLECTS THE MAGIC   [chuckles] | 887 | 01:49:54:05 | 01:49:55:22 | 01:17 | [chuckles] |
| 794 | 01:49:54:11 | MCU- CHARLIE LAUGHS, AMUSED |  |  |  |  |  |
| 795 | 01:49:55:10 | MCU- MRS. WEAVER FROWNS |  |  |  |  |  |
| 796 | 01:49:56:22 | MS- MRS. WEAVER WAVES HER WAND AGAIN |  |  |  |  |  |
| 797 | 01:49:58:07 | PAN R ZOOM OUT OTS- SEMPRINI OLIVIA DEFLECTS THE MAGIC MRS. WEAVER THROWS |  |  |  |  |  |
| 798 | 01:50:01:04 | MS- MRS. WEAVER WAVES HER WAND AGAIN |  |  |  |  |  |
| 799 | 01:50:02:02 | OTS WS- SEMPRINI OLIVIA DEFLECTS THE MAGIC |  |  |  |  |  |
| 800 | 01:50:04:01 | MCU- JACK SMILES |  |  |  |  |  |
| 801 | 01:50:06:02 | MS- MRS. WEAVER THROWS ANOTHER BOLT OF MAGIC |  |  |  |  |  |
| 802 | 01:50:06:18 | PAN L MCU- SEMPRINI OLIVIA DEFLECTS THE MAGIC |  |  |  |  |  |
| 803 | 01:50:07:16 | MS- MRS. WEAVER THROWS ANOTHER BOLT ANGRILY |  |  |  |  |  |
| 804 | 01:50:08:09 | MS- SEMPRINI OLIVIA DEFLECTS THE MAGIC |  |  |  |  |  |
| 805 | 01:50:09:01 | MS- MRS. WEAVER THROWS ANOTHER BOLT ANGRILY |  |  |  |  |  |
| 806 | 01:50:09:16 | MS- SEMPRINI OLIVIA DEFLECTS THE MAGIC |  |  |  |  |  |
| 807 | 01:50:10:10 | MCU- CHARLIE IS AMUSED |  |  |  |  |  |
| 808 | 01:50:11:11 | MS- MRS. WEAVER GRUNTS ANGRILY   [grunts] | 888 | 01:50:11:21 | 01:50:14:08 | 02:11 | [grunts] |
| 809 | 01:50:13:02 | MS- SEMPRINI OLIVIA SMILES |  |  |  |  |  |
| 810 | 01:50:14:04 | MCU- MRS. WEAVER TAKES OUT A VIAL OF RED ENERGY AND DRINKS IT   MRS. WEAVER: I was saving this for a special occasion. | 889 | 01:50:15:14 | 01:50:19:14 | 04:00 | MRS. WEAVER: I was saving this for a special occasion. |
| 811 | 01:50:26:04 | MCU- JACK IS SURPRISED |  |  |  |  |  |
| 812 | 01:50:27:08 | FS- A MASSIVE SHOCK WAVE OF MAGIC EMITS |  |  |  |  |  |
| 813 | 01:50:30:03 | MCU- JACK DUCKS |  |  |  |  |  |
| 814 | 01:50:31:05 | MCU- CHARLIE STUMBLES BACK, SCARED |  |  |  |  |  |
| 815 | 01:50:32:01 | PULL OUT TOP VIEW- A MASSIVE SHOCK WAVE OF MAGIC EMITS |  |  |  |  |  |
| 816 | 01:50:35:18 | MCU- MRS. WEAVER SMILES AND THROWS A BEAM OF MAGIC |  |  |  |  |  |
| 817 | 01:50:39:16 | MS- THE RAINCOAT IS SNATCHED OFF FROM OLIVIA |  |  |  |  |  |
| 818 | 01:50:42:06 | MWS- MRS. WEAVER GRABS THE RAINCOAT |  |  |  |  |  |
| 819 | 01:50:42:19 | MS- MRS. WEAVER GRABS THE RAINCOAT |  |  |  |  |  |
| 820 | 01:50:44:03 | MS- CHARLIE, OLIVIA AND JACK ARE STUNNED |  |  |  |  |  |
| 821 | 01:50:45:18 | ZOOM OUT- MRS. WEAVER SMILES SMUGLY AND THROWS A PORTAL PELLET BEHIND HER. A PORTAL OPENS UP AND SHE WALKS INTO IT   [music ends] | 890 | 01:50:54:15 | 01:50:55:11 | 00:20 | [music ends] |
| 822 | 01:50:54:18 | MS- CHARLIE, OLIVIA AND JACK ARE STUNNED   CHARLIE: What was that?   OLIVIA: My Science teacher. | 891 | 01:50:55:13 | 01:50:57:16 | 02:03 | CHARLIE: What was that? |
|  |  | 892 | 01:50:57:18 | 01:51:00:14 | 02:20 | OLIVIA: My Science teacher. |
| 823 | 01:51:01:07 | ZOOM IN PAN R- MRS. WEAVER COMES OUT OF THE PORTAL CARRYING THE RAINCOAT   [music begins]   MRS. WEAVER: After all these years. | 893 | 01:51:02:12 | 01:51:03:10 | 00:22 | [music begins] |
|  |  | 894 | 01:51:03:12 | 01:51:07:03 | 03:15 | MRS. WEAVER: After all these years. |
| 824 | 01:51:05:04 | CU- MRS. WEAVER PLACES THE SATCHEL OF PORTAL PELLETS ON THE TABLE |  |  |  |  |  |
| 825 | 01:51:06:11 | PAN R CU- BERTHA GOES UNDER THE TABLE |  |  |  |  |  |
| 826 | 01:51:09:16 | MCU- MRS. WEAVER PLACES THE RAINCOAT ON A MANNEQUIN |  |  |  |  |  |
| 827 | 01:51:11:08 | ZOOM OUT- MRS. WEAVER EXAMINES THE RAINCOAT |  |  |  |  |  |
| 828 | 01:51:15:19 | ES- CAT MEOWS   The curse that I did not assign return to me that which is mine! | 895 | 01:51:16:18 | 01:51:23:10 | 06:16 | The curse that I did not assign return to me that which is mine! |
| 829 | 01:51:18:18 | FS- MAGICAL ENERGY BLASTS FROM MRS. WEAVER'S WAND |  |  |  |  |  |
| 830 | 01:51:23:20 | ES- THE MAGIC RICOCHETS OFF THE RAINCOAT   BERTHA (OS/ON): Maybe this isn't the best approach. | 896 | 01:51:25:15 | 01:51:30:05 | 04:14 | BERTHA (OS/ON): Maybe this isn't the best approach. |
| 831 | 01:51:26:11 | MS- MRS. WEAVER DUCKS |  |  |  |  |  |
| 832 | 01:51:30:01 | ES- DEBRIS FALLS |  |  |  |  |  |
| 833 | 01:51:32:14 | MS- MRS. WEAVER WAVES HER WAND AGAIN   Oh! Or the-- or the safest. | 897 | 01:51:39:03 | 01:51:43:09 | 04:06 | Oh! Or the-- or the safest. |
| 834 | 01:51:39:06 | PUSH IN- THE MAGIC RICOCHETS OFF THE RAINCOAT. DEBRIS FALLS. BERTHA GASPS |  |  |  |  |  |
| 835 | 01:51:46:11 | MS- MRS. WEAVER IS FRUSTRATED   [grunts] | 898 | 01:51:48:03 | 01:51:49:18 | 01:15 | [grunts] |
| 836 | 01:51:48:23 | ES- DEBRIS FALLS   MRS. WEAVER (OS/ON): It's a simple binding spell. | 899 | 01:51:49:20 | 01:51:51:19 | 01:23 | MRS. WEAVER (OS/ON): It's a simple binding spell. |
| 837 | 01:51:51:20 | MCU- MRS. WEAVER CASTS DESIGNS IN THE AIR WITH HER HANDS AND THROWS A SPELL   I should be able to make quick work of it.   [grunts] | 900 | 01:51:51:21 | 01:51:55:16 | 03:19 | I should be able to make quick work of it. |
|  |  | 901 | 01:51:56:07 | 01:51:59:07 | 03:00 | [grunts] |
| 838 | 01:51:56:11 | ES- SPARKS EVERYWHERE |  |  |  |  |  |
| 839 | 01:51:58:08 | MS- THE RAINCOAT REPELS THE MAGIC. MRS. WEAVER GROANS AND BLOWS ON HER HANDS |  |  |  |  |  |
| 840 | 01:52:01:17 | CU- BERTHA   BERTHA: I know it's not my place, but have you thought maybe   it's because one witch cannot--   MRS. WEAVER: Undo another witch's spell. | 902 | 01:52:02:09 | 01:52:05:08 | 02:23 | BERTHA: I know it's not my place, but have you thought maybe |
|  |  | 903 | 01:52:05:10 | 01:52:07:10 | 02:00 | it's because one witch cannot-- |
|  |  | 904 | 01:52:07:12 | 01:52:09:20 | 02:08 | MRS. WEAVER: Undo another witch's spell. |
| 841 | 01:52:07:23 | MS- MRS. WEAVER IS FURIOUS   I know! | 905 | 01:52:09:22 | 01:52:12:03 | 02:05 | I know! |
| 842 | 01:52:11:18 | MWS- MRS. WEAVER TAKES OFF THE RAINCOAT   I'm not just any witch. | 906 | 01:52:12:05 | 01:52:16:08 | 04:03 | I'm not just any witch. |
| 843 | 01:52:13:13 | PAN R MCU- MRS. WEAVER THROWS THE RAINCOAT |  |  |  |  |  |
| 844 | 01:52:15:02 | PUSH IN MCU- MRS. WEAVER LOOKS THROUGH A SPELL BOOK AND WEARS HER GLASSES   I'm Madam Weaver.   Mistress of magic.   Nothing is beyond my reach.   BERTHA: Truly, your powers are unmatched, | 907 | 01:52:16:10 | 01:52:18:08 | 01:22 | I'm Madam Weaver. |
|  |  | 908 | 01:52:18:10 | 01:52:20:13 | 02:03 | Mistress of magic. |
|  |  | 909 | 01:52:20:15 | 01:52:23:19 | 03:04 | Nothing is beyond my reach. |
|  |  | 910 | 01:52:27:18 | 01:52:30:05 | 02:11 | BERTHA: Truly, your powers are unmatched, |
| 845 | 01:52:27:23 | PULL OUT- BERTHA CHUCKLES   and you have successfully   retrieved the coat after 86 long years.   [chuckles]   BERTHA: This alone stands as a testament to your power and capability.   But perhaps now, after all of that,   in the eleventh hour, it's time to contact Ge-- | 911 | 01:52:30:07 | 01:52:31:06 | 00:23 | and you have successfully |
|  |  | 912 | 01:52:31:08 | 01:52:34:12 | 03:04 | retrieved the coat after 86 long years. |
|  |  | 913 | 01:52:34:14 | 01:52:35:03 | 00:13 | [chuckles] |
|  |  | 914 | 01:52:35:05 | 01:52:39:15 | 04:10 | BERTHA: This alone stands as a testament to your power and capability. |
|  |  | 915 | 01:52:39:17 | 01:52:43:22 | 04:05 | But perhaps now, after all of that, |
|  |  | 916 | 01:52:44:00 | 01:52:48:13 | 04:13 | in the eleventh hour, it's time to contact Ge-- |
| 846 | 01:52:45:06 | ZOOM IN- MRS. WEAVER ANGRILY TAKES OFF HER GLASSES   MRS. WEAVER: Don't you dare speak her name! | 917 | 01:52:48:15 | 01:52:52:19 | 04:04 | MRS. WEAVER: Don't you dare speak her name! |
| 847 | 01:52:52:17 | PUSH IN TRACKING- JACK KNOCKS ON THE DOOR AND THEN BANGS ON IT. CHARLIE, JACK AND OLIVIA START TO WALK AWAY. SUDDENLY GERTRUDE SPEAKS SITTING IN THE GARDEN   [music ends]   CHARLIE: Okay, maybe they're not answering because we're kids.   JACK: They might not be home.   OLIVIA: They clearly don't take kindly to people dropping by   unannounced.   CHARLIE: Okay, what do we do?   Semprini said, she was the only one who could help.   OLIVIA: But we don't even have the raincoat.   [music begins]   GERTRUDE: You kids looking for someone? | 918 | 01:52:52:21 | 01:52:54:19 | 01:22 | [music ends] |
|  |  | 919 | 01:53:10:06 | 01:53:12:21 | 02:15 | CHARLIE: Okay, maybe they're not answering because we're kids. |
|  |  | 920 | 01:53:12:23 | 01:53:14:05 | 01:06 | JACK: They might not be home. |
|  |  | 921 | 01:53:14:07 | 01:53:16:10 | 02:03 | OLIVIA: They clearly don't take kindly to people dropping by |
|  |  | 922 | 01:53:16:12 | 01:53:18:21 | 02:09 | unannounced. |
|  |  | 923 | 01:53:23:10 | 01:53:24:17 | 01:07 | CHARLIE: Okay, what do we do? |
|  |  | 924 | 01:53:24:19 | 01:53:27:01 | 02:06 | Semprini said, she was the only one who could help. |
|  |  | 925 | 01:53:27:03 | 01:53:28:19 | 01:16 | OLIVIA: But we don't even have the raincoat. |
|  |  | 926 | 01:53:28:21 | 01:53:29:01 | 00:04 | [music begins] |
|  |  | 927 | 01:53:29:03 | 01:53:32:00 | 02:21 | GERTRUDE: You kids looking for someone? |
| 848 | 01:53:30:21 | FS- CHARLIE, JACK AND OLIVIA START TO WALK TOWARDS GERTRUDE |  |  |  |  |  |
| 849 | 01:53:36:10 | MS- GERTRUDE HOLDS SOME HERBS |  |  |  |  |  |
| 850 | 01:53:38:18 | TRACKING MS- OLIVIA FROWNS   OLIVIA: We're trying to return something that belonged   to Gertrude Campbellton.   CHARLIE: It's kind of a long story. | 928 | 01:53:40:09 | 01:53:41:18 | 01:09 | OLIVIA: We're trying to return something that belonged |
|  |  | 929 | 01:53:41:20 | 01:53:43:21 | 02:01 | to Gertrude Campbellton. |
|  |  | 930 | 01:53:43:23 | 01:53:45:19 | 01:20 | CHARLIE: It's kind of a long story. |
| 851 | 01:53:45:03 | MS- GERTRUDE   GERTRUDE: Wouldn't have anything to do   with a magician trapped inside of a yellow raincoat,   would it? | 931 | 01:53:45:21 | 01:53:47:04 | 01:07 | GERTRUDE: Wouldn't have anything to do |
|  |  | 932 | 01:53:47:06 | 01:53:50:15 | 03:09 | with a magician trapped inside of a yellow raincoat, |
|  |  | 933 | 01:53:50:17 | 01:53:52:02 | 01:09 | would it? |
| 852 | 01:53:51:22 | 3S- JACK SPEAKS   JACK: How did you know? | 934 | 01:53:52:04 | 01:53:54:02 | 01:22 | JACK: How did you know? |
| 853 | 01:53:53:18 | ZOOM IN- GERTRUDE REVEALS HER FACE   GERTRUDE: I'm the one who cursed him. | 935 | 01:53:58:07 | 01:54:01:00 | 02:17 | GERTRUDE: I'm the one who cursed him. |
| 854 | 01:54:01:03 | ZOOM OUT ES- OLD PICTURE |  |  |  |  |  |
| 855 | 01:54:03:05 | PAN R ES- PICTURE FRAME |  |  |  |  |  |
| 856 | 01:54:05:10 | ES- VIALS ON THE SHELF |  |  |  |  |  |
| 857 | 01:54:07:12 | CU- GERTRUDE MIXES HER LEMONADE   CHARLIE: Uh, no offense, but you don't look | 936 | 01:54:09:13 | 01:54:12:00 | 02:11 | CHARLIE: Uh, no offense, but you don't look |
| 858 | 01:54:10:04 | 3S- CHARLIE SPEAKS   like you're over a 100 years old. | 937 | 01:54:12:02 | 01:54:14:18 | 02:16 | like you're over a 100 years old. |
| 859 | 01:54:12:04 | PAN L MS- GERTRUDE SMILES   GERTRUDE (ON/OS): I suppose not.   You can slow things down or speed things up | 938 | 01:54:14:20 | 01:54:16:15 | 01:19 | GERTRUDE (ON/OS): I suppose not. |
|  |  | 939 | 01:54:16:17 | 01:54:19:07 | 02:14 | You can slow things down or speed things up |
| 860 | 01:54:19:00 | 3S- OLIVIA, JACK AND CHARLIE LISTEN WITH INTEREST   with the right spell or curio. | 940 | 01:54:19:09 | 01:54:22:08 | 02:23 | with the right spell or curio. |
| 861 | 01:54:22:16 | MCU- GERTRUDE SMILES   But an object imbued with the purest magic   and given in love can bring eternal youth to a witch. | 941 | 01:54:22:18 | 01:54:26:00 | 03:06 | But an object imbued with the purest magic |
|  |  | 942 | 01:54:26:02 | 01:54:30:14 | 04:12 | and given in love can bring eternal youth to a witch. |
| 862 | 01:54:29:17 | 3S- OLIVIA, JACK AND CHARLIE LISTEN WITH INTEREST   It's a once in a lifetime gift. | 943 | 01:54:30:16 | 01:54:33:19 | 03:03 | It's a once in a lifetime gift. |
| 863 | 01:54:32:12 | PAN R MCU- GERTRUDE'S SMILE FADES   And a curse, really.   Remaining young as the world grows old around you.   OLIVIA: So the brooch that Semprini has is one of those magical objects? | 944 | 01:54:33:21 | 01:54:36:07 | 02:10 | And a curse, really. |
|  |  | 945 | 01:54:36:09 | 01:54:40:17 | 04:08 | Remaining young as the world grows old around you. |
|  |  | 946 | 01:54:40:19 | 01:54:45:08 | 04:13 | OLIVIA: So the brooch that Semprini has is one of those magical objects? |
| 864 | 01:54:40:22 | 3S- OLIVIA SPEAKS |  |  |  |  |  |
| 865 | 01:54:44:13 | MS- GERTRUDE   GERTRUDE (ON/OS): Yes.   There's a sealing cycle on every spell. | 947 | 01:54:45:10 | 01:54:47:22 | 02:12 | GERTRUDE (ON/OS): Yes. |
|  |  | 948 | 01:54:48:00 | 01:54:51:07 | 03:07 | There's a sealing cycle on every spell. |
| 866 | 01:54:49:06 | 3S- JACK DRINKS HIS LEMONADE |  |  |  |  |  |
| 867 | 01:54:51:08 | MS- GERTRUDE   A certain amount of time   it takes before the spell becomes permanent. | 949 | 01:54:51:09 | 01:54:52:08 | 00:23 | A certain amount of time |
|  |  | 950 | 01:54:52:10 | 01:54:56:18 | 04:08 | it takes before the spell becomes permanent. |
| 868 | 01:54:54:01 | 3S- OLIVIA NODS. JACK SPITS THE LEMONADE OUT BACK IN THE GLASS |  |  |  |  |  |
| 869 | 01:54:56:14 | MS- GERTRUDE   Irreversible.   The binding spell I cast on Augustus Semprini.   The sealing cycle is 86 years. | 951 | 01:54:56:20 | 01:54:59:01 | 02:05 | Irreversible. |
|  |  | 952 | 01:54:59:03 | 01:55:02:15 | 03:12 | The binding spell I cast on Augustus Semprini. |
|  |  | 953 | 01:55:02:17 | 01:55:05:10 | 02:17 | The sealing cycle is 86 years. |
| 870 | 01:55:04:17 | 3S- JACK PLACES THE GLASS ON THE TABLE. CHARLIE SMILES |  |  |  |  |  |
| 871 | 01:55:07:07 | MCU- REGRET SHOWS ON GERTRUDE'S FACE   I made a terrible mistake.   And I've spent the last 86 years   studying every form of magic I could. | 954 | 01:55:07:14 | 01:55:09:22 | 02:08 | I made a terrible mistake. |
|  |  | 955 | 01:55:10:00 | 01:55:12:08 | 02:08 | And I've spent the last 86 years |
|  |  | 956 | 01:55:12:10 | 01:55:14:14 | 02:04 | studying every form of magic I could. |
| 872 | 01:55:13:17 | 3S- CHARLIE DRINKS HIS LEMONADE   And searching for ways to find   the raincoat to right this wrong. | 957 | 01:55:14:16 | 01:55:16:04 | 01:12 | And searching for ways to find |
|  |  | 958 | 01:55:16:06 | 01:55:20:00 | 03:18 | the raincoat to right this wrong. |
| 873 | 01:55:19:12 | MCU- SADNESS SHOWS ON GERTRUDE'S FACE   I thought I had failed.   But I hadn't considered the oldest form of magic there is. | 959 | 01:55:20:02 | 01:55:22:16 | 02:14 | I thought I had failed. |
|  |  | 960 | 01:55:22:18 | 01:55:26:21 | 04:03 | But I hadn't considered the oldest form of magic there is. |
| 874 | 01:55:26:02 | 3S- CHARLIE AND JACK SMILE   JACK: What's that? | 961 | 01:55:26:23 | 01:55:27:21 | 00:22 | JACK: What's that? |
| 875 | 01:55:27:20 | MCU- GERTRUDE IS HOPEFUL AND SMILES   GERTRUDE: Serendipity.   86 years to the day with mere hours before   the sealing cycle completes.   You three show up. | 962 | 01:55:27:23 | 01:55:29:22 | 01:23 | GERTRUDE: Serendipity. |
|  |  | 963 | 01:55:30:00 | 01:55:32:05 | 02:05 | 86 years to the day with mere hours before |
|  |  | 964 | 01:55:32:07 | 01:55:33:18 | 01:11 | the sealing cycle completes. |
|  |  | 965 | 01:55:33:20 | 01:55:35:15 | 01:19 | You three show up. |
| 876 | 01:55:34:19 | 3S- OLIVIA, JACK AND CHARLIE LOOK AT EACH OTHER WITH A SMILE   CHARLIE: Whoa.   GERTRUDE (OS/ON): I've been preparing for this day for decades.   I have everything I need to free Semprini. | 966 | 01:55:35:17 | 01:55:36:13 | 00:20 | CHARLIE: Whoa. |
|  |  | 967 | 01:55:36:15 | 01:55:38:09 | 01:18 | GERTRUDE (OS/ON): I've been preparing for this day for decades. |
|  |  | 968 | 01:55:38:11 | 01:55:41:13 | 03:02 | I have everything I need to free Semprini. |
| 877 | 01:55:38:13 | MCU- GERTRUDE SMILES   The final ingredient is the raincoat.   OLIVIA: There's just one problem with that. | 969 | 01:55:41:15 | 01:55:44:20 | 03:05 | The final ingredient is the raincoat. |
|  |  | 970 | 01:55:44:22 | 01:55:48:11 | 03:13 | OLIVIA: There's just one problem with that. |
| 878 | 01:55:45:02 | 3S- OLIVIA, JACK AND CHARLIE SPEAK HESITANTLY   JACK: We don't have the coat.   CHARLIE: It-- it was taken.   GERTURUDE: I'll have to start making preparations | 971 | 01:55:48:13 | 01:55:50:02 | 01:13 | JACK: We don't have the coat. |
|  |  | 972 | 01:55:50:04 | 01:55:52:07 | 02:03 | CHARLIE: It-- it was taken. |
|  |  | 973 | 01:55:52:09 | 01:55:54:01 | 01:16 | GERTURUDE: I'll have to start making preparations |
| 879 | 01:55:53:06 | PAN R MCU- GERTRUDE SMILES AND NODS   if I'm going to be ready in time.   You've come this far.   Something tells me you'll know what to do. | 974 | 01:55:54:03 | 01:55:56:22 | 02:19 | if I'm going to be ready in time. |
|  |  | 975 | 01:55:58:05 | 01:56:00:16 | 02:11 | You've come this far. |
|  |  | 976 | 01:56:00:18 | 01:56:04:22 | 04:04 | Something tells me you'll know what to do. |
| 880 | 01:56:03:15 | 3S- OLIVIA SHAKES HER HEAD AND SHRUGS HER SHOULDERS   CHARLIE: Where would she be?   OLIVIA: I've only ever seen her in one place.   [music ends]   [music begins] | 977 | 01:56:08:05 | 01:56:09:14 | 01:09 | CHARLIE: Where would she be? |
|  |  | 978 | 01:56:09:16 | 01:56:11:09 | 01:17 | OLIVIA: I've only ever seen her in one place. |
|  |  | 979 | 01:56:11:11 | 01:56:11:13 | 00:02 | [music ends] |
|  |  | 980 | 01:56:11:15 | 01:56:14:15 | 03:00 | [music begins] |
| 881 | 01:56:12:06 | WS- OLIVIA, JACK AND CHARLIE RIDE THEIR BIKES TO THEIR SCHOOL |  |  |  |  |  |
| 882 | 01:56:17:18 | ZOOM IN- OLIVIA, JACK AND CHARLIE WALK DOWN THE HALLWAY   [indistinct chatter in background]   OLIVIA: Come on. This way.   [music ends] | 981 | 01:56:18:18 | 01:56:21:18 | 03:00 | [indistinct chatter in background] |
|  |  | 982 | 01:56:27:09 | 01:56:29:20 | 02:11 | OLIVIA: Come on. This way. |
|  |  | 983 | 01:56:33:12 | 01:56:35:10 | 01:22 | [music ends] |
| 883 | 01:56:33:14 | PAN R FS- OLIVIA, JACK AND CHARLIE ENTER THE CLASSROOM AND LOOK AROUND. CHARLIE NODS   OLIVIA: I was really expecting it to be locked.   CHARLIE: I was really expecting   to do battle against an angry witch,   but you don't see me complaining.   JACK: Hey, spread out.   See if you can find anything.   CHARLIE: Okay. | 984 | 01:56:39:15 | 01:56:42:06 | 02:15 | OLIVIA: I was really expecting it to be locked. |
|  |  | 985 | 01:56:42:08 | 01:56:43:14 | 01:06 | CHARLIE: I was really expecting |
|  |  | 986 | 01:56:43:16 | 01:56:45:07 | 01:15 | to do battle against an angry witch, |
|  |  | 987 | 01:56:45:09 | 01:56:47:12 | 02:03 | but you don't see me complaining. |
|  |  | 988 | 01:56:47:14 | 01:56:48:07 | 00:17 | JACK: Hey, spread out. |
|  |  | 989 | 01:56:48:09 | 01:56:49:13 | 01:04 | See if you can find anything. |
|  |  | 990 | 01:56:49:15 | 01:56:51:11 | 01:20 | CHARLIE: Okay. |
| 884 | 01:56:52:00 | MCU- MRS. WEAVER READS A SPELL TO HERSELF FROM THE SPELL BOOK. SUDDENLY A SPARK OF MAGIC BLASTS FROM THE WAND. SHE IS STARTLED |  |  |  |  |  |
| 885 | 01:56:58:17 | ES- CAT IS STARTLED |  |  |  |  |  |
| 886 | 01:57:00:14 | MCU- MRS. WEAVER GROANS   [groans] | 991 | 01:57:01:03 | 01:57:04:03 | 03:00 | [groans] |
| 887 | 01:57:04:10 | ES- CAT MEOWS   BERTHA (OS): What if we just slowed down and-- | 992 | 01:57:05:06 | 01:57:07:22 | 02:16 | BERTHA (OS): What if we just slowed down and-- |
| 888 | 01:57:06:20 | MCU- MRS. WEAVER FROWNS   MRS. WEAVER: Slow down?   You want me trapped like this forever?   Surviving on watered-down brews and whatever youthful energy   I can steal from schoolchildren?   I am falling apart at the seams.   BERTHA: Which is precisely why we should strongly | 993 | 01:57:08:00 | 01:57:09:09 | 01:09 | MRS. WEAVER: Slow down? |
|  |  | 994 | 01:57:09:11 | 01:57:11:06 | 01:19 | You want me trapped like this forever? |
|  |  | 995 | 01:57:11:08 | 01:57:14:22 | 03:14 | Surviving on watered-down brews and whatever youthful energy |
|  |  | 996 | 01:57:15:00 | 01:57:18:06 | 03:06 | I can steal from schoolchildren? |
|  |  | 997 | 01:57:18:08 | 01:57:20:15 | 02:07 | I am falling apart at the seams. |
|  |  | 998 | 01:57:20:17 | 01:57:24:17 | 04:00 | BERTHA: Which is precisely why we should strongly |
| 889 | 01:57:20:18 | CU- BERTHA   consider putting the past behind us.   And reaching out to--   MRS. WEAVER: I warned you once. | 999 | 01:57:24:19 | 01:57:27:08 | 02:13 | consider putting the past behind us. |
|  |  | 1000 | 01:57:27:10 | 01:57:28:12 | 01:02 | And reaching out to-- |
|  |  | 1001 | 01:57:28:14 | 01:57:30:15 | 02:01 | MRS. WEAVER: I warned you once. |
| 890 | 01:57:28:21 | MCU- MRS. WEAVER POINTS HER WAND AT BERTHA   The next one won't be a warning. | 1002 | 01:57:30:17 | 01:57:33:15 | 02:22 | The next one won't be a warning. |
| 891 | 01:57:32:00 | ES- CAT JUMPS INSIDE THE RAINCOAT |  |  |  |  |  |
| 892 | 01:57:35:02 | MS- CAT TRANSFORMS INTO SEMPRINI AND FALLS ON THE FLOOR |  |  |  |  |  |
| 893 | 01:57:36:08 | MCU- MRS. WEAVER LOOK OVER AT SEMPRINI CAT |  |  |  |  |  |
| 894 | 01:57:37:15 | ZOOM IN- SEMPRINI CAT PEAKS UP FROM BEHIND THE TABLE   [music begins] | 1003 | 01:57:38:01 | 01:57:41:01 | 03:00 | [music begins] |
| 895 | 01:57:41:12 | MCU- MRS. WEAVER FROWNS IN CONFUSION   MRS. WEAVER: What in the blue blazes? | 1004 | 01:57:43:22 | 01:57:45:10 | 01:12 | MRS. WEAVER: What in the blue blazes? |
| 896 | 01:57:45:10 | MCU- SEMPRINI CAT MEOWS   SEMPRINI CAT: Meow. | 1005 | 01:57:45:12 | 01:57:47:10 | 01:22 | SEMPRINI CAT: Meow. |
| 897 | 01:57:46:13 | MCU- MRS. WEAVER FROWNS IN CONFUSION   MRS. WEAVER: Pookie? | 1006 | 01:57:49:18 | 01:57:51:16 | 01:22 | MRS. WEAVER: Pookie? |
| 898 | 01:57:50:06 | MCU- SEMPRINI CAT |  |  |  |  |  |
| 899 | 01:57:50:18 | TRACKING MS- SEMPRINI CAT CRAWLS |  |  |  |  |  |
| 900 | 01:57:52:01 | MCU- MRS. WEAVER FROWNS IN CONFUSION |  |  |  |  |  |
| 901 | 01:57:53:03 | TILT UP MS- SEMPRINI CAT CRAWLS TOWARDS THE TABLE AND SNIFFS |  |  |  |  |  |
| 902 | 01:58:01:18 | MCU- MRS. WEAVER WARNS   Pookie. | 1007 | 01:58:02:16 | 01:58:04:14 | 01:22 | Pookie. |
| 903 | 01:58:03:21 | MS- SEMPRINI CAT SLIDES THE BOWL IN AN ATTEMPT TO MAKE IT FALL WHILE EYEING MRS. WEAVER   Pookie, no. | 1008 | 01:58:06:01 | 01:58:06:16 | 00:15 | Pookie, no. |
| 904 | 01:58:06:10 | MCU- MRS. WEAVER FROWNS   No.   No, Pookie. | 1009 | 01:58:06:18 | 01:58:07:20 | 01:02 | No. |
|  |  | 1010 | 01:58:07:22 | 01:58:08:15 | 00:17 | No, Pookie. |
| 905 | 01:58:08:00 | MS- SEMPRINI CAT SLIDES THE BOWL OFF THE TABLE   Bad boy! | 1011 | 01:58:08:17 | 01:58:10:15 | 01:22 | Bad boy! |
| 906 | 01:58:08:19 | MCU- MRS. WEAVER YELLS |  |  |  |  |  |
| 907 | 01:58:10:09 | MS- SEMPRINI CAT SNIFFS THE PORTAL PELLETS   [sniffs]   MRS. WEAVER: Pookie. No. | 1012 | 01:58:12:13 | 01:58:12:21 | 00:08 | [sniffs] |
|  |  | 1013 | 01:58:12:23 | 01:58:13:18 | 00:19 | MRS. WEAVER: Pookie. No. |
| 908 | 01:58:13:12 | MCU- MRS. WEAVER'S EYES WIDEN   Not the pellet. | 1014 | 01:58:13:20 | 01:58:15:21 | 02:01 | Not the pellet. |
| 909 | 01:58:14:13 | MS- SEMPRINI CAT PLAYS WITH THE PORTAL PELLET POUCH   No. Pookie. | 1015 | 01:58:15:23 | 01:58:16:22 | 00:23 | No. Pookie. |
| 910 | 01:58:16:14 | MCU- MRS. WEAVER'S EYES WIDEN   No. No.   Pookie. | 1016 | 01:58:17:00 | 01:58:18:02 | 01:02 | No. No. |
|  |  | 1017 | 01:58:18:04 | 01:58:18:23 | 00:19 | Pookie. |
| 911 | 01:58:18:14 | CU- BERTHA   BERTHA (ON/OS): Madam Weaver. | 1018 | 01:58:19:01 | 01:58:20:21 | 01:20 | BERTHA (ON/OS): Madam Weaver. |
| 912 | 01:58:19:21 | MS- SEMPRINI CAT   The portal pellets! | 1019 | 01:58:22:03 | 01:58:23:16 | 01:13 | The portal pellets! |
| 913 | 01:58:22:23 | MCU- MRS. WEAVER YELLS   MRS. WEAVER: Hit the deck! | 1020 | 01:58:23:18 | 01:58:25:16 | 01:22 | MRS. WEAVER: Hit the deck! |
| 914 | 01:58:24:20 | MS- SEMPRINI CAT JUMPS |  |  |  |  |  |
| 915 | 01:58:26:11 | MCU- SEMPRINI CAT JUMPS ON THE TABLE AND TOPPLES IT OVER |  |  |  |  |  |
| 916 | 01:58:27:10 | TRACKING ES- LIGHT FLASHES FROM THE PELLET |  |  |  |  |  |
| 917 | 01:58:32:09 | ES- NUMEROUS PORTALS OPEN UP |  |  |  |  |  |
| 918 | 01:58:35:18 | MCU- MRS. WEAVER IS IN SHOCK |  |  |  |  |  |
| 919 | 01:58:38:14 | ES- NUMEROUS PORTALS OPEN UP |  |  |  |  |  |
| 920 | 01:58:42:22 | ZOOM OUT OTS- OLIVIA LOOKS AROUND |  |  |  |  |  |
| 921 | 01:58:47:17 | TILT DOWN MS- JACK LOOKS AT THE PAPERS |  |  |  |  |  |
| 922 | 01:58:51:06 | PAN R MS- CHARLIE |  |  |  |  |  |
| 923 | 01:58:54:18 | PAN R MS- OLIVIA LOOKS AROUND |  |  |  |  |  |
| 924 | 01:59:00:08 | MS- JACK LOOKS UP |  |  |  |  |  |
| 925 | 01:59:01:17 | WS- PORTAL OPENS UP IN THE CLASSROOM |  |  |  |  |  |
| 926 | 01:59:03:08 | TILT DOWN MS- JACK DUCKS DOWN |  |  |  |  |  |
| 927 | 01:59:04:22 | TILT DOWN MS- OLIVIA DUCKS DOWN |  |  |  |  |  |
| 928 | 01:59:06:03 | MCU- CHARLIE IS SCARED |  |  |  |  |  |
| 929 | 01:59:07:09 | MCU- OLIVIA'S EYES WIDEN |  |  |  |  |  |
| 930 | 01:59:10:14 | CU- BERTHA'S EYES WIDEN   BERTHA: Oh, no! | 1021 | 01:59:12:23 | 01:59:14:13 | 01:14 | BERTHA: Oh, no! |
| 931 | 01:59:14:05 | MWS- SEMPRINI CAT LOOKS INSIDE THE PORTAL |  |  |  |  |  |
| 932 | 01:59:21:17 | MCU- MRS. WEAVER'S EYES WIDEN   MRS. WEAVER: Uh, uh. | 1022 | 01:59:22:17 | 01:59:24:15 | 01:22 | MRS. WEAVER: Uh, uh. |
| 933 | 01:59:23:16 | MWS- SEMPRINI CAT LIES DOWN |  |  |  |  |  |
| 934 | 01:59:25:12 | FS- BERTHA FLIES FROM ONE PORTAL TO ANOTHER AND GRUNTS   BERTHA: Whoa.   Easy there.   No! Whoa! No!   [Bertha screams]   BERTHA (ON/OS): Here, kitty-kitty. | 1023 | 01:59:27:01 | 01:59:27:11 | 00:10 | BERTHA: Whoa. |
|  |  | 1024 | 01:59:27:13 | 01:59:28:11 | 00:22 | Easy there. |
|  |  | 1025 | 01:59:28:13 | 01:59:30:13 | 02:00 | No! Whoa! No! |
|  |  | 1026 | 01:59:30:15 | 01:59:32:23 | 02:08 | [Bertha screams] |
|  |  | 1027 | 01:59:34:04 | 01:59:37:07 | 03:03 | BERTHA (ON/OS): Here, kitty-kitty. |
| 935 | 01:59:35:11 | MWS- SEMPRINI CAT FALLS INTO THE PORTAL.   No! | 1028 | 01:59:37:09 | 01:59:38:19 | 01:10 | No! |
| 936 | 01:59:38:08 | FS- SEMPRINI CAT FALLS THROUGH THE PORTAL |  |  |  |  |  |
| 937 | 01:59:39:09 | MCU- JACK JERKS BACK |  |  |  |  |  |
| 938 | 01:59:40:03 | TILT UP MCU- SEMPRINI CAT IS CONFUSED |  |  |  |  |  |
| 939 | 01:59:42:22 | ES- THE PORTAL CLOSES |  |  |  |  |  |
| 940 | 01:59:46:17 | MCU- MRS. WEAVER IS IN SHOCK |  |  |  |  |  |
| 941 | 01:59:48:22 | CU- BERTHA GRUNTS AND GETS UP   [grunts]   BERTHA: Well, the good news is I think I know where he went.   The bad news is I don't know   if we have any portal pellets left. | 1029 | 01:59:49:13 | 01:59:52:13 | 03:00 | [grunts] |
|  |  | 1030 | 01:59:53:06 | 01:59:57:19 | 04:13 | BERTHA: Well, the good news is I think I know where he went. |
|  |  | 1031 | 01:59:57:21 | 02:00:00:15 | 02:18 | The bad news is I don't know |
|  |  | 1032 | 02:00:00:17 | 02:00:04:07 | 03:14 | if we have any portal pellets left. |
| 942 | 02:00:03:01 | MCU- MRS. WEAVER IS FURIOUS |  |  |  |  |  |
| 943 | 02:00:07:01 | CU- BERTHA SMILES NERVOUSLY   Oh, but that won't stop me from looking! | 1033 | 02:00:07:07 | 02:00:11:08 | 04:01 | Oh, but that won't stop me from looking! |
| 944 | 02:00:11:10 | MCU- OLIVIA IS STUNNED |  |  |  |  |  |
| 945 | 02:00:13:11 | TILT UP MCU- JACK IS SURPRISED AND GETS UP |  |  |  |  |  |
| 946 | 02:00:17:01 | TILT UP MCU- SEMPRINI CAT PEEKS UP FROM BEHIND THE TABLE |  |  |  |  |  |
| 947 | 02:00:22:02 | MS- CHARLIE FROWNS   CHARLIE: Mr. Semprini? | 1034 | 02:00:25:07 | 02:00:28:07 | 03:00 | CHARLIE: Mr. Semprini? |
| 948 | 02:00:25:20 | TRACKING MCU- SEMPRINI CAT |  |  |  |  |  |
| 949 | 02:00:30:08 | TILT UP MCU- OLIVIA FROWNS AND GETS UP   OLIVIA: Not quite.   JACK: Is-- is he a cat? | 1035 | 02:00:31:03 | 02:00:32:23 | 01:20 | OLIVIA: Not quite. |
|  |  | 1036 | 02:00:33:01 | 02:00:37:04 | 04:03 | JACK: Is-- is he a cat? |
| 950 | 02:00:33:19 | MS- JACK FROWNS |  |  |  |  |  |
| 951 | 02:00:35:17 | MCU- SEMPRINI CAT HISSES |  |  |  |  |  |
| 952 | 02:00:36:15 | MS- JACK RAISES HIS EYEBROWS |  |  |  |  |  |
| 953 | 02:00:37:04 | MCU- OLIVIA SHAKES HER HEAD AND FROWNS |  |  |  |  |  |
| 954 | 02:00:38:07 | MS- JACK STEPS TOWARDS THE CAT SLOWLY   Here, kitty-kitty.   CHARLIE (ON/OS): Kitty-kitty-kitty, come here. | 1037 | 02:00:38:08 | 02:00:39:11 | 01:03 | Here, kitty-kitty. |
|  |  | 1038 | 02:00:39:13 | 02:00:41:16 | 02:03 | CHARLIE (ON/OS): Kitty-kitty-kitty, come here. |
| 955 | 02:00:39:16 | MS- CHARLIE GENTLY CALLS OUT TO SEMPRINI CAT |  |  |  |  |  |
| 956 | 02:00:41:07 | MCU- SEMPRINI CAT   Come over here, such a good cat. | 1039 | 02:00:41:18 | 02:00:44:04 | 02:10 | Come over here, such a good cat. |
| 957 | 02:00:42:07 | MCU- OLIVIA FROWNS |  |  |  |  |  |
| 958 | 02:00:43:21 | MCU- SEMPRINI CAT   Kitty-kitty-kitty. | 1040 | 02:00:44:06 | 02:00:46:05 | 01:23 | Kitty-kitty-kitty. |
| 959 | 02:00:45:07 | ZOOM IN TILT DOWN- JACK SLOWLY STEPS TOWARDS SEMPRINI CAT BUT ACCIDENTALLY BUMPS IN A CHAIR   JACK: Come here, come here. | 1041 | 02:00:46:07 | 02:00:47:04 | 00:21 | JACK: Come here, come here. |
| 960 | 02:00:48:07 | MCU- SEMPRINI CAT IS STARTLED |  |  |  |  |  |
| 961 | 02:00:49:03 | MCU- OLIVIA STEPS BACK |  |  |  |  |  |
| 962 | 02:00:49:23 | PAN R MCU- SEMPRINI CAT CRAWLS AWAY |  |  |  |  |  |
| 963 | 02:00:50:20 | TRACKING MCU- JACK RUNS AFTER SEMPRINI CAT |  |  |  |  |  |
| 964 | 02:00:52:08 | TRACKING MCU- SEMPRINI CAT CRAWLS |  |  |  |  |  |
| 965 | 02:00:53:17 | TRACKING MCU- CHARLIE RUNS AFTER SEMPRINI CAT   Get him! | 1042 | 02:00:53:23 | 02:00:55:07 | 01:08 | Get him! |
| 966 | 02:00:54:17 | TRACKING MCU- SEMPRINI CAT CRAWLS AWAY   CHARLIE: Yeah. | 1043 | 02:00:55:09 | 02:00:57:00 | 01:15 | CHARLIE: Yeah. |
| 967 | 02:00:57:00 | MCU- CHARLIE TRIES TO CATCH SEMPRINI CAT   He-- he's over there. | 1044 | 02:00:57:02 | 02:00:58:12 | 01:10 | He-- he's over there. |
| 968 | 02:00:57:15 | TRACKING MCU- JACK TRIES TO CATCH SEMPRINI CAT   JACK: Uh. | 1045 | 02:00:58:14 | 02:01:00:13 | 01:23 | JACK: Uh. |
| 969 | 02:00:59:11 | PAN L MCU- SEMPRINI CAT TRIES TO RUN AWAY |  |  |  |  |  |
| 970 | 02:01:00:17 | PAN R MCU- OLIVIA RAISES HER EYEBROWS   OLIVIA: Just get him!   CHARLIE (OS): I--   JACK (OS): We're trying! | 1046 | 02:01:01:01 | 02:01:01:19 | 00:18 | OLIVIA: Just get him! |
|  |  | 1047 | 02:01:01:21 | 02:01:02:06 | 00:09 | CHARLIE (OS): I-- |
|  |  | 1048 | 02:01:02:08 | 02:01:02:19 | 00:11 | JACK (OS): We're trying! |
| 971 | 02:01:02:11 | TILT UP PAN L MCU- SEMPRINI CAT CRAWLS   CHARLIE (OS): We're trying! We're trying!   OLIVIA: Okay, hold on! | 1049 | 02:01:02:21 | 02:01:03:22 | 01:01 | CHARLIE (OS): We're trying! We're trying! |
|  |  | 1050 | 02:01:04:00 | 02:01:04:08 | 00:08 | OLIVIA: Okay, hold on! |
| 972 | 02:01:04:03 | MCU- OLIVIA   I have an idea!   CHARLIE: Yeah. Okay, good! | 1051 | 02:01:04:10 | 02:01:05:00 | 00:14 | I have an idea! |
|  |  | 1052 | 02:01:05:02 | 02:01:05:22 | 00:20 | CHARLIE: Yeah. Okay, good! |
| 973 | 02:01:05:18 | TRACKING MS- JACK TRIES TO CATCH SEMPRINI CAT   JACK: Come on, come on. | 1053 | 02:01:06:00 | 02:01:07:05 | 01:05 | JACK: Come on, come on. |
| 974 | 02:01:07:03 | MCU- CHARLIE TRIES TO CATCH SEMPRINI CAT   CHARLIE (ON/OS): Oh, oh, no. | 1054 | 02:01:07:07 | 02:01:08:08 | 01:01 | CHARLIE (ON/OS): Oh, oh, no. |
| 975 | 02:01:07:23 | TRACKING MS- JACK TRIES TO CATCH SEMPRINI CAT   Okay. | 1055 | 02:01:08:10 | 02:01:10:03 | 01:17 | Okay. |
| 976 | 02:01:09:15 | ZOOM IN- CHARLIE TRIES TO CATCH SEMPRINI CAT |  |  |  |  |  |
| 977 | 02:01:11:04 | TILT UP AND DOWN MCU- SEMPRINI CAT HISSES |  |  |  |  |  |
| 978 | 02:01:14:06 | PAN R MS- OLIVIA LOOKS FOR SOMETHING   JACK: [indistinct speech] | 1056 | 02:01:15:14 | 02:01:17:14 | 02:00 | JACK: [indistinct speech] |
| 979 | 02:01:17:11 | PAN L CU- BERTHA FINDS AN UNEXPLODED PORTAL PELLET |  |  |  |  |  |
| 980 | 02:01:30:01 | CU- BERTHA FINDS AN UNEXPLODED PORTAL PELLET AND HIDES IT. SHE IS STARTLED   MRS. WEAVER (OS/ON): A-ha! | 1057 | 02:01:39:01 | 02:01:41:03 | 02:02 | MRS. WEAVER (OS/ON): A-ha! |
| 981 | 02:01:40:01 | MS- MRS. WEAVER FINDS AN UNEXPLODED PORTAL PELLET   Found one.   In perfect condition. | 1058 | 02:01:41:05 | 02:01:44:01 | 02:20 | Found one. |
|  |  | 1059 | 02:01:44:03 | 02:01:46:04 | 02:01 | In perfect condition. |
| 982 | 02:01:45:20 | CU- BERTHA SMILES   BERTHA: Oh, um.   Fantastic! | 1060 | 02:01:46:06 | 02:01:48:17 | 02:11 | BERTHA: Oh, um. |
|  |  | 1061 | 02:01:48:19 | 02:01:51:04 | 02:09 | Fantastic! |
| 983 | 02:01:51:07 | MCU- OLIVIA FINDS A LASER POINTER   OLIVIA: Ready? | 1062 | 02:01:53:10 | 02:01:55:14 | 02:04 | OLIVIA: Ready? |
| 984 | 02:01:53:21 | MS- JACK NODS |  |  |  |  |  |
| 985 | 02:01:55:14 | MS- CHARLIE   CHARLIE & JACK (TOGETHER): Ready. | 1063 | 02:01:55:16 | 02:01:58:00 | 02:08 | CHARLIE & JACK (TOGETHER): Ready. |
| 986 | 02:01:56:14 | MWS- OLIVIA POINTS THE LASER ON THE FLOOR |  |  |  |  |  |
| 987 | 02:01:58:17 | OTS MS- OLIVIA POINTS THE LASER ON THE FLOOR. SEMPRINI CAT PLAYS WITH IT |  |  |  |  |  |
| 988 | 02:02:10:18 | MS- CHARLIE |  |  |  |  |  |
| 989 | 02:02:12:20 | MCU- OLIVIA SMILES AND MOVES THE LASER ALONG THE FLOOR |  |  |  |  |  |
| 990 | 02:02:15:01 | OTS MS- OLIVIA MOVES THE LASER ALONG THE FLOOR. SEMPRINI CAT LEAPS OVER IT |  |  |  |  |  |
| 991 | 02:02:20:14 | MS- JACK SMILES |  |  |  |  |  |
| 992 | 02:02:23:00 | MWS- OLIVIA SMILES AND MOVES THE LASER ALONG THE FLOOR |  |  |  |  |  |
| 993 | 02:02:25:03 | HIGH ANGLE MS- SEMPRINI CAT FOLLOWS THE LASER |  |  |  |  |  |
| 994 | 02:02:26:21 | MWS- OLIVIA SMILES AND MOVES THE LASER ALONG THE FLOOR |  |  |  |  |  |
| 995 | 02:02:28:18 | TRACKING MS- SEMPRINI CRAWLS SWIFTLY TOWARDS THE LASER POINT |  |  |  |  |  |
| 996 | 02:02:31:10 | MCU- JACK LEAPS TOWARDS SEMPRINI CAT |  |  |  |  |  |
| 997 | 02:02:32:03 | MCU- CHARLIE LEAPS TOWARDS SEMPRINI CAT   [grunting] | 1064 | 02:02:32:17 | 02:02:33:02 | 00:09 | [grunting] |
| 998 | 02:02:32:23 | HIGH ANGLE MS- JACK AND CHARLIE CATCH SEMPRINI CAT   JACK (OS): Got it.   CHARLIE: Got it. | 1065 | 02:02:33:04 | 02:02:34:04 | 01:00 | JACK (OS): Got it. |
|  |  | 1066 | 02:02:34:06 | 02:02:35:23 | 01:17 | CHARLIE: Got it. |
| 999 | 02:02:34:18 | MCU- OLIVIA SMILES |  |  |  |  |  |
| 1000 | 02:02:35:21 | TILT DOWN MS- CHARLIE TRIES TO HOLD SEMPRINI CAT   [indistinct speech] | 1067 | 02:02:36:01 | 02:02:37:22 | 01:21 | [indistinct speech] |
| 1001 | 02:02:39:02 | MCU-OLIVIA |  |  |  |  |  |
| 1002 | 02:02:40:10 | MCU- JACK STRUGGLES |  |  |  |  |  |
| 1003 | 02:02:41:16 | MCU- THE CAT JUMPS OUT OF THE RAINCOAT |  |  |  |  |  |
| 1004 | 02:02:44:02 | MCU- OLIVIA SIGHS IN RELIEF |  |  |  |  |  |
| 1005 | 02:02:46:18 | MS- JACK AND CHARLIE   [music ends] | 1068 | 02:02:48:10 | 02:02:50:08 | 01:22 | [music ends] |
| 1006 | 02:02:49:03 | TILT DOWN 3S- OLIVIA SITS DOWN AND NODS   OLIVIA: Well, could have been worse.   [music begins] | 1069 | 02:02:51:20 | 02:02:55:01 | 03:05 | OLIVIA: Well, could have been worse. |
|  |  | 1070 | 02:02:55:03 | 02:02:57:10 | 02:07 | [music begins] |
| 1007 | 02:02:55:11 | ES- PORTAL APPEARS   JACK: You've got to stop saying that. | 1071 | 02:02:57:12 | 02:02:59:04 | 01:16 | JACK: You've got to stop saying that. |
| 1008 | 02:02:57:14 | ZOOM OUT- JACK FROWNS AND SHAKES HIS HEAD. CHARLIE AND OLIVIA'S EYES WIDEN AND THEY RUN   OLIVIA: Run!   CHARLIE: Go, go, go, go! | 1072 | 02:02:59:06 | 02:02:59:14 | 00:08 | OLIVIA: Run! |
|  |  | 1073 | 02:02:59:16 | 02:03:01:23 | 02:07 | CHARLIE: Go, go, go, go! |
| 1009 | 02:03:04:02 | DOLLY- OLIVIA FROWNS AND SHAKES HER HEAD. CHARLIE GRABS THE RAINCOAT. CHARLIE AND OLIVIA RUN   JACK: You guys run ahead. I'll try to stall her.   OLIVIA: What? No!   JACK: Go now!   CHARLIE: Let's go!   Come on, come on! | 1074 | 02:03:08:21 | 02:03:10:05 | 01:08 | JACK: You guys run ahead. I'll try to stall her. |
|  |  | 1075 | 02:03:10:07 | 02:03:10:18 | 00:11 | OLIVIA: What? No! |
|  |  | 1076 | 02:03:10:20 | 02:03:11:11 | 00:15 | JACK: Go now! |
|  |  | 1077 | 02:03:11:13 | 02:03:12:19 | 01:06 | CHARLIE: Let's go! |
|  |  | 1078 | 02:03:15:10 | 02:03:18:20 | 03:10 | Come on, come on! |
| 1010 | 02:03:15:16 | TRACKING MS- CHARLIE AND OLIVIA RUN   OLIVIA: Charlie, I can't run that fast! | 1079 | 02:03:18:22 | 02:03:22:02 | 03:04 | OLIVIA: Charlie, I can't run that fast! |
| 1011 | 02:03:19:21 | TRACKING MS- CHARLIE TAKES OFF HIS BAG |  |  |  |  |  |
| 1012 | 02:03:23:07 | ZOOM IN - OLIVIA HOPS ON SEMPRINI CHARLIE AND THEY RUN   SEMPRINI CHARLIE: Okay, then hold this. Jump on.   Let's go! | 1080 | 02:03:25:07 | 02:03:29:01 | 03:18 | SEMPRINI CHARLIE: Okay, then hold this. Jump on. |
|  |  | 1081 | 02:03:29:03 | 02:03:30:11 | 01:08 | Let's go! |
| 1013 | 02:03:30:12 | TRACKING MWS- MRS. WEAVER COMES OUT OF THE PORTAL |  |  |  |  |  |
| 1014 | 02:03:33:11 | ZOOM IN- MRS. WEAVER LOOKS AROUND AND FROWNS   MRS. WEAVER: Where did that idiot cat go? | 1082 | 02:03:40:19 | 02:03:44:04 | 03:09 | MRS. WEAVER: Where did that idiot cat go? |
| 1015 | 02:03:47:08 | ES- CAT |  |  |  |  |  |
| 1016 | 02:03:50:12 | MCU- MRS. WEAVER FROWNS |  |  |  |  |  |
| 1017 | 02:03:53:18 | TILT UP ZOOM OUT- SEMPRINI CHARLIE WITH OLIVIA ON HIS BACK RUN |  |  |  |  |  |
| 1018 | 02:03:57:20 | ZOOM IN- MRS. WEAVER EMERGES   No need to make this difficult. | 1083 | 02:04:04:08 | 02:04:06:10 | 02:02 | No need to make this difficult. |
| 1019 | 02:04:05:05 | MCU- JACK HIDES   [music ends]   [music begins]   MRS. WEAVER: You can't get away! | 1084 | 02:04:06:12 | 02:04:06:19 | 00:07 | [music ends] |
|  |  | 1085 | 02:04:06:21 | 02:04:07:05 | 00:08 | [music begins] |
|  |  | 1086 | 02:04:07:07 | 02:04:10:05 | 02:22 | MRS. WEAVER: You can't get away! |
| 1020 | 02:04:10:07 | ES- HALLOWEEN DECORATIONS HANG   ♪ When you turn out the lights ♪   ♪ And you know you're not alone ♪ | 1087 | 02:04:10:07 | 02:04:12:00 | 01:17 | ♪ When you turn out the lights ♪ |
|  |  | 1088 | 02:04:12:02 | 02:04:14:04 | 02:02 | ♪ And you know you're not alone ♪ |
| 1021 | 02:04:12:13 | CU- GIRL PARTYING TO THE MUSIC |  |  |  |  |  |
| 1022 | 02:04:14:05 | MCU- STUDENTS DANCING   ♪ Something isn't right ♪ | 1089 | 02:04:14:06 | 02:04:16:01 | 01:19 | ♪ Something isn't right ♪ |
| 1023 | 02:04:16:01 | MCU- STUDENT IN CHICK COSTUME DANCES   ♪ You can feel it in your bones ♪   ♪ It's a creaking in the stairs ♪   ♪ The windows blowing closed, raising up your hairs ♪ | 1090 | 02:04:16:03 | 02:04:18:02 | 01:23 | ♪ You can feel it in your bones ♪ |
|  |  | 1091 | 02:04:18:04 | 02:04:20:02 | 01:22 | ♪ It's a creaking in the stairs ♪ |
|  |  | 1092 | 02:04:20:04 | 02:04:23:12 | 03:08 | ♪ The windows blowing closed, raising up your hairs ♪ |
| 1024 | 02:04:20:06 | PAN L MWS- SEMPRINI CHARLIE WITH OLIVIA ON HIS BACK RUN THROUGH THE PARTY   SEMPRINI CHARLIE: Sorry.   OLIVIA: Watch out! | 1093 | 02:04:23:14 | 02:04:24:11 | 00:21 | SEMPRINI CHARLIE: Sorry. |
|  |  | 1094 | 02:04:24:13 | 02:04:25:03 | 00:14 | OLIVIA: Watch out! |
| 1025 | 02:04:24:21 | MCU- KRISTY FROWNS   SEMPRINI CHARLIE (OS): Oh, sorry. Excuse me! | 1095 | 02:04:25:05 | 02:04:27:15 | 02:10 | SEMPRINI CHARLIE (OS): Oh, sorry. Excuse me! |
| 1026 | 02:04:27:05 | TRACKING MS- SEMPRINI CHARLIE WITH OLIVIA ON HIS BACK RUN |  |  |  |  |  |
| 1027 | 02:04:29:18 | MCU- KRISTY FROWNS IN CONFUSION   Sorry. Move please. | 1096 | 02:04:30:01 | 02:04:32:17 | 02:16 | Sorry. Move please. |
| 1028 | 02:04:31:15 | TRACKING MS- SEMPRINI CHARLIE WITH OLIVIA ON HIS BACK RUN |  |  |  |  |  |
| 1029 | 02:04:33:05 | TRACKING MS- SEMPRINI CHARLIE WITH OLIVIA ON HIS BACK RUN   Excuse me.   OLIVIA: Sorry.   SEMPRINI CHARLIE: I didn't mean to do that!   It's a lovely picture! You look like a cute couple! | 1097 | 02:04:33:14 | 02:04:33:21 | 00:07 | Excuse me. |
|  |  | 1098 | 02:04:33:23 | 02:04:34:06 | 00:07 | OLIVIA: Sorry. |
|  |  | 1099 | 02:04:34:08 | 02:04:35:00 | 00:16 | SEMPRINI CHARLIE: I didn't mean to do that! |
|  |  | 1100 | 02:04:35:02 | 02:04:37:13 | 02:11 | It's a lovely picture! You look like a cute couple! |
| 1030 | 02:04:35:17 | MCU- KRISTY FROWNS |  |  |  |  |  |
| 1031 | 02:04:37:02 | FS- SEMPRINI CHARLIE WITH OLIVIA ON HIS BACK RUN   ♪ I'm afraid of the night ♪ | 1101 | 02:04:39:22 | 02:04:41:22 | 02:00 | ♪ I'm afraid of the night ♪ |
| 1032 | 02:04:40:04 | MCU- KRISTY IS SPEECHLESS   [music ends] | 1102 | 02:04:42:00 | 02:04:43:22 | 01:22 | [music ends] |
| 1033 | 02:04:42:02 | MCU- JACK HIDES   [music begins] | 1103 | 02:04:47:13 | 02:04:50:13 | 03:00 | [music begins] |
| 1034 | 02:04:49:04 | MS- MRS. WEAVER FIRES A BOLT OF MAGIC |  |  |  |  |  |
| 1035 | 02:04:50:19 | MWS- JACK DUCKS AND RUNS |  |  |  |  |  |
| 1036 | 02:04:51:13 | ES- THE BOLT OF MAGIC HITS THE LOCKERS |  |  |  |  |  |
| 1037 | 02:04:53:09 | MS- MRS. WEAVER GRUNTS IN FRUSTRATION   [grunts] | 1104 | 02:04:54:01 | 02:04:55:11 | 01:10 | [grunts] |
| 1038 | 02:04:54:15 | TRACKING MCU- JACK RUNS AND TRIES TO OPEN THE DOOR BUT IT'S LOCKED   MRS. WEAVER (ON/OS): I told you not to make this difficult. | 1105 | 02:05:00:23 | 02:05:05:04 | 04:05 | MRS. WEAVER (ON/OS): I told you not to make this difficult. |
| 1039 | 02:05:01:05 | FS- MRS. WEAVER APPROACHES ANGRILY |  |  |  |  |  |
| 1040 | 02:05:04:03 | MCU- JACK   Now you're just making me angry. | 1106 | 02:05:05:06 | 02:05:07:13 | 02:07 | Now you're just making me angry. |
| 1041 | 02:05:07:08 | ZOOM IN- MRS. WEAVER APPROACHES ANGRILY   I'm trying to remember if I ever had you as a student. | 1107 | 02:05:09:23 | 02:05:13:10 | 03:11 | I'm trying to remember if I ever had you as a student. |
| 1042 | 02:05:12:04 | MCU- JACK   JACK: You subbed for my history teacher once. | 1108 | 02:05:13:12 | 02:05:16:09 | 02:21 | JACK: You subbed for my history teacher once. |
| 1043 | 02:05:14:15 | MS- MRS. WEAVER FROWNS   MRS. WEAVER: Mr. Cunningham? | 1109 | 02:05:17:17 | 02:05:19:13 | 01:20 | MRS. WEAVER: Mr. Cunningham? |
| 1044 | 02:05:18:16 | MCU- JACK CHUCKLES   JACK (ON/OS): Yeah.   Sixth grade.   I fell asleep during | 1110 | 02:05:19:15 | 02:05:20:16 | 01:01 | JACK (ON/OS): Yeah. |
|  |  | 1111 | 02:05:20:18 | 02:05:22:05 | 01:11 | Sixth grade. |
|  |  | 1112 | 02:05:22:07 | 02:05:23:00 | 00:17 | I fell asleep during |
| 1045 | 02:05:22:20 | ZOOM IN- MRS. WEAVER APPROACHES ANGRILY   your lecture on the Great Depression.   MRS. WEAVER: Try living through it, you little brat. | 1113 | 02:05:23:02 | 02:05:25:04 | 02:02 | your lecture on the Great Depression. |
|  |  | 1114 | 02:05:25:06 | 02:05:28:08 | 03:02 | MRS. WEAVER: Try living through it, you little brat. |
| 1046 | 02:05:26:13 | MCU- JACK RUNS |  |  |  |  |  |
| 1047 | 02:05:27:16 | MCU- JACK RUNS |  |  |  |  |  |
| 1048 | 02:05:28:13 | MS- MRS. WEAVER FIRES A BOLT OF MAGIC |  |  |  |  |  |
| 1049 | 02:05:29:03 | PAN L MCU- JACK FREEZES IN HIS POSITION |  |  |  |  |  |
| 1050 | 02:05:32:15 | TRACKING ZOOM IN- MRS. WEAVER APPROACHES JACK   Kids these days.   Or I guess, just kids in general. | 1115 | 02:05:33:16 | 02:05:35:14 | 01:22 | Kids these days. |
|  |  | 1116 | 02:05:37:19 | 02:05:43:22 | 06:03 | Or I guess, just kids in general. |
| 1051 | 02:05:37:23 | MS- MRS. WEAVER FROWNS |  |  |  |  |  |
| 1052 | 02:05:41:19 | MCU- MRS. WEAVER FROWNS   Why do you all have to be so annoying? | 1117 | 02:05:44:00 | 02:05:47:15 | 03:15 | Why do you all have to be so annoying? |
| 1053 | 02:05:45:20 | MCU- MRS. WEAVER LOOKS IN JACK'S BAG |  |  |  |  |  |
| 1054 | 02:05:47:23 | MCU- MRS. WEAVER IS PISSED   Now, why did you have to do that? | 1118 | 02:05:51:01 | 02:05:54:02 | 03:01 | Now, why did you have to do that? |
| 1055 | 02:05:55:12 | PAN L MCU- MRS. WEAVER   Where is it? | 1119 | 02:05:57:21 | 02:05:58:23 | 01:02 | Where is it? |
| 1056 | 02:05:57:23 | OTS MCU- JACK MUMBLES   [Jack mumbling] | 1120 | 02:05:59:01 | 02:06:00:05 | 01:04 | [Jack mumbling] |
| 1057 | 02:06:00:06 | OTS MCU- MRS. WEAVER   MRS. WEAVER: Right. | 1121 | 02:06:00:07 | 02:06:01:18 | 01:11 | MRS. WEAVER: Right. |
| 1058 | 02:06:01:04 | OTS MCU- JACK'S FACE IS FREE TO MOVE   JACK: I'm not gonna tell you. | 1122 | 02:06:04:19 | 02:06:07:08 | 02:13 | JACK: I'm not gonna tell you. |
| 1059 | 02:06:05:06 | OTS MCU- MRS. WEAVER FROWNS   MRS. WEAVER: I don't have time for this. | 1123 | 02:06:07:10 | 02:06:09:04 | 01:18 | MRS. WEAVER: I don't have time for this. |
| 1060 | 02:06:08:10 | OTS MCU- MRS. WEAVER FREEZES JACK AGAIN   Bertha, I'm taking this one with us. | 1124 | 02:06:09:06 | 02:06:13:05 | 03:23 | Bertha, I'm taking this one with us. |
| 1061 | 02:06:09:08 | OTS MCU- MRS. WEAVER |  |  |  |  |  |
| 1062 | 02:06:11:10 | OTS MCU- JACK'S EYES WIDEN   [grunting] | 1125 | 02:06:13:07 | 02:06:16:07 | 03:00 | [grunting] |
| 1063 | 02:06:13:20 | ZOOM IN OTS- BERTHA'S TENTACLES FLAIL AS SHE COMES CLOSER TO JACK. JACK IS SCARED |  |  |  |  |  |
| 1064 | 02:06:18:15 | ZOOM IN PAN L- OLIVIA AND SEMPRINI CHARLIE RUN TOWARDS GERTRUDE'S HOUSE   [music ends] | 1126 | 02:06:18:17 | 02:06:20:15 | 01:22 | [music ends] |
| 1065 | 02:06:29:13 | OTS MCU- SEMPRINI CHARLIE KNOCKS |  |  |  |  |  |
| 1066 | 02:06:31:14 | OTS MS- GERTRUDE OPENS THE DOOR   [panting] | 1127 | 02:06:32:01 | 02:06:35:01 | 03:00 | [panting] |
| 1067 | 02:06:34:00 | MS- GERTRUDE IS STUNNED |  |  |  |  |  |
| 1068 | 02:06:35:17 | 2S- CHARLIE REALIZES AND UNTIES THE KNOT OF THE RAINCOAT   SEMPRINI CHARLIE: Oh, uh, s-- sorry. | 1128 | 02:06:37:23 | 02:06:40:10 | 02:11 | SEMPRINI CHARLIE: Oh, uh, s-- sorry. |
| 1069 | 02:06:41:21 | MS- GERTRUDE SIGHS AND SMILES. CHARLIE AND OLIVIA STEP INSIDE   GERTRUDE: Right on time.   [music begins]   GERTRUDE: Come. Come. | 1129 | 02:06:43:07 | 02:06:45:01 | 01:18 | GERTRUDE: Right on time. |
|  |  | 1130 | 02:06:45:03 | 02:06:45:07 | 00:04 | [music begins] |
|  |  | 1131 | 02:06:45:09 | 02:06:47:23 | 02:14 | GERTRUDE: Come. Come. |
| 1070 | 02:06:47:14 | MCU- GERTRUDE POURS A LIQUID INTO THE BOILING CAULDRON |  |  |  |  |  |
| 1071 | 02:06:52:02 | MCU- GERTRUDE |  |  |  |  |  |
| 1072 | 02:06:56:17 | MCU- GERTRUDE SPRINKLES HERBS IN THE CAULDRON |  |  |  |  |  |
| 1073 | 02:07:00:04 | MCU- GERTRUDE |  |  |  |  |  |
| 1074 | 02:07:05:22 | ZOOM IN MS- CHARLIE AND OLIVIA |  |  |  |  |  |
| 1075 | 02:07:10:08 | MCU- GERTRUDE PUTS HERBS IN THE CAULDRON |  |  |  |  |  |
| 1076 | 02:07:12:10 | MCU- GERTRUDE |  |  |  |  |  |
| 1077 | 02:07:15:02 | TILT DOWN MCU- GERTRUDE PUTS HERBS IN THE CAULDRON |  |  |  |  |  |
| 1078 | 02:07:17:21 | MCU- GERTRUDE |  |  |  |  |  |
| 1079 | 02:07:19:19 | MCU- GERTRUDE WAVES HER HANDS OVER THE CAULDRON |  |  |  |  |  |
| 1080 | 02:07:21:12 | MCU- GERTRUDE TAKES IN A DEEP BREATH AND SMILES   Yes.   With this brew and earnest verse, | 1132 | 02:07:23:18 | 02:07:26:17 | 02:23 | Yes. |
|  |  | 1133 | 02:07:26:19 | 02:07:30:16 | 03:21 | With this brew and earnest verse, |
| 1081 | 02:07:27:14 | MCU- GERTRUDE WAVES HER HANDS OVER THE CAULDRON   absolve anew and lift this curse. | 1134 | 02:07:30:18 | 02:07:35:15 | 04:21 | absolve anew and lift this curse. |
| 1082 | 02:07:32:18 | MCU- GERTRUDE OPENS HER EYES |  |  |  |  |  |
| 1083 | 02:07:38:00 | MS- GERTRUDE TAKES THE RAINCOAT FROM CHARLIE |  |  |  |  |  |
| 1084 | 02:07:42:07 | MCU- GERTRUDE PUTS THE RAINCOAT IN THE CAULDRON |  |  |  |  |  |
| 1085 | 02:07:46:20 | MCU- GERTRUDE PUTS THE RAINCOAT IN THE CAULDRON |  |  |  |  |  |
| 1086 | 02:07:48:15 | MS- OLIVIA AND CHARLIE'S EYES WIDEN |  |  |  |  |  |
| 1087 | 02:07:53:20 | MCU- GERTRUDE |  |  |  |  |  |
| 1088 | 02:07:58:06 | ES- BOILING CAULDRON |  |  |  |  |  |
| 1089 | 02:08:01:13 | MCU- GERTRUDE STEPS BACK   Step back. | 1135 | 02:08:02:02 | 02:08:04:16 | 02:14 | Step back. |
| 1090 | 02:08:02:12 | 2S- CHARLIE AND OLIVIA STEP BACK |  |  |  |  |  |
| 1091 | 02:08:03:18 | MCU- GERTRUDE SMILES |  |  |  |  |  |
| 1092 | 02:08:06:22 | LOW ANGLE MS- GERTRUDE POURS THE LIQUID ON THE FLOOR |  |  |  |  |  |
| 1093 | 02:08:15:02 | 2S- CHARLIE AND OLIVIA WATCH |  |  |  |  |  |
| 1094 | 02:08:17:18 | LOW ANGLE MS- GERTRUDE POURS THE LIQUID ON THE FLOOR |  |  |  |  |  |
| 1095 | 02:08:23:23 | TRACKING ES- A PUDDLE FORMS ON THE FLOOR |  |  |  |  |  |
| 1096 | 02:08:27:09 | MS- GERTRUDE SETS THE CAULDRON ASIDE |  |  |  |  |  |
| 1097 | 02:08:34:12 | ES- PUDDLE ON THE FLOOR   [music ends] | 1136 | 02:08:34:18 | 02:08:36:16 | 01:22 | [music ends] |
| 1098 | 02:08:37:11 | 2S- CHARLIE AND OLIVIA WATCH   [music begins]   CHARLIE: Did it work? | 1137 | 02:08:38:17 | 02:08:40:08 | 01:15 | [music begins] |
|  |  | 1138 | 02:08:40:10 | 02:08:42:22 | 02:12 | CHARLIE: Did it work? |
| 1099 | 02:08:41:16 | MCU- A HAND COMES OUT OF THE PUDDLE |  |  |  |  |  |
| 1100 | 02:08:43:09 | 2S- CHARLIE AND OLIVIA ARE SCARED |  |  |  |  |  |
| 1101 | 02:08:44:22 | MCU- A HAND COMES OUT OF THE PUDDLE |  |  |  |  |  |
| 1102 | 02:08:48:06 | ZOOM IN 2S- CHARLIE AND OLIVIA'S EYES WIDEN IN HORROR |  |  |  |  |  |
| 1103 | 02:08:50:11 | MCU- SEMPRINI EMERGES FROM THE PUDDLE |  |  |  |  |  |
| 1104 | 02:08:55:05 | MS- GERTRUDE |  |  |  |  |  |
| 1105 | 02:08:57:14 | MS- SEMPRINI COMES OUT OF THE PUDDLE   [takes deep breaths] | 1139 | 02:09:07:15 | 02:09:10:15 | 03:00 | [takes deep breaths] |
| 1106 | 02:09:08:11 | 2S- CHARLIE AND OLIVIA ARE ASTONISHED |  |  |  |  |  |
| 1107 | 02:09:10:20 | MS- GERTRUDE SMILES |  |  |  |  |  |
| 1108 | 02:09:12:04 | MCU- SEMPRINI PULLS BACK SCARED |  |  |  |  |  |
| 1109 | 02:09:13:09 | TILT DOWN MCU- GERTRUDE PUTS HER HANDS UP AND BENDS DOWN |  |  |  |  |  |
| 1110 | 02:09:14:21 | MCU- SEMPRINI FROWNS SADLY   SEMPRINI (ON/OS): Gertrude!   I am so sorry. | 1140 | 02:09:16:05 | 02:09:17:19 | 01:14 | SEMPRINI (ON/OS): Gertrude! |
|  |  | 1141 | 02:09:17:21 | 02:09:19:09 | 01:12 | I am so sorry. |
| 1111 | 02:09:18:19 | MCU- GERTRUDE SHAKES HER HEAD SADLY   I am so sorry.   The show was a disaster and I was-- I was desperate. | 1142 | 02:09:19:11 | 02:09:21:09 | 01:22 | I am so sorry. |
|  |  | 1143 | 02:09:21:11 | 02:09:23:12 | 02:01 | The show was a disaster and I was-- I was desperate. |
| 1112 | 02:09:22:07 | MCU- SEMPRINI SHAKES HIS HEAD   I know-- I know that's not an excuse, but--   Thank you, thank you for freeing me. | 1144 | 02:09:23:14 | 02:09:28:03 | 04:13 | I know-- I know that's not an excuse, but-- |
|  |  | 1145 | 02:09:28:05 | 02:09:29:20 | 01:15 | Thank you, thank you for freeing me. |
| 1113 | 02:09:29:20 | MCU- GERTRUDE HAS TEARS IN HER EYES   GERTRUDE: I have felt such a crushing guilt for so long. | 1146 | 02:09:29:22 | 02:09:35:13 | 05:15 | GERTRUDE: I have felt such a crushing guilt for so long. |
| 1114 | 02:09:33:18 | MCU- SEMPRINI FEELS GUILTY   I never should have done this to you. | 1147 | 02:09:36:13 | 02:09:39:03 | 02:14 | I never should have done this to you. |
| 1115 | 02:09:36:21 | MCU- GERTRUDE CRIES   I'm so sorry. | 1148 | 02:09:41:16 | 02:09:44:05 | 02:13 | I'm so sorry. |
| 1116 | 02:09:41:21 | MS- GERTRUDE PLACES HIS HAND ON SEMPRINI'S SHOULDER. HE PLACES HIS HAND OVER HERS. HE REACHES INTO HIS POCKET |  |  |  |  |  |
| 1117 | 02:09:49:09 | MCU- SEMPRINI TAKES OUT GERTRUDE'S BROOCH |  |  |  |  |  |
| 1118 | 02:09:53:03 | MCU- GERTRUDE GASPS |  |  |  |  |  |
| 1119 | 02:09:55:01 | MCU- SEMPRINI SMILES   SEMPRINI: Better late than never. | 1149 | 02:09:56:08 | 02:09:59:04 | 02:20 | SEMPRINI: Better late than never. |
| 1120 | 02:09:56:18 | TILT DOWN MCU- SEMPRINI PLACES THE BROCHE IN GERTRUDE'S HAND |  |  |  |  |  |
| 1121 | 02:09:58:21 | MCU- GERTRUDE SMILES |  |  |  |  |  |
| 1122 | 02:10:03:20 | MCU- SEMPRINI SMILES   Oh, and children! | 1150 | 02:10:05:03 | 02:10:07:17 | 02:14 | Oh, and children! |
| 1123 | 02:10:05:11 | MCU- SEMPRINI AND GERTRUDE SMILE |  |  |  |  |  |
| 1124 | 02:10:06:01 | MCU- CHARLIE AND OLIVIA WALK TOWARDS SEMPRINI |  |  |  |  |  |
| 1125 | 02:10:07:01 | MS- CHARLIE AND OLIVIA WALK TOWARDS SEMPRINI   I owe you such a debt of gratitude, I do. | 1151 | 02:10:07:19 | 02:10:12:12 | 04:17 | I owe you such a debt of gratitude, I do. |
| 1126 | 02:10:08:17 | MCU- SEMPRINI SPEAKS EXCITEDLY |  |  |  |  |  |
| 1127 | 02:10:10:01 | OTS MS- SEMPRINI SMILES AND THEN FROWNS AS HE LOOKS AROUND   Where's your older brother? | 1152 | 02:10:16:00 | 02:10:19:00 | 03:00 | Where's your older brother? |
| 1128 | 02:10:16:18 | 2S- OLIVIA AND CHARLIE LOOK AT EACH OTHER |  |  |  |  |  |
| 1129 | 02:10:20:03 | MS- MRS. WEAVER READS A BOOK. JACK TRIES TO OPEN THE CAGE HE'S STUCK IN |  |  |  |  |  |
| 1130 | 02:10:22:22 | MS- JACK TRIES TO GET OUT |  |  |  |  |  |
| 1131 | 02:10:28:20 | MCU- JACK TRIES TO OPEN THE LOCK   BERTHA (ON/OS): She's not always like this. | 1153 | 02:10:30:16 | 02:10:32:00 | 01:08 | BERTHA (ON/OS): She's not always like this. |
| 1132 | 02:10:31:04 | MCU- JACK JERKS BACK   If you just do what she says, | 1154 | 02:10:32:02 | 02:10:33:12 | 01:10 | If you just do what she says, |
| 1133 | 02:10:33:10 | CU- BERTHA   she can be reasonable from time to time.   MRS. WEAVER (ON/OS): Stop fraternizing with the prisoner. | 1155 | 02:10:33:14 | 02:10:36:03 | 02:13 | she can be reasonable from time to time. |
|  |  | 1156 | 02:10:36:05 | 02:10:40:05 | 04:00 | MRS. WEAVER (ON/OS): Stop fraternizing with the prisoner. |
| 1134 | 02:10:36:06 | MS- MRS. WEAVER FROWNS |  |  |  |  |  |
| 1135 | 02:10:37:22 | MCU- JACK   She's not wrong, though, you know.   This would be a lot easier on both of us | 1157 | 02:10:40:07 | 02:10:41:12 | 01:05 | She's not wrong, though, you know. |
|  |  | 1158 | 02:10:41:14 | 02:10:42:21 | 01:07 | This would be a lot easier on both of us |
| 1136 | 02:10:41:18 | MS- MRS. WEAVER FROWNS   if you would just tell me where it is. | 1159 | 02:10:42:23 | 02:10:45:13 | 02:14 | if you would just tell me where it is. |
| 1137 | 02:10:45:02 | MCU- JACK FROWNS   JACK: Why do you want it anyway? | 1160 | 02:10:45:15 | 02:10:47:10 | 01:19 | JACK: Why do you want it anyway? |
| 1138 | 02:10:47:01 | MS- MRS. WEAVER FROWNS AND TAKES OFF HER GLASSES   MRS. WEAVER (ON/OS): Really? Okay.   Here's what it looks like to answer | 1161 | 02:10:47:12 | 02:10:50:22 | 03:10 | MRS. WEAVER (ON/OS): Really? Okay. |
|  |  | 1162 | 02:10:51:00 | 02:10:52:12 | 01:12 | Here's what it looks like to answer |
| 1139 | 02:10:52:08 | TILT DOWN MCU- JACK ROLLS HIS EYES   a question in a straightforward manner.   There is an amulet trapped inside that raincoat | 1163 | 02:10:52:14 | 02:10:55:05 | 02:15 | a question in a straightforward manner. |
|  |  | 1164 | 02:10:55:07 | 02:10:57:14 | 02:07 | There is an amulet trapped inside that raincoat |
| 1140 | 02:10:55:23 | MS- MRS. WEAVER   that belongs to me. | 1165 | 02:10:57:16 | 02:10:59:20 | 02:04 | that belongs to me. |
| 1141 | 02:10:59:10 | MCU- JACK FROWNS   If I fail to retrieve it by the end of the day,   I will forever lose the immortal youth   it once bestowed upon me. | 1166 | 02:10:59:22 | 02:11:01:21 | 01:23 | If I fail to retrieve it by the end of the day, |
|  |  | 1167 | 02:11:01:23 | 02:11:03:16 | 01:17 | I will forever lose the immortal youth |
|  |  | 1168 | 02:11:03:18 | 02:11:06:10 | 02:16 | it once bestowed upon me. |
| 1142 | 02:11:04:03 | MS- MRS. WEAVER WEARS HER GLASSES AND READS THE BOOK   See?   Not that difficult, is it?   JACK: But it's not the truth. | 1169 | 02:11:06:21 | 02:11:08:05 | 01:08 | See? |
|  |  | 1170 | 02:11:08:07 | 02:11:09:20 | 01:13 | Not that difficult, is it? |
|  |  | 1171 | 02:11:09:22 | 02:11:11:01 | 01:03 | JACK: But it's not the truth. |
| 1143 | 02:11:11:00 | MCU- JACK   That brooch belongs to Gertrude.   BERTHA: Oh, oh, we don't say that name. | 1172 | 02:11:11:03 | 02:11:13:01 | 01:22 | That brooch belongs to Gertrude. |
|  |  | 1173 | 02:11:13:03 | 02:11:15:19 | 02:16 | BERTHA: Oh, oh, we don't say that name. |
| 1144 | 02:11:13:07 | CU- BERTHA |  |  |  |  |  |
| 1145 | 02:11:14:13 | MS- MRS. WEAVER IS PISSED   MRS. WEAVER: No, it does not belong to her. | 1174 | 02:11:15:21 | 02:11:19:16 | 03:19 | MRS. WEAVER: No, it does not belong to her. |
| 1146 | 02:11:16:08 | MCU- JACK STEPS BACK |  |  |  |  |  |
| 1147 | 02:11:17:06 | TRACKING MCU- MRS. WEAVER STEPS TOWARDS JACK   She simply wanted to borrow it for an afternoon. | 1175 | 02:11:19:18 | 02:11:24:03 | 04:09 | She simply wanted to borrow it for an afternoon. |
| 1148 | 02:11:23:15 | MCU- JACK   I normally would never let it leave my side, | 1176 | 02:11:24:05 | 02:11:26:13 | 02:08 | I normally would never let it leave my side, |
| 1149 | 02:11:25:20 | MS- MRS. WEAVER FLIPS PAGES   but my love for my sister was blind. | 1177 | 02:11:26:15 | 02:11:29:22 | 03:07 | but my love for my sister was blind. |
| 1150 | 02:11:29:02 | MCU- JACK FROWNS   JACK: She's your sister? | 1178 | 02:11:31:23 | 02:11:34:07 | 02:08 | JACK: She's your sister? |
| 1151 | 02:11:34:08 | TRACKING MS- MRS. WEAVER SIGHS. SHE WALKS TOWARDS JACK   MRS. WEAVER (ON/OS): Not anymore.   Listen, kid.   I need that raincoat.   And don't you think for a second | 1179 | 02:11:34:09 | 02:11:36:17 | 02:08 | MRS. WEAVER (ON/OS): Not anymore. |
|  |  | 1180 | 02:11:40:01 | 02:11:43:01 | 03:00 | Listen, kid. |
|  |  | 1181 | 02:11:43:03 | 02:11:45:01 | 01:22 | I need that raincoat. |
|  |  | 1182 | 02:11:45:03 | 02:11:46:07 | 01:04 | And don't you think for a second |
| 1152 | 02:11:45:17 | MCU- JACK STEPS BACK   I'm gonna let it slip away for good? | 1183 | 02:11:46:09 | 02:11:49:00 | 02:15 | I'm gonna let it slip away for good? |
| 1153 | 02:11:48:16 | OTS MCU- MRS. WEAVER POINTS HER WAND AT JACK   Not when I'm this close.   So, if you're not going to talk, | 1184 | 02:11:49:02 | 02:11:51:14 | 02:12 | Not when I'm this close. |
|  |  | 1185 | 02:11:51:16 | 02:11:54:20 | 03:04 | So, if you're not going to talk, |
| 1154 | 02:11:53:11 | MCU- JACK   I have other ways of forcing the information. | 1186 | 02:11:54:22 | 02:11:58:17 | 03:19 | I have other ways of forcing the information. |
| 1155 | 02:11:56:03 | OTS MCU- MRS. WEAVER IS PISSED   And they are all extremely painful. | 1187 | 02:11:58:19 | 02:12:06:08 | 07:13 | And they are all extremely painful. |
| 1156 | 02:12:00:09 | OTS MS- MRS. WEAVER SPARKS THE WAND AGAINST THE CAGE |  |  |  |  |  |
| 1157 | 02:12:02:03 | PAN L OTS MCU- MRS. WEAVER SPARKS THE WAND AGAINST THE CAGE. SHE YELLS ANGRILY |  |  |  |  |  |
| 1158 | 02:12:08:05 | OTS MWS- JACK PUTS HIS HANDS UP |  |  |  |  |  |
| 1159 | 02:12:11:03 | MCU- MRS. WEAVER POINTS HER WAND AT JACK   Last chance. | 1188 | 02:12:11:04 | 02:12:13:03 | 01:23 | Last chance. |
| 1160 | 02:12:13:00 | OTS MS- JACK IS SCARED   What's it gonna be, kid? | 1189 | 02:12:13:05 | 02:12:15:22 | 02:17 | What's it gonna be, kid? |
| 1161 | 02:12:15:17 | MCU- MRS. WEAVER SHAKES HER WAND   Bad move, kid. | 1190 | 02:12:17:07 | 02:12:19:23 | 02:16 | Bad move, kid. |
| 1162 | 02:12:19:14 | OTS MS- JACK IS SCARED. MRS. WEAVER SUDDENLY STOPS   BERTHA (OS/ON): Enough! | 1191 | 02:12:20:02 | 02:12:21:15 | 01:13 | BERTHA (OS/ON): Enough! |
| 1163 | 02:12:21:11 | ZOOM IN- MRS. WEAVER FROWNS   Has it honestly never occurred to you that | 1192 | 02:12:21:17 | 02:12:24:20 | 03:03 | Has it honestly never occurred to you that |
| 1164 | 02:12:23:19 | CU- BERTHA YELLS   you don't have to be so mean all the time? | 1193 | 02:12:24:22 | 02:12:28:20 | 03:22 | you don't have to be so mean all the time? |
| 1165 | 02:12:27:02 | MS- JACK |  |  |  |  |  |
| 1166 | 02:12:28:16 | MCU- MRS. WEAVER FROWNS   MRS. WEAVER: You were holding out on me? | 1194 | 02:12:28:22 | 02:12:31:02 | 02:04 | MRS. WEAVER: You were holding out on me? |
| 1167 | 02:12:30:18 | CU- BERTHA THROWS A PORTAL PELLET |  |  |  |  |  |
| 1168 | 02:12:32:15 | ARC MCU- MRS. WEAVER LOOKS AT THE PELLET |  |  |  |  |  |
| 1169 | 02:12:35:15 | MWS- PORTAL OPENS UP SHOWING GERTRUDE, SEMPRINI, CHARLIE AND OLIVIA   [gasps]   SEMPRINI: Oh, no. | 1195 | 02:12:38:02 | 02:12:39:01 | 00:23 | [gasps] |
|  |  | 1196 | 02:12:39:03 | 02:12:40:23 | 01:20 | SEMPRINI: Oh, no. |
| 1170 | 02:12:41:06 | MS- JACK SMILES. MRS. WEAVER IS SURPRISED   MRS. WEAVER: You didn't.   BERTHA (OS): It's for your own good. | 1197 | 02:12:42:03 | 02:12:43:18 | 01:15 | MRS. WEAVER: You didn't. |
|  |  | 1198 | 02:12:43:20 | 02:12:46:08 | 02:12 | BERTHA (OS): It's for your own good. |
| 1171 | 02:12:46:02 | MWS- GERTRUDE IS SURPRISED AND STEPS FORWARD   GERTRUDE: Esmeralda. | 1199 | 02:12:48:18 | 02:12:49:21 | 01:03 | GERTRUDE: Esmeralda. |
| 1172 | 02:12:49:08 | MCU- MRS. WEAVER IS PISSED   MRS. WEAVER: No! You do not get to come here.   Not today, of all days, you do not get to come here. | 1200 | 02:12:49:23 | 02:12:52:09 | 02:10 | MRS. WEAVER: No! You do not get to come here. |
|  |  | 1201 | 02:12:52:11 | 02:12:56:04 | 03:17 | Not today, of all days, you do not get to come here. |
| 1173 | 02:12:52:17 | ZOOM IN OTS- GERTRUDE SHOWS MRS. WEAVER THE BROOCH |  |  |  |  |  |
| 1174 | 02:12:54:13 | OTS MCU- MRS. WEAVER LOOKS AT THE BROOCH |  |  |  |  |  |
| 1175 | 02:12:55:12 | CU- BROOCH |  |  |  |  |  |
| 1176 | 02:12:58:11 | OTS MCU- MRS. WEAVER SMILES   You found it? | 1202 | 02:13:00:10 | 02:13:01:15 | 01:05 | You found it? |
| 1177 | 02:13:01:17 | OTS MCU- GERTRUDE SHAKES HER HEAD   GERTRUDE: I never stopped looking. | 1203 | 02:13:01:17 | 02:13:04:07 | 02:14 | GERTRUDE: I never stopped looking. |
| 1178 | 02:13:03:16 | OTS MCU- MRS. WEAVER SMILES AND FLICKS HER WRIST |  |  |  |  |  |
| 1179 | 02:13:06:00 | MCU- THE CAGE UNLOCKS AND JACK STEPS OUT SMILING   OLIVIA: Jack! | 1204 | 02:13:11:02 | 02:13:13:06 | 02:04 | OLIVIA: Jack! |
| 1180 | 02:13:11:07 | MWS- CHARLIE AND OLIVIA RUN THROUGH THE PORTAL EXCITEDLY |  |  |  |  |  |
| 1181 | 02:13:12:13 | OTS MS- OLIVIA AND CHARLIE RUN AND HUG JACK   JACK: You guys okay? Are you hurt?   CHARLIE: Yeah, we're okay. We're fine. | 1205 | 02:13:13:08 | 02:13:14:13 | 01:05 | JACK: You guys okay? Are you hurt? |
|  |  | 1206 | 02:13:14:15 | 02:13:17:00 | 02:09 | CHARLIE: Yeah, we're okay. We're fine. |
| 1182 | 02:13:17:03 | ZOOM IN- SEMPRINI CROSSES THE PORTAL. HE LOOKS AT IT, STUNNED |  |  |  |  |  |
| 1183 | 02:13:27:11 | 3S- OLIVIA, CHARLIE AND JACK SMILE   JACK: Looks like it worked. | 1207 | 02:13:28:16 | 02:13:30:17 | 02:01 | JACK: Looks like it worked. |
| 1184 | 02:13:29:18 | TRACKING MS- SEMPRINI LOOKS AROUND, STUNNED |  |  |  |  |  |
| 1185 | 02:13:34:12 | 3S- OLIVIA, CHARLIE AND JACK SMILE   Good job, guys. | 1208 | 02:13:35:06 | 02:13:37:10 | 02:04 | Good job, guys. |
| 1186 | 02:13:36:16 | PAN L MWS- SEMPRINI AND BERTHA GASP. BERTHA SMILES AND WAVES AT HIM   [gasp] | 1209 | 02:13:38:11 | 02:13:41:04 | 02:17 | [gasp] |
| 1187 | 02:13:41:15 | ES- PORTAL CLOSES |  |  |  |  |  |
| 1188 | 02:13:43:07 | OTS MCU- GERTRUDE SMILES AND GIVES THE BROOCH TO MRS. WEAVER |  |  |  |  |  |
| 1189 | 02:13:46:07 | MCU- MRS. WEAVER SMILES AND PINS THE BROOCH TO HER TOP. A WAVE OF ENERGY FLOWS THROUGH HER |  |  |  |  |  |
| 1190 | 02:13:55:04 | 3S- OLIVIA, CHARLIE AND JACK SMILE |  |  |  |  |  |
| 1191 | 02:13:57:09 | 2S- GERTRUDE SMILES AND NODS HOLDING MRS. WEAVER'S HANDS. SHE POINTS TOWARDS OLIVIA, CHARLIE AND JACK   GERTRUDE: We have a lot of catching up to do.   But first, you should formally meet   the real heroes. | 1210 | 02:13:58:17 | 02:14:01:07 | 02:14 | GERTRUDE: We have a lot of catching up to do. |
|  |  | 1211 | 02:14:01:09 | 02:14:05:12 | 04:03 | But first, you should formally meet |
|  |  | 1212 | 02:14:05:14 | 02:14:08:06 | 02:16 | the real heroes. |
| 1192 | 02:14:09:11 | 3S- OLIVIA, CHARLIE AND JACK SMILE |  |  |  |  |  |
| 1193 | 02:14:12:17 | 2S- GERTRUDE AND MRS. WEAVER SMILE   MRS. WEAVER: I guess I was a little harsh with you guys.   BERTHA: A little? | 1213 | 02:14:13:04 | 02:14:16:21 | 03:17 | MRS. WEAVER: I guess I was a little harsh with you guys. |
|  |  | 1214 | 02:14:16:23 | 02:14:18:21 | 01:22 | BERTHA: A little? |
| 1194 | 02:14:17:03 | MWS- BERTHA JUMPS OFF THE TABLE |  |  |  |  |  |
| 1195 | 02:14:18:10 | 3S- OLIVIA, CHARLIE AND JACK SMILE |  |  |  |  |  |
| 1196 | 02:14:20:15 | 2S- GERTRUDE SMILES AND NODS. MRS. WEAVER SHAKES HER HEAD   MRS. WEAVER (ON/OS): Look, it's been a tough 86 years. | 1215 | 02:14:20:17 | 02:14:25:10 | 04:17 | MRS. WEAVER (ON/OS): Look, it's been a tough 86 years. |
| 1197 | 02:14:23:23 | 3S- OLIVIA, CHARLIE AND JACK SMILE   But I shouldn't have treated you the way I did. | 1216 | 02:14:25:12 | 02:14:28:14 | 03:02 | But I shouldn't have treated you the way I did. |
| 1198 | 02:14:27:00 | 2S- GERTRUDE SMILES   Is there anything I can do to make it up to you?   JACK (ON/OS) Well, you see, there is something. | 1217 | 02:14:29:13 | 02:14:31:17 | 02:04 | Is there anything I can do to make it up to you? |
|  |  | 1218 | 02:14:31:19 | 02:14:33:03 | 01:08 | JACK (ON/OS) Well, you see, there is something. |
| 1199 | 02:14:31:21 | 3S- JACK SPEAKS   Um, I don't know if this falls | 1219 | 02:14:33:05 | 02:14:34:08 | 01:03 | Um, I don't know if this falls |
| 1200 | 02:14:33:08 | 2S- GERTRUDE AND MRS. WEAVER   under your jurisdiction as witches. | 1220 | 02:14:34:10 | 02:14:38:08 | 03:22 | under your jurisdiction as witches. |
| 1201 | 02:14:34:14 | 3S- JACK SQUINTS HIS EYES |  |  |  |  |  |
| 1202 | 02:14:37:16 | 2S- MRS. WEAVER NODS. GERTRUDE SMILES   But we're gonna lose our house | 1221 | 02:14:38:10 | 02:14:39:17 | 01:07 | But we're gonna lose our house |
| 1203 | 02:14:39:08 | 3S- JACK AND OLIVIA NOD   if we don't come up with a lot of money really fast. | 1222 | 02:14:39:19 | 02:14:43:05 | 03:10 | if we don't come up with a lot of money really fast. |
| 1204 | 02:14:42:08 | 2S- MRS. WEAVER AND GERTRUDE   CHARLIE: Yeah, we've bought a little time, | 1223 | 02:14:43:07 | 02:14:44:23 | 01:16 | CHARLIE: Yeah, we've bought a little time, |
| 1205 | 02:14:44:04 | 3S- CHARLIE SHAKES HIS HEAD. JACK SHRUGS HIS SHOULDERS. OLIVIA SHAKES HER HEAD   but you know, it's not really looking good.   OLIVIA: We may not have bought as much time as you think.   [music ends] | 1224 | 02:14:45:01 | 02:14:47:04 | 02:03 | but you know, it's not really looking good. |
|  |  | 1225 | 02:14:47:06 | 02:14:49:14 | 02:08 | OLIVIA: We may not have bought as much time as you think. |
|  |  | 1226 | 02:14:49:16 | 02:14:52:10 | 02:18 | [music ends] |
| 1206 | 02:14:49:21 | PUSH IN- ALOYSIOUS KNOCKS AGGRESSIVELY ON THE DOOR   [music begins]   [Aloysius sighing]   KATIE: Take it easy. | 1227 | 02:14:52:12 | 02:14:54:01 | 01:13 | [music begins] |
|  |  | 1228 | 02:14:54:03 | 02:14:56:03 | 02:00 | [Aloysius sighing] |
|  |  | 1229 | 02:15:05:03 | 02:15:08:11 | 03:08 | KATIE: Take it easy. |
| 1207 | 02:15:05:11 | OTS MCU- KATIE OPENS THE DOOR |  |  |  |  |  |
| 1208 | 02:15:07:08 | OTS MS- ALOYSIUS   You know, I heard you the first 13 times. | 1230 | 02:15:08:13 | 02:15:10:03 | 01:14 | You know, I heard you the first 13 times. |
| 1209 | 02:15:09:10 | OTS MCU- KATIE IS ANNOYED   You really didn't have to go so hard.   Are your knuckles okay?   ALOYSIUS: All right. You had your fun. | 1231 | 02:15:10:05 | 02:15:11:22 | 01:17 | You really didn't have to go so hard. |
|  |  | 1232 | 02:15:12:00 | 02:15:13:00 | 01:00 | Are your knuckles okay? |
|  |  | 1233 | 02:15:13:02 | 02:15:15:18 | 02:16 | ALOYSIUS: All right. You had your fun. |
| 1210 | 02:15:13:07 | OTS MS- ALOYSIUS IS ANNOYED   I don't know what you were trying to accomplish, | 1234 | 02:15:15:20 | 02:15:17:17 | 01:21 | I don't know what you were trying to accomplish, |
| 1211 | 02:15:17:13 | OTS MCU- KATIE IS PISSED   and I won't pretend to care.   But I am willing to present you with the same offer. | 1235 | 02:15:17:19 | 02:15:20:12 | 02:17 | and I won't pretend to care. |
|  |  | 1236 | 02:15:20:14 | 02:15:23:17 | 03:03 | But I am willing to present you with the same offer. |
| 1212 | 02:15:21:06 | OTS MS- ALOYSIUS IS ANNOYED   KATIE: Slow your role, buddy, does the word | 1237 | 02:15:23:19 | 02:15:25:05 | 01:10 | KATIE: Slow your role, buddy, does the word |
| 1213 | 02:15:24:04 | OTS MCU- KATIE FROWNS   injunction mean nothing to you?   ALOYSIUS: You can drop the act. | 1238 | 02:15:25:07 | 02:15:26:18 | 01:11 | injunction mean nothing to you? |
|  |  | 1239 | 02:15:26:20 | 02:15:28:15 | 01:19 | ALOYSIUS: You can drop the act. |
| 1214 | 02:15:28:08 | OTS MS- ALOYSIUS TAKES OUT THE PAPERS   We read this entire document.   Not that we needed to.   Over half of this thing is comprised of Wikipedia articles   about collecting PokÉmon cards. | 1240 | 02:15:28:17 | 02:15:31:10 | 02:17 | We read this entire document. |
|  |  | 1241 | 02:15:31:12 | 02:15:33:01 | 01:13 | Not that we needed to. |
|  |  | 1242 | 02:15:33:03 | 02:15:37:03 | 04:00 | Over half of this thing is comprised of Wikipedia articles |
|  |  | 1243 | 02:15:37:05 | 02:15:39:18 | 02:13 | about collecting PokÉmon cards. |
| 1215 | 02:15:38:21 | OTS MCU- KATIE   KATIE: What?   ALOYSIUS: You didn't. | 1244 | 02:15:39:20 | 02:15:41:03 | 01:07 | KATIE: What? |
|  |  | 1245 | 02:15:41:05 | 02:15:43:07 | 02:02 | ALOYSIUS: You didn't. |
| 1216 | 02:15:41:12 | OTS MS- ALOYSIUS HANDS THE DOCUMENTS TO KATIE   Here.   See for yourself. | 1246 | 02:15:43:09 | 02:15:44:06 | 00:21 | Here. |
|  |  | 1247 | 02:15:44:08 | 02:15:46:16 | 02:08 | See for yourself. |
| 1217 | 02:15:44:17 | OTS MCU- KATIE LOOKS AT THE DOCUMENTS   I'm sorry you had to find out this way. | 1248 | 02:15:47:19 | 02:15:51:19 | 04:00 | I'm sorry you had to find out this way. |
| 1218 | 02:15:48:02 | PAN R OTS MS- ALOYSIUS   I can't tell you what this man's intentions were,   but I can tell you for certain, he is definitely not a lawyer. | 1249 | 02:15:51:21 | 02:15:54:01 | 02:04 | I can't tell you what this man's intentions were, |
|  |  | 1250 | 02:15:54:03 | 02:15:59:09 | 05:06 | but I can tell you for certain, he is definitely not a lawyer. |
| 1219 | 02:15:55:20 | OTS MCU- KATIE HAS HER HEAD DOWN |  |  |  |  |  |
| 1220 | 02:15:58:13 | OTS MS- ALOYSIUS   Ms. Finerman. | 1251 | 02:15:59:11 | 02:16:00:07 | 00:20 | Ms. Finerman. |
| 1221 | 02:15:59:21 | OTS MCU- KATIE IS ANNOYED   KATIE: Missus.   ALOYSIUS: Mrs. Finerman. | 1252 | 02:16:00:09 | 02:16:01:03 | 00:18 | KATIE: Missus. |
|  |  | 1253 | 02:16:01:05 | 02:16:02:21 | 01:16 | ALOYSIUS: Mrs. Finerman. |
| 1222 | 02:16:01:15 | OTS MS- ALOYSIUS   The offer still stands, and I think   you will find it more than generous. | 1254 | 02:16:02:23 | 02:16:04:15 | 01:16 | The offer still stands, and I think |
|  |  | 1255 | 02:16:04:17 | 02:16:07:06 | 02:13 | you will find it more than generous. |
| 1223 | 02:16:07:00 | OTS MCU- KATIE SHAKES HER HEAD   KATIE: I can't.   ALOYSIUS: I realize how difficult this is for you. | 1256 | 02:16:09:11 | 02:16:10:17 | 01:06 | KATIE: I can't. |
|  |  | 1257 | 02:16:10:19 | 02:16:13:04 | 02:09 | ALOYSIUS: I realize how difficult this is for you. |
| 1224 | 02:16:10:20 | OTS MS- ALOYSIUS NODS |  |  |  |  |  |
| 1225 | 02:16:12:20 | OTS MCU- KATIE FROWNS   KATIE: Do you?   ALOYSIUS: But I urge you to think of your family's future. | 1258 | 02:16:13:06 | 02:16:13:17 | 00:11 | KATIE: Do you? |
|  |  | 1259 | 02:16:13:19 | 02:16:17:00 | 03:05 | ALOYSIUS: But I urge you to think of your family's future. |
| 1226 | 02:16:14:11 | OTS MS- ALOYSIUS   After today, the offer is off the table. | 1260 | 02:16:17:02 | 02:16:20:01 | 02:23 | After today, the offer is off the table. |
| 1227 | 02:16:18:12 | OTS MCU- KATIE   This is the best option. | 1261 | 02:16:20:03 | 02:16:23:03 | 03:00 | This is the best option. |
| 1228 | 02:16:20:12 | OTS MS- ALOYSIUS |  |  |  |  |  |
| 1229 | 02:16:23:02 | OTS MCU- ALOYSIUS HANDS KATIE THE AGREEMENT   Now, will you take this generous   settlement agreement of your own free will, | 1262 | 02:16:23:05 | 02:16:25:01 | 01:20 | Now, will you take this generous |
|  |  | 1263 | 02:16:25:03 | 02:16:27:18 | 02:15 | settlement agreement of your own free will, |
| 1230 | 02:16:25:18 | OTS MS- ALOYSIUS TAKES OUT A PEN   or will you wait until the bank forecloses on you | 1264 | 02:16:27:20 | 02:16:30:14 | 02:18 | or will you wait until the bank forecloses on you |
| 1231 | 02:16:28:22 | OTS MCU- KATIE   and leaves you empty-handed? | 1265 | 02:16:30:16 | 02:16:34:06 | 03:14 | and leaves you empty-handed? |
| 1232 | 02:16:30:20 | TILT DOWN OTS MS- ALOYSIUS HANDS KATIE THE PEN. SHE HESITATES TO SIGN |  |  |  |  |  |
| 1233 | 02:16:37:15 | FS- IN A BURST OF MAGICAL ENERGY, MRS. WEAVER, GERTRUDE, CHARLIE, JACK, OLIVIA AND SEMPRINI APPEAR ON THE FRONT LAWN |  |  |  |  |  |
| 1234 | 02:16:40:11 | ZOOM IN WS- ALOYSIUS AND KATIE |  |  |  |  |  |
| 1235 | 02:16:41:18 | ZOOM IN- MRS. WEAVER, GERTRUDE, CHARLIE, JACK, OLIVIA AND SEMPRINI |  |  |  |  |  |
| 1236 | 02:16:44:14 | ZOOM IN FS- ALOYSIUS AND KATIE ARE SURPRISED   KATIE: Kids? | 1266 | 02:16:49:07 | 02:16:49:20 | 00:13 | KATIE: Kids? |
| 1237 | 02:16:49:22 | MS- CHARLIE, OLIVIA AND JACK SMILE AND WAVE. MRS. WEAVER SMILES   OLIVIA: Hi, mom. | 1267 | 02:16:49:22 | 02:16:51:14 | 01:16 | OLIVIA: Hi, mom. |
| 1238 | 02:16:51:07 | MCU- KATIE IS CONFUSED   KATIE: Is that Mrs. Weaver? | 1268 | 02:16:52:15 | 02:16:54:04 | 01:13 | KATIE: Is that Mrs. Weaver? |
| 1239 | 02:16:53:17 | MCU- MRS. WEAVER SMILES   MRS. WEAVER: Hello, Mrs. Finerman. | 1269 | 02:16:54:06 | 02:16:55:21 | 01:15 | MRS. WEAVER: Hello, Mrs. Finerman. |
| 1240 | 02:16:55:17 | MCU- KATIE IS CONFUSED   KATIE: And the bad lawyer? | 1270 | 02:16:55:23 | 02:16:58:10 | 02:11 | KATIE: And the bad lawyer? |
| 1241 | 02:16:57:09 | MCU- SEMPRINI FROWNS IN CONFUSION |  |  |  |  |  |
| 1242 | 02:16:58:19 | MCU- GERTRUDE LOOKS STERNLY AT ALOYSIUS   GERTRUDE: Aloysius. | 1271 | 02:16:59:06 | 02:17:00:04 | 00:22 | GERTRUDE: Aloysius. |
| 1243 | 02:17:00:03 | MCU- ALOYSIUS SMIRKS   ALOYSIUS: Hello, Gertrude.   MRS. WEAVER: I thought you were dead. | 1272 | 02:17:00:06 | 02:17:01:13 | 01:07 | ALOYSIUS: Hello, Gertrude. |
|  |  | 1273 | 02:17:01:15 | 02:17:02:14 | 00:23 | MRS. WEAVER: I thought you were dead. |
| 1244 | 02:17:01:17 | MCU- MRS. WEAVER   ALOYSIUS: You thought wrong. | 1274 | 02:17:02:16 | 02:17:04:12 | 01:20 | ALOYSIUS: You thought wrong. |
| 1245 | 02:17:03:01 | MCU- ALOYSIUS FROWNS |  |  |  |  |  |
| 1246 | 02:17:04:08 | MCU- SEMPRINI FROWNS   SEMPRINI: Wait.   I know you.   ALOYSIUS (OS/ON): That's it! | 1275 | 02:17:04:14 | 02:17:06:03 | 01:13 | SEMPRINI: Wait. |
|  |  | 1276 | 02:17:06:05 | 02:17:07:08 | 01:03 | I know you. |
|  |  | 1277 | 02:17:07:10 | 02:17:08:15 | 01:05 | ALOYSIUS (OS/ON): That's it! |
| 1247 | 02:17:07:15 | MCU- ALOYSIUS FROWNS ANGRILY   You're that terrible magician. | 1278 | 02:17:08:17 | 02:17:10:12 | 01:19 | You're that terrible magician. |
| 1248 | 02:17:09:02 | MCU- SEMPRINI FROWNS   GERTRUDE: Whatever he asks you to do, you mustn't comply. | 1279 | 02:17:10:14 | 02:17:14:05 | 03:15 | GERTRUDE: Whatever he asks you to do, you mustn't comply. |
| 1249 | 02:17:10:20 | MCU- GERTRUDE |  |  |  |  |  |
| 1250 | 02:17:11:20 | MS- GERTRUDE SPEAKS |  |  |  |  |  |
| 1251 | 02:17:13:09 | 2S- ALOYSIUS HOLDS UP THE AGREEMENT AND IT VANISHES   ALOYSIUS: It's too late. | 1280 | 02:17:14:07 | 02:17:16:09 | 02:02 | ALOYSIUS: It's too late. |
| 1252 | 02:17:15:19 | MRS. WEAVER, GERTRUDE, CHARLIE, JACK, OLIVIA AND SEMPRINI   But I could use an insurance plan. | 1281 | 02:17:16:11 | 02:17:19:08 | 02:21 | But I could use an insurance plan. |
| 1253 | 02:17:17:07 | 2S- ALOYSIUS GRABS KATIE ROUGHLY BY THE ARM AND THEY BOTH VANISH. KATIE SCREAMS   [screams] | 1282 | 02:17:19:10 | 02:17:21:04 | 01:18 | [screams] |
| 1254 | 02:17:20:07 | MS- OLIVIA YELLS   OLIVIA: Mom! | 1283 | 02:17:21:06 | 02:17:22:00 | 00:18 | OLIVIA: Mom! |
| 1255 | 02:17:21:09 | CU- OLIVIA CRIES   CHARLIE: What happened? | 1284 | 02:17:22:02 | 02:17:22:15 | 00:13 | CHARLIE: What happened? |
| 1256 | 02:17:22:06 | MCU- CHARLIE IS WORRIED   JACK: Where did he take her? | 1285 | 02:17:22:17 | 02:17:25:19 | 03:02 | JACK: Where did he take her? |
| 1257 | 02:17:23:00 | MWS- CHARLIE, JACK, OLIVIA AND SEMPRINI ARE WORRIED |  |  |  |  |  |
| 1258 | 02:17:24:03 | OTS 2S- GERTRUDE FROWNS   MRS. WEAVER: You think he's at it again?   GERTRUDE: He can't be.   That's the man you saw earlier today? | 1286 | 02:17:25:21 | 02:17:27:08 | 01:11 | MRS. WEAVER: You think he's at it again? |
|  |  | 1287 | 02:17:27:10 | 02:17:29:20 | 02:10 | GERTRUDE: He can't be. |
|  |  | 1288 | 02:17:29:22 | 02:17:32:11 | 02:13 | That's the man you saw earlier today? |
| 1259 | 02:17:31:08 | MWS- CHARLIE, JACK AND OLIVIA NOD. SEMPRINI SPEAKS   SEMPRINI: I don't know how, but that's the man that tried to buy   the theatre I performed at 86 years ago. | 1289 | 02:17:32:13 | 02:17:34:11 | 01:22 | SEMPRINI: I don't know how, but that's the man that tried to buy |
|  |  | 1290 | 02:17:34:13 | 02:17:37:06 | 02:17 | the theatre I performed at 86 years ago. |
| 1260 | 02:17:36:14 | 2S- GERTRUDE AND MRS. WEAVER   MRS. WEAVER: He's definitely at it again. | 1291 | 02:17:37:08 | 02:17:38:23 | 01:15 | MRS. WEAVER: He's definitely at it again. |
| 1261 | 02:17:38:19 | MWS- OLIVIA SPEAKS   OLIVIA: What are you talking about? | 1292 | 02:17:39:01 | 02:17:40:14 | 01:13 | OLIVIA: What are you talking about? |
| 1262 | 02:17:40:02 | 2S- GERTRUDE AND MRS. WEAVER   GERTRUDE & MRS. WEAVER (TOGETHER): Triplex Compositum. | 1293 | 02:17:40:16 | 02:17:42:12 | 01:20 | GERTRUDE & MRS. WEAVER (TOGETHER): Triplex Compositum. |
| 1263 | 02:17:42:08 | CU- SEMPRINI FROWNS   SEMPRINI: What's that? | 1294 | 02:17:42:14 | 02:17:43:22 | 01:08 | SEMPRINI: What's that? |
| 1264 | 02:17:43:23 | MCU- MRS. WEAVER SHAKES HER HEAD   MRS. WEAVER: It's a very dangerous-- | 1295 | 02:17:44:00 | 02:17:45:08 | 01:08 | MRS. WEAVER: It's a very dangerous-- |
| 1265 | 02:17:45:08 | CU- GERTRUDE   GERTRUDE: Some would say evil.   MRS. WEAVER: Dark magic rite intended to | 1296 | 02:17:45:10 | 02:17:46:15 | 01:05 | GERTRUDE: Some would say evil. |
|  |  | 1297 | 02:17:46:17 | 02:17:48:20 | 02:03 | MRS. WEAVER: Dark magic rite intended to |
| 1266 | 02:17:46:23 | MCU- MRS. WEAVER   increase your power and influence.   GERTRUDE: At the risk of sucking the entire world into the void. | 1298 | 02:17:48:22 | 02:17:50:12 | 01:14 | increase your power and influence. |
|  |  | 1299 | 02:17:50:14 | 02:17:54:15 | 04:01 | GERTRUDE: At the risk of sucking the entire world into the void. |
| 1267 | 02:17:50:19 | CU- GERTRUDE FROWNS |  |  |  |  |  |
| 1268 | 02:17:53:21 | CU- SEMPRINI FROWNS   SEMPRINI: Sounds a bit short-sighted.   MRS. WEAVER: But we're talking incredible power. | 1300 | 02:17:54:17 | 02:17:56:17 | 02:00 | SEMPRINI: Sounds a bit short-sighted. |
|  |  | 1301 | 02:17:56:19 | 02:18:00:04 | 03:09 | MRS. WEAVER: But we're talking incredible power. |
| 1269 | 02:17:57:14 | MCU- MRS. WEAVER   You'd be untouchable.   GERTRUDE: Hypothetically. | 1302 | 02:18:00:06 | 02:18:01:02 | 00:20 | You'd be untouchable. |
|  |  | 1303 | 02:18:01:04 | 02:18:03:02 | 01:22 | GERTRUDE: Hypothetically. |
| 1270 | 02:18:01:09 | CU- GERTRUDE SHAKES HER HEAD   It's been outlawed for millennia.   Do you really think that he would try it after | 1304 | 02:18:03:04 | 02:18:06:20 | 03:16 | It's been outlawed for millennia. |
|  |  | 1305 | 02:18:06:22 | 02:18:08:10 | 01:12 | Do you really think that he would try it after |
| 1271 | 02:18:06:23 | 2S- GERTRUDE FROWNS   what happened last time? | 1306 | 02:18:08:12 | 02:18:10:20 | 02:08 | what happened last time? |
| 1272 | 02:18:10:10 | MWS- JACK FROWNS   JACK: What do you mean, last time?   MRS. WEAVER: He tried this whole song and dance ages ago in Bermuda. | 1307 | 02:18:10:22 | 02:18:13:03 | 02:05 | JACK: What do you mean, last time? |
|  |  | 1308 | 02:18:13:05 | 02:18:17:02 | 03:21 | MRS. WEAVER: He tried this whole song and dance ages ago in Bermuda. |
| 1273 | 02:18:13:13 | 2S- GERTRUDE FROWNS   It was a disaster. | 1309 | 02:18:17:04 | 02:18:18:17 | 01:13 | It was a disaster. |
| 1274 | 02:18:18:08 | CU- CHARLIE RAISES HIS EYEBROWS   CHARLIE: The Bermuda Triangle?   GERTRUDE: A literal disaster. | 1310 | 02:18:18:19 | 02:18:21:11 | 02:16 | CHARLIE: The Bermuda Triangle? |
|  |  | 1311 | 02:18:21:13 | 02:18:23:07 | 01:18 | GERTRUDE: A literal disaster. |
| 1275 | 02:18:21:21 | 2S- GERTRUDE AND MRS. WEAVER   It took the High Council centuries to seal it up. | 1312 | 02:18:23:09 | 02:18:25:14 | 02:05 | It took the High Council centuries to seal it up. |
| 1276 | 02:18:25:08 | CU- OLIVIA FROWNS AND SHAKES HER HEAD   OLIVIA: Seal it up?   JACK: Where did he take our mom? | 1313 | 02:18:25:16 | 02:18:26:08 | 00:16 | OLIVIA: Seal it up? |
|  |  | 1314 | 02:18:26:10 | 02:18:28:17 | 02:07 | JACK: Where did he take our mom? |
| 1277 | 02:18:26:12 | CU- JACK IS CONCERNED |  |  |  |  |  |
| 1278 | 02:18:28:08 | 2S- GERTRUDE WAVES HER WAND |  |  |  |  |  |
| 1279 | 02:18:30:01 | MWS- A MAGICAL MAP APPEARS |  |  |  |  |  |
| 1280 | 02:18:31:02 | MCU- CHARLIE'S EYES WIDEN   GERTRUDE (OS/ON): This is your house. | 1315 | 02:18:31:11 | 02:18:33:22 | 02:11 | GERTRUDE (OS/ON): This is your house. |
| 1281 | 02:18:32:22 | 2S- GERTRUDE POINTS ON THE MAP   And you said he wanted to buy the theatre. | 1316 | 02:18:34:00 | 02:18:36:10 | 02:10 | And you said he wanted to buy the theatre. |
| 1282 | 02:18:35:22 | MCU- SEMPRINI SMILES AND NODS   SEMPRINI: Yes, that's it. | 1317 | 02:18:36:12 | 02:18:37:23 | 01:11 | SEMPRINI: Yes, that's it. |
| 1283 | 02:18:37:04 | FS- OLIVIA SPEAKS   OLIVIA: Why does this matter? | 1318 | 02:18:38:01 | 02:18:40:17 | 02:16 | OLIVIA: Why does this matter? |
| 1284 | 02:18:40:11 | 2S- GERTRUDE AND MRS. WEAVER   GERTRUDE: Each requisite accessory for this particular rite, | 1319 | 02:18:40:19 | 02:18:43:11 | 02:16 | GERTRUDE: Each requisite accessory for this particular rite, |
| 1285 | 02:18:43:10 | MWS- CHARLIE, JACK, OLIVIA AND SEMPRINI   in this case, property, must be given freely. | 1320 | 02:18:43:13 | 02:18:47:09 | 03:20 | in this case, property, must be given freely. |
| 1286 | 02:18:46:22 | CU- GERTRUDE SHAKES HER HEAD   They cannot be taken by force.   We just need to know where the third location is. | 1321 | 02:18:47:11 | 02:18:49:19 | 02:08 | They cannot be taken by force. |
|  |  | 1322 | 02:18:49:21 | 02:18:53:16 | 03:19 | We just need to know where the third location is. |
| 1287 | 02:18:51:01 | CU- JACK FROWNS   JACK: Um, what about his office? | 1323 | 02:18:53:23 | 02:18:59:02 | 05:03 | JACK: Um, what about his office? |
| 1288 | 02:18:54:15 | CU- JACK TAKES OUT THE EVICTION NOTICE |  |  |  |  |  |
| 1289 | 02:18:56:12 | MCU- JACK SHOWS GERTRUDE THE EVICTION NOTICE |  |  |  |  |  |
| 1290 | 02:18:57:14 | CU- GERTRUDE LOOKS AT THE EVICTION NOTICE   GERTRUDE: Oh. | 1324 | 02:18:59:04 | 02:19:00:15 | 01:11 | GERTRUDE: Oh. |
| 1291 | 02:18:59:17 | CU- EVICTION NOTICE |  |  |  |  |  |
| 1292 | 02:19:01:17 | CU- GERTRUDE SMILES   Excellent. | 1325 | 02:19:02:10 | 02:19:04:04 | 01:18 | Excellent. |
| 1293 | 02:19:04:11 | FS- GERTRUDE MARKS THE THIRD SPOT ON THE MAP AND FORMS A TRIANGLE |  |  |  |  |  |
| 1294 | 02:19:09:06 | MCU- MRS WEAVER CHUCKLES   MRS. WEAVER: Bingo.   [music ends] | 1326 | 02:19:09:19 | 02:19:11:06 | 01:11 | MRS. WEAVER: Bingo. |
|  |  | 1327 | 02:19:11:08 | 02:19:12:19 | 01:11 | [music ends] |
| 1295 | 02:19:13:18 | TILT DOWN OTS- ALOYSIUS STANDS WITH HIS CANE IN THE AIR THAT GLOWS. HE WAVES IT   [music begins] | 1328 | 02:19:14:05 | 02:19:17:05 | 03:00 | [music begins] |
| 1296 | 02:19:16:18 | WS- KATIE STANDS BOUNDED BY A MAGICAL FORCE. THUNDER ROLLS IN THE DISTANCE   KATIE: You don't have to go through with this. | 1329 | 02:19:20:00 | 02:19:21:21 | 01:21 | KATIE: You don't have to go through with this. |
| 1297 | 02:19:20:05 | MS- KATIE IS SCARED |  |  |  |  |  |
| 1298 | 02:19:21:07 | ZOOM IN OTS- ALOYSIUS   ALOYSIUS (ON/OS): You can't imagine how long I've been planning this.   I spent decades sabotaging performers   at that cheap theatre, patiently waiting for   the right moment to step in and take it off their hands. | 1330 | 02:19:21:23 | 02:19:26:00 | 04:01 | ALOYSIUS (ON/OS): You can't imagine how long I've been planning this. |
|  |  | 1331 | 02:19:26:02 | 02:19:29:00 | 02:22 | I spent decades sabotaging performers |
|  |  | 1332 | 02:19:29:02 | 02:19:32:16 | 03:14 | at that cheap theatre, patiently waiting for |
|  |  | 1333 | 02:19:32:18 | 02:19:37:10 | 04:16 | the right moment to step in and take it off their hands. |
| 1299 | 02:19:35:03 | MS- KATIE   And I would have taken your house 15 years ago | 1334 | 02:19:37:12 | 02:19:40:16 | 03:04 | And I would have taken your house 15 years ago |
| 1300 | 02:19:37:21 | ZOOM IN OTS- ALOYSIUS   if you and your husband hadn't come along   and put so much work into it. | 1335 | 02:19:40:18 | 02:19:43:07 | 02:13 | if you and your husband hadn't come along |
|  |  | 1336 | 02:19:43:09 | 02:19:46:08 | 02:23 | and put so much work into it. |
| 1301 | 02:19:45:00 | ZOOM IN- KATIE FROWNS   Tenacious to the last.   You kept coming back with so many job opportunities. | 1337 | 02:19:46:10 | 02:19:48:23 | 02:13 | Tenacious to the last. |
|  |  | 1338 | 02:19:49:01 | 02:19:52:06 | 03:05 | You kept coming back with so many job opportunities. |
| 1302 | 02:19:49:05 | MCU- ALOYSIUS FROWNS   I thought I'd never be able to shut them all down in time. | 1339 | 02:19:52:08 | 02:19:55:23 | 03:15 | I thought I'd never be able to shut them all down in time. |
| 1303 | 02:19:54:07 | MCU- KATIE SHAKES HER HEAD, PISSED   KATIE: You are a monster. | 1340 | 02:19:56:01 | 02:19:57:19 | 01:18 | KATIE: You are a monster. |
| 1304 | 02:19:56:21 | MCU- ALOYSIUS SMILES   Whatever it is you're planning, you won't get away with it. | 1341 | 02:19:57:21 | 02:20:01:06 | 03:09 | Whatever it is you're planning, you won't get away with it. |
| 1305 | 02:19:58:07 | MCU- KATIE IS FURIOUS |  |  |  |  |  |
| 1306 | 02:20:00:10 | MCU- ALOYSIUS SMILES   ALOYSIUS: I already have. | 1342 | 02:20:01:08 | 02:20:03:08 | 02:00 | ALOYSIUS: I already have. |
| 1307 | 02:20:03:14 | MCU- KATIE IS STUNNED |  |  |  |  |  |
| 1308 | 02:20:05:20 | ARC MS- METEORS SHOWER DOWN FROM THE SKY TOWARDS THE LAKE |  |  |  |  |  |
| 1309 | 02:20:11:17 | WITH A BLAST OF ENERGY, GERTRUDE, MRS. WEAVER, OLIVIA, CHARLIE, JACK AND SEMPRINI APPEAR |  |  |  |  |  |
| 1310 | 02:20:13:19 | ZOOM IN- KATIE IS SURPRISED |  |  |  |  |  |
| 1311 | 02:20:15:05 | MS- ALOYSIUS SMILES |  |  |  |  |  |
| 1312 | 02:20:16:21 | ZOOM IN- OLIVIA RUNS TO KATIE   OLIVIA: Mom! | 1343 | 02:20:19:17 | 02:20:21:21 | 02:04 | OLIVIA: Mom! |
| 1313 | 02:20:20:10 | TRACKING FS- OLIVIA RUNS TO KATIE |  |  |  |  |  |
| 1314 | 02:20:21:10 | MS- ALOYSIUS FIRES A MAGIC BOLT |  |  |  |  |  |
| 1315 | 02:20:22:06 | FS- OLIVIA FREEZES   KATIE: Olivia! | 1344 | 02:20:23:10 | 02:20:25:19 | 02:09 | KATIE: Olivia! |
| 1316 | 02:20:23:16 | MS- KATIE SCREAMS |  |  |  |  |  |
| 1317 | 02:20:24:09 | MCU- JACK |  |  |  |  |  |
| 1318 | 02:20:25:11 | MS- ALOYSIUS   ALOYSIUS: Don't get too close. | 1345 | 02:20:26:06 | 02:20:27:18 | 01:12 | ALOYSIUS: Don't get too close. |
| 1319 | 02:20:26:20 | MCU- GERTRUDE   You might hurt yourself. | 1346 | 02:20:27:20 | 02:20:30:08 | 02:12 | You might hurt yourself. |
| 1320 | 02:20:28:02 | MS- ALOYSIUS |  |  |  |  |  |
| 1321 | 02:20:29:05 | MCU- MRS. WEAVER TAKES HER WAND BUT NO MAGIC APPEARS. SHE FROWNS |  |  |  |  |  |
| 1322 | 02:20:30:20 | MS- ALOYSIUS CHUCKLES |  |  |  |  |  |
| 1323 | 02:20:32:03 | MCU- GERTRUDE FROWNS   I thought you would have known better. | 1347 | 02:20:32:13 | 02:20:35:14 | 03:01 | I thought you would have known better. |
| 1324 | 02:20:33:07 | MCU- MRS. WEAVER FROWNS   You're powerless here as long as I'm in control. | 1348 | 02:20:35:16 | 02:20:40:19 | 05:03 | You're powerless here as long as I'm in control. |
| 1325 | 02:20:36:06 | MS- ALOYSIUS |  |  |  |  |  |
| 1326 | 02:20:37:23 | CU- ALOYSIUS'S RING GLOWS |  |  |  |  |  |
| 1327 | 02:20:40:00 | MS- ALOYSIUS FROWNS   Welcome to the Triplex Compositum. | 1349 | 02:20:40:21 | 02:20:47:02 | 06:05 | Welcome to the Triplex Compositum. |
| 1328 | 02:20:43:17 | WS- ALOYSIUS RAISES HIS HANDS. THUNDER ROLLS IN THE DISTANCE |  |  |  |  |  |
| 1329 | 02:20:48:01 | MCU- WIND WHIPS AROUND EVERYONE |  |  |  |  |  |
| 1330 | 02:20:50:02 | ES- THUNDER |  |  |  |  |  |
| 1331 | 02:20:53:05 | MCU- WIND WHIPS AROUND CHARLIE |  |  |  |  |  |
| 1332 | 02:20:54:15 | MCU- GERTRUDE FROWNS WORRIEDLY |  |  |  |  |  |
| 1333 | 02:20:57:03 | MCU- MRS. BEAVER FROWNS. WIND WHIPS AROUND EVERYONE |  |  |  |  |  |
| 1334 | 02:21:00:06 | MCU- JACK |  |  |  |  |  |
| 1335 | 02:21:02:08 | MS- ALOYSIUS |  |  |  |  |  |
| 1336 | 02:21:04:16 | PUSH IN ES- A TORNADO FORMS IN THE WATER |  |  |  |  |  |
| 1337 | 02:21:12:03 | PAN L MS- ALOYSIUS   It's almost time.   For this next bit of magic,   I will require the assistance of a willing volunteer. | 1350 | 02:21:12:17 | 02:21:16:08 | 03:15 | It's almost time. |
|  |  | 1351 | 02:21:16:10 | 02:21:17:16 | 01:06 | For this next bit of magic, |
|  |  | 1352 | 02:21:17:18 | 02:21:21:16 | 03:22 | I will require the assistance of a willing volunteer. |
| 1338 | 02:21:20:14 | MCU- SEMPRINI FROWNS |  |  |  |  |  |
| 1339 | 02:21:21:17 | MCU- KATIE YELLS   KATIE: Whatever he wants, don't do it, don't-- | 1353 | 02:21:21:18 | 02:21:22:17 | 00:23 | KATIE: Whatever he wants, don't do it, don't-- |
| 1340 | 02:21:22:18 | MCU- SEMPRINI RAISES HIS HAND   SEMPRINI: I volunteer! | 1354 | 02:21:22:19 | 02:21:25:07 | 02:12 | SEMPRINI: I volunteer! |
| 1341 | 02:21:23:19 | MCU- GERTRUDE FROWNS |  |  |  |  |  |
| 1342 | 02:21:24:19 | MS- ALOYSIUS |  |  |  |  |  |
| 1343 | 02:21:26:23 | OTS MS- SEMPRINI EXCITEDLY STEPS FORWARD   Oh, uh, actually, I'm so excited to be | 1355 | 02:21:27:11 | 02:21:29:22 | 02:11 | Oh, uh, actually, I'm so excited to be |
| 1344 | 02:21:29:23 | MS- ALOYSIUS   a part of this.   It's all very Impressive. | 1356 | 02:21:30:00 | 02:21:30:08 | 00:08 | a part of this. |
|  |  | 1357 | 02:21:30:10 | 02:21:32:09 | 01:23 | It's all very Impressive. |
| 1345 | 02:21:31:07 | CU- SEMPRINI SHAKES HANDS WITH ALOYSIUS EXCITEDLY   ALOYSIUS: Please! | 1358 | 02:21:32:11 | 02:21:33:07 | 00:20 | ALOYSIUS: Please! |
| 1346 | 02:21:32:17 | OTS MS- ALOYSIUS SHOVES SEMPRINI BACK   Back up!   That's close enough.   And maybe hold off on the excitement   until I tell you what I need you to do.   SEMPRINI: Yes. Absolutely. | 1359 | 02:21:33:09 | 02:21:34:13 | 01:04 | Back up! |
|  |  | 1360 | 02:21:34:15 | 02:21:37:02 | 02:11 | That's close enough. |
|  |  | 1361 | 02:21:37:04 | 02:21:38:22 | 01:18 | And maybe hold off on the excitement |
|  |  | 1362 | 02:21:39:00 | 02:21:41:22 | 02:22 | until I tell you what I need you to do. |
|  |  | 1363 | 02:21:42:00 | 02:21:43:23 | 01:23 | SEMPRINI: Yes. Absolutely. |
| 1347 | 02:21:42:11 | OTS MCU- SEMPRINI NODS EXCITEDLY   ALOYSIUS (ON/OS): You are the final piece of the puzzle. | 1364 | 02:21:44:01 | 02:21:47:16 | 03:15 | ALOYSIUS (ON/OS): You are the final piece of the puzzle. |
| 1348 | 02:21:44:10 | OTS MS- ALOYSIUS   So it is very important that you volunteer | 1365 | 02:21:47:18 | 02:21:51:01 | 03:07 | So it is very important that you volunteer |
| 1349 | 02:21:48:09 | MCU- GERTRUDE FROWNS   of your own free will. | 1366 | 02:21:51:03 | 02:21:53:15 | 02:12 | of your own free will. |
| 1350 | 02:21:53:13 | OTS MS- ALOYSIUS   Do you understand? | 1367 | 02:21:53:17 | 02:21:56:01 | 02:08 | Do you understand? |
| 1351 | 02:21:55:10 | PAN L OTS MCU- SEMPRINI NODS. ALOYSIUS POINTS TOWARDS THE VOID   SEMPRINI: Yes, I do. Indeed.   ALOYSIUS: Very well.   I need you to step into the void | 1368 | 02:21:56:03 | 02:21:58:05 | 02:02 | SEMPRINI: Yes, I do. Indeed. |
|  |  | 1369 | 02:21:58:07 | 02:22:00:14 | 02:07 | ALOYSIUS: Very well. |
|  |  | 1370 | 02:22:00:16 | 02:22:04:09 | 03:17 | I need you to step into the void |
| 1352 | 02:22:03:22 | WS- ALOYSIUS SPEAKS   and retrieve the eye of the storm. | 1371 | 02:22:04:11 | 02:22:08:07 | 03:20 | and retrieve the eye of the storm. |
| 1353 | 02:22:06:17 | MCU- GERTRUDE FROWNS |  |  |  |  |  |
| 1354 | 02:22:08:03 | MCU- MRS. WEAVER FROWNS |  |  |  |  |  |
| 1355 | 02:22:09:10 | ES- TORNADO |  |  |  |  |  |
| 1356 | 02:22:13:04 | PAN L OTS MCU- SEMPRINI FROWNS AND CHUCKLES   It is a pyramid-shaped gem.   Bring it to me, and I will grant you anything your heart desires. | 1372 | 02:22:15:04 | 02:22:18:17 | 03:13 | It is a pyramid-shaped gem. |
|  |  | 1373 | 02:22:18:19 | 02:22:25:20 | 07:01 | Bring it to me, and I will grant you anything your heart desires. |
| 1357 | 02:22:26:14 | WS- SEMPRINI WALKS TOWARDS THE TORNADO |  |  |  |  |  |
| 1358 | 02:22:28:03 | MCU- CHARLIE FROWNS |  |  |  |  |  |
| 1359 | 02:22:29:16 | MCU- JACK |  |  |  |  |  |
| 1360 | 02:22:31:12 | TRACKING MCU- SEMPRINI WALKS TOWARDS THE TORNADO   SEMPRINI: That sounds wonderful. | 1374 | 02:22:34:01 | 02:22:36:14 | 02:13 | SEMPRINI: That sounds wonderful. |
| 1361 | 02:22:34:19 | PAN R MCU- ALOYSIUS SMILES |  |  |  |  |  |
| 1362 | 02:22:36:14 | MCU- SEMPRINI IS SCARED   And terrifying.   Dangerous. | 1375 | 02:22:36:16 | 02:22:38:16 | 02:00 | And terrifying. |
|  |  | 1376 | 02:22:38:18 | 02:22:41:21 | 03:03 | Dangerous. |
| 1363 | 02:22:40:03 | WS- SEMPRINI SPEAKS   I just, um, I have one question. | 1377 | 02:22:41:23 | 02:22:45:19 | 03:20 | I just, um, I have one question. |
| 1364 | 02:22:44:17 | MCU- ALOYSIUS IS ANNOYED   ALOYSIUS: What's that? | 1378 | 02:22:45:21 | 02:22:47:07 | 01:10 | ALOYSIUS: What's that? |
| 1365 | 02:22:47:01 | MCU- SEMPRINI HOLDS UP ALOYSIUS' RING   SEMPRINI: Um, how are you going to grant my heart's desires   without this? | 1379 | 02:22:47:09 | 02:22:52:15 | 05:06 | SEMPRINI: Um, how are you going to grant my heart's desires |
|  |  | 1380 | 02:22:52:17 | 02:22:55:09 | 02:16 | without this? |
| 1366 | 02:22:54:04 | MCU- ALOYSIUS' EYES WIDEN |  |  |  |  |  |
| 1367 | 02:22:55:17 | MCU- THE RING VANISHES |  |  |  |  |  |
| 1368 | 02:22:56:14 | MCU- CHARLIE SMILES |  |  |  |  |  |
| 1369 | 02:22:57:09 | MCU- JACK SMILES |  |  |  |  |  |
| 1370 | 02:22:58:07 | MCU- ALOYSIUS IS PISSED   ALOYSIUS: How did you?   SEMPRINI: A magician never reveals his secrets. | 1381 | 02:22:58:08 | 02:22:59:00 | 00:16 | ALOYSIUS: How did you? |
|  |  | 1382 | 02:22:59:02 | 02:23:01:03 | 02:01 | SEMPRINI: A magician never reveals his secrets. |
| 1371 | 02:22:59:13 | MCU- SEMPRINI SMILES |  |  |  |  |  |
| 1372 | 02:23:01:05 | MS- THE MAGIC RETURNS. GERTRUDE SMILES AND WAVES HER WAND   ALOYSIUS (OS): You idiot!   You have no idea what you've done.   SEMPRINI: Oh, do I? | 1383 | 02:23:01:05 | 02:23:02:04 | 00:23 | ALOYSIUS (OS): You idiot! |
|  |  | 1384 | 02:23:02:06 | 02:23:04:13 | 02:07 | You have no idea what you've done. |
|  |  | 1385 | 02:23:04:15 | 02:23:07:04 | 02:13 | SEMPRINI: Oh, do I? |
| 1373 | 02:23:04:17 | MS- SEMPRINI NODS AND SMILES |  |  |  |  |  |
| 1374 | 02:23:06:17 | PAN R ZOOM OUT- GERTRUDE AND MRS. WEAVER HOLD THEIR WANDS   ALOYSIUS: We'll breach the void any minute. | 1386 | 02:23:09:18 | 02:23:12:03 | 02:09 | ALOYSIUS: We'll breach the void any minute. |
| 1375 | 02:23:10:05 | MS- ALOYSIUS FROWNS   MRS. WEAVER: We're counting on it. | 1387 | 02:23:12:05 | 02:23:14:07 | 02:02 | MRS. WEAVER: We're counting on it. |
| 1376 | 02:23:12:09 | MCU- MRS. WEAVER SMILES AND THROWS A BOLT OF MAGIC |  |  |  |  |  |
| 1377 | 02:23:14:15 | MS- ALOYSIUS BLOCKS THE MAGIC WITH HIS CANE |  |  |  |  |  |
| 1378 | 02:23:15:07 | MCU- MRS. WEAVER SMILES AND THROWS ANOTHER BOLT OF MAGIC |  |  |  |  |  |
| 1379 | 02:23:16:14 | MS- ALOYSIUS SHAKES HIS HEAD   ALOYSIUS: You can't defeat me. | 1388 | 02:23:17:11 | 02:23:19:16 | 02:05 | ALOYSIUS: You can't defeat me. |
| 1380 | 02:23:19:16 | MCU- SEMPRINI IS SCARED   [pants] | 1389 | 02:23:19:18 | 02:23:22:18 | 03:00 | [pants] |
| 1381 | 02:23:20:18 | MCU- KATIE IS SCARED |  |  |  |  |  |
| 1382 | 02:23:22:10 | WS- A FIRE TORNADO FORMS   MRS. WEAVER: Not alone, I can't. | 1390 | 02:23:25:17 | 02:23:28:10 | 02:17 | MRS. WEAVER: Not alone, I can't. |
| 1383 | 02:23:26:00 | MWS- MRS. WEAVER AND GERTRUDE JOIN HANDS AND FIRE A JOINT MAGICAL BOLT   [Aloysius grunting] | 1391 | 02:23:34:06 | 02:23:37:06 | 03:00 | [Aloysius grunting] |
| 1384 | 02:23:34:10 | MCU- WIND WHIPS AROUND KATIE |  |  |  |  |  |
| 1385 | 02:23:35:21 | MCU- WIND WHIPS AROUND SEMPRINI |  |  |  |  |  |
| 1386 | 02:23:37:04 | WS- THE VOID PULLS EVERYTHING TOWARDS ITSELF. ALOYSIUS HAS HIS CANE SLAMMED INTO THE GROUND AS AN ANCHOR |  |  |  |  |  |
| 1387 | 02:23:40:07 | MCU- WIND WHIPS AROUND JACK |  |  |  |  |  |
| 1388 | 02:23:44:03 | MS- ALOYSIUS TRIES TO HOLD ONTO HIS CANE AS AN ANCHOR AND GRUNTS |  |  |  |  |  |
| 1389 | 02:23:47:22 | WS- ALOYSIUS TRIES TO HOLD ONTO HIS CANE AS AN ANCHOR AND GRUNTS   [screaming] | 1392 | 02:23:52:02 | 02:23:55:02 | 03:00 | [screaming] |
| 1390 | 02:23:52:11 | MS- ALOYSIUS GETS SUCKED INTO THE VOID. HE SCREAMS |  |  |  |  |  |
| 1391 | 02:23:54:05 | MCU- WIND WHIPS AROUND JACK |  |  |  |  |  |
| 1392 | 02:23:56:12 | WS- ALOYSIUS GETS SUCKED INTO THE VOID. THE VOID CLOSES WITH A MASSIVE SHOCKWAVE   [music ends] | 1393 | 02:24:00:03 | 02:24:02:01 | 01:22 | [music ends] |
| 1393 | 02:24:01:00 | MCU- CHARLIE SQUINTS HIS EYES |  |  |  |  |  |
| 1394 | 02:24:02:15 | MCU- KATIE   [music begins] | 1394 | 02:24:04:12 | 02:24:07:12 | 03:00 | [music begins] |
| 1395 | 02:24:04:20 | MWS- KATIE FALLS TO THE GROUND |  |  |  |  |  |
| 1396 | 02:24:07:03 | FS- OLIVIA UNFREEZES AND RUNS TO KATIE |  |  |  |  |  |
| 1397 | 02:24:10:00 | MWS- JACK AND CHARLIE RUN TO KATIE. GERTRUDE AND MRS. WEAVER SMILE WITH RELIEF   [panting] | 1395 | 02:24:10:13 | 02:24:13:13 | 03:00 | [panting] |
| 1398 | 02:24:12:06 | MWS- KATIE BREATHES HEAVILY AND SMILES. OLIVIA NODS   KATIE: I'm all right. You guys okay?   CHARLIE: Yeah, we're okay, mom.   KATIE: Can somebody please explain to me what just happened? | 1396 | 02:24:16:06 | 02:24:18:02 | 01:20 | KATIE: I'm all right. You guys okay? |
|  |  | 1397 | 02:24:18:04 | 02:24:20:16 | 02:12 | CHARLIE: Yeah, we're okay, mom. |
|  |  | 1398 | 02:24:20:18 | 02:24:26:03 | 05:09 | KATIE: Can somebody please explain to me what just happened? |
| 1399 | 02:24:26:13 | OTS MS- SEMPRINI CHUCKLES   MRS. WEAVER: In a world without magic, the trickster is king. | 1399 | 02:24:30:06 | 02:24:34:07 | 04:01 | MRS. WEAVER: In a world without magic, the trickster is king. |
| 1400 | 02:24:30:22 | MCU- MRS. WEAVER SMILES |  |  |  |  |  |
| 1401 | 02:24:32:22 | OTS MS- SEMPRINI SMILES AND BOWS |  |  |  |  |  |
| 1402 | 02:24:34:01 | MCU- GERTRUDE SMILES   GERTRUDE: Well played, Augustus. | 1400 | 02:24:35:22 | 02:24:37:09 | 01:11 | GERTRUDE: Well played, Augustus. |
| 1403 | 02:24:36:23 | OTS MS- SEMPRINI TAKES OUT ALOYSIUS' RING AND SMILES   SEMPRINI: Thank you, but honestly, I really feel   that this would be safer in your hands. | 1401 | 02:24:37:11 | 02:24:39:22 | 02:11 | SEMPRINI: Thank you, but honestly, I really feel |
|  |  | 1402 | 02:24:40:00 | 02:24:45:00 | 05:00 | that this would be safer in your hands. |
| 1404 | 02:24:41:19 | MCU- SEMPRINI PLACES ALOYSIUS' RING IN GERTRUDE'S HAND. SHE SMILES   KATIE: I don't know about you guys, but I could go for something. | 1403 | 02:24:45:19 | 02:24:48:13 | 02:18 | KATIE: I don't know about you guys, but I could go for something. |
| 1405 | 02:24:46:06 | ZOOM IN MWS- KATIE, OLIVIA, JACK AND CHARLIE LAUGH   profoundly normal right now, like boring even.   [chuckle] | 1404 | 02:24:48:15 | 02:24:52:17 | 04:02 | profoundly normal right now, like boring even. |
|  |  | 1405 | 02:24:52:19 | 02:24:54:02 | 01:07 | [chuckle] |
| 1406 | 02:24:53:23 | PULL OUT ES- LAKE   [music ends]   [music begins] | 1406 | 02:24:54:04 | 02:24:55:20 | 01:16 | [music ends] |
|  |  | 1407 | 02:24:55:22 | 02:24:58:22 | 03:00 | [music begins] |
| 1407 | 02:24:57:16 | CU- STUDENT DANCES |  |  |  |  |  |
| 1408 | 02:24:59:04 | MCU- STUDENT DANCES |  |  |  |  |  |
| 1409 | 02:25:01:04 | MCU- STUDENT DANCES |  |  |  |  |  |
| 1410 | 02:25:03:04 | OTS MCU- GIRLS DANCE |  |  |  |  |  |
| 1411 | 02:25:05:03 | MS- JACK IN A VAMPIRE COSTUME |  |  |  |  |  |
| 1412 | 02:25:07:17 | OTS MCU- KRISTY DANCES |  |  |  |  |  |
| 1413 | 02:25:09:04 | MCU- JACK |  |  |  |  |  |
| 1414 | 02:25:10:17 | MCU- KRISTY TURNS AROUND AND SEES JACK. SHE SMILES |  |  |  |  |  |
| 1415 | 02:25:14:05 | MCU- JACK SMILES |  |  |  |  |  |
| 1416 | 02:25:16:12 | MCU- KRISTY WAVES AND CHUCKLES |  |  |  |  |  |
| 1417 | 02:25:18:03 | MCU- JACK SMILES |  |  |  |  |  |
| 1418 | 02:25:20:19 | ES- HALLOWEEN DECORATIONS |  |  |  |  |  |
| 1419 | 02:25:22:23 | ES- HALLOWEEN DECORATIONS |  |  |  |  |  |
| 1420 | 02:25:27:16 | PUSH IN WS- OLIVIA AND CHARLIE IN THEIR COSTUMES RUN TOWARDS THE HOUSE. CHILDREN TRICK OR TREATING |  |  |  |  |  |
| 1421 | 02:25:46:21 | TILT UP ES- THE MOON SHINES BRIGHTLY. BERTHA RIDES HER BROOM CLUMSILY   BERTHA: Whoa! | 1408 | 02:25:59:20 | 02:26:02:21 | 03:01 | BERTHA: Whoa! |
| 1422 | 02:26:06:12 | BLACK SCREEN   [music ends] | 1409 | 02:26:06:13 | 02:26:09:13 | 03:00 | [music ends] |
| 1423 | 02:26:12:10 | CREDIT CORY PHILLIPS   [music begins] | 1410 | 02:26:14:10 | 02:26:17:10 | 03:00 | [music begins] |
| 1424 | 02:26:16:19 | CREDIT TAYLOR BEDFORD |  |  |  |  |  |
| 1425 | 02:26:21:12 | CREDIT JAKE ALEXANDER WILLIAMS |  |  |  |  |  |
| 1426 | 02:26:25:22 | CREDIT BRYSON ROBINSON |  |  |  |  |  |
| 1427 | 02:26:30:10 | CREDIT LAURA SHATKUS |  |  |  |  |  |
| 1428 | 02:26:34:23 | CREDIT ASHTON LEIGH |  |  |  |  |  |
| 1429 | 02:26:39:10 | CREDIT TOM REED |  |  |  |  |  |
| 1430 | 02:26:43:20 | CREDIT CASTING BY MARK LANDON SMITH AND VICTORIA FOX |  |  |  |  |  |
| 1431 | 02:26:48:14 | CREDIT PRODUCTION DESIGNER MISSY FOWLER |  |  |  |  |  |
| 1432 | 02:26:52:23 | CREDIT COSTUME DESIGNER ABIGAIL FREEMAN |  |  |  |  |  |
| 1433 | 02:26:57:11 | CREDIT MUSIC BY CHRISTIAN DAVIS   [music ends]   [music begins] | 1411 | 02:26:59:19 | 02:27:01:02 | 01:07 | [music ends] |
|  |  | 1412 | 02:27:01:04 | 02:27:04:04 | 03:00 | [music begins] |
| 1434 | 02:27:01:20 | CREDIT EDITED BY CHARLES STEPHENS |  |  |  |  |  |
| 1435 | 02:27:06:07 | CREDIT DIRECTOR OF PHOTOGRAPHY BRIAN VILIM |  |  |  |  |  |
| 1436 | 02:27:10:20 | CREDIT PRODUCERS SEBASTIEN SEMON JEROME REYGNER-KALFON |  |  |  |  |  |
| 1437 | 02:27:15:11 | CREDIT PRODUCERS ZEUS ZAMANI BRIAN VILIM |  |  |  |  |  |
| 1438 | 02:27:19:22 | CREDIT WRITTEN BY NICK POLLACK |  |  |  |  |  |
| 1439 | 02:27:24:11 | CREDIT BASED ON " THE MAGICIAN'S RAINCOAT" BY NICK POLLACK |  |  |  |  |  |
| 1440 | 02:27:29:00 | CREDIT DIRECTED BY STEPHEN SHIMEK |  |  |  |  |  |
| 1441 | 02:27:33:14 | ROLLING END CREDITS |  |  |  |  |  |
| 1442 | 02:28:58:08 | LOGO ARKANSAS INC TITLE FILMED ENTIRELY ON LOCATION IN ARKANSAS, UTILIZING THE FILM REBATE PROGRAM. THE EVENTS, CHARACTERS, AND FIRMS DEPICTED IN THIS PHOTOPLAY ARE FICTITIOUS. ANY SIMILARITY TO ACTUAL PERSONS, LIVING OR DEAD, IS PURELY COINCIDENTAL AND UNINTENTIONAL. OWNERSHIP OF THIS MOTION PICTURE IS PROTECTED BY COPYRIGHT AND OTHER APPLICABLE LAWS, AND ANY UNAUTHORIZED DUPLICATION, DISTRIBUTION, OR EXECUTION OF THIS MOTION PICTURE COULD RESULT IN CRIMINAL PROSECUTION AS WELL AS CIVIL LIABILITY. 2024 THE ADVENTURES OF RUFUS, LLC   [music ends] | 1413 | 02:29:07:12 | 02:29:09:10 | 01:22 | [music ends] |
| 1443 | 02:29:09:07 | BLACK SCREEN |  |  |  |  |  |

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| **THE MAGICIAN'S RAINCOAT CCSL (Combined Continuity & Spotting List)** | pg. 1 |